



CLASSICAL NUMISMATIC REVIEW

Published Quarterly
QUARRYVILLE, PENNSYLVANIA

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EDITORIAL

CNG GOES BI-COASTAL!!! Eric McFadden Joins Firm

CNG is pleased to welcome Eric McFadden as a new Senior Director of the firm. With the addition of Eric, who will be based in Southern California, CNG will be able to offer even greater personal attention to you, our classical numismatic clientele.

Many of you already know Eric, either from his years at Numismatic Fine Arts in the early 1980's or from the part-time dealing he has done since then. Eric is now returning to numismatics full time and will be jointly responsible with Victor England for managing CNG, Inc.

Eric comes to his new position with a lengthy background in classical numismatics. He started collecting coins at age five and his interest in ancient coins led him to study Classics in college. He received a B.A. in Classics from Pomona College and a M.A. in Ancient History and Greek and Latin Literature from Oxford University. He studied under the renowned Greek numismatist Colin Kraay at Oxford's Ashmolean Museum, and he was President of the Oxford University Numismatic Society. After a period on the staff of the J. Paul Getty Museum, he worked for several years for Numismatic Fine Arts in Beverly Hills. He then left full-time numismatics to pursue a career in law. He continued to deal in coins part time, first as a student to pay his expenses at Harvard Law (Continued on Page 2)

TERMS OF SALE

All items offered for sale in the *CLASSICAL NUMISMATIC REVIEW* are guaranteed genuine and may be returned for any reason within seven days of receipt. Please note that most coins, unless offered in quantities, are one-of-a-kind. All prices are in U.S. Dollars. Most coins with a value in excess of \$100.00 are photographed for your consideration. Photographs of unillustrated lots are available upon request for a nominal fee.

Material offered for sale in the *Review* is sent out on approval (Seven Day) to known customers with active purchasing records with us. All others should send payment with order and material will be sent upon cleared funds. For new customers ordering coins by phone, we will hold the lot for five days pending receipt of your check. After five days, we have the option of selling coin to next order.

All items delivered within the state of Pennsylvania are subject to a charge of sales tax in the amount of 6%. Dealers with valid resale certificates on file with us are exempt from this charge.

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EDITORIAL (Continued from Page 1)

School and then for several years as a practicing attorney. Now he returns to full-time numismatics.

Eric will be involved in all aspects of the business (purchasing, researching, cataloguing and selling), although his main focus will be on maintaining personal contacts with clients. He will be travelling frequently to meet collectors, to purchase coins, and to attend important auctions in this country and Europe. Although Eric will be based at his present location in Southern California, he will be in constant contact with CNG's Quarryville office through a direct computer link. Any items from the firm's ever changing inventory will be available at either location by prior appointment.

Eric and the entire CNG staff invite your call or letter to discuss how we may meet your numismatic needs. Initially, Eric may be reached by mail at our Quarryville address or by phone in California at (213) 654-5995, or by fax at (213) 654-5996.

**Victor England
Eric J. McFadden**

MARKET NEWS

The collector market appears to be healthy. The first issue of this quarterly did exceptionally well. A list of the few remaining lots is listed - see page 36.

Our recently closed CNA Sale X received active participation from over 575 bidders from around the world. Over 85% of the lots sold.

We made a stop at the Long Beach Convention in late January, early February - top grade coins were few and far between - but those available were selling quite well.

The *Ars Classica* sale in Zurich in February was widely attended. Prices on midgrade Greek coins were uneven, but prices on Republican and Imperial were exceptionally strong. Some of the highest prices paid were for top quality Roman gold.

Our first **Classical Numismatic Bourse** in New York was quite well attended. Hopefully the collectors enjoyed it as much as the dealers.

SHOW SCHEDULE (Second & Third Quarter 1990)

April 27-28, 1990

Classical Numismatic Bourse
San Francisco, CA.
By Invitation only
Viewing for CNA XI public auction

May 2-4, 1990

Greater New York Numismatic Convention
Omni Park Hotel
New York, NY.
We are the official ancient sale for the show!
CNA XI Public Auction

June 29-30, 1990

Classical Numismatic Bourse
Washington, DC.
By Invitation only

August 22-26, 1990

The ANA Convention
See us in the Ancient Section

September 6-9, 1990

The NY AINA Convention
Omni Park Hotel
New York, NY

September 29-30, 1990

Classical Numismatic Bourse
Chicago IL
By Invitation only

October 3, 1990

CNA XII Mail Bid Sale Closes

October 11-13, 1990

COINEX
London England

ORGANIZATIONS AND PUBLICATIONS YOU SHOULD BELONG TO OR BE RECEIVING.

PUBLICATIONS:

The Celator. Publisher/Editor - Wayne G. Sayles. P.O. Box 123, Lodi WI, 53555. Monthly newspaper for ancient and medieval coinage. Subscription rates: \$24.00 per year (second class) for US and Canada, \$48 per year (airmail) to all other addresses.

*A must for the serious or
new classical numismatist.*

Roman Coins and Culture. Publisher-Charles R. Coyle. P.O. Box 2186, Ann Arbor MI 48106. Quarterly publication. Subscription rates: \$27.50 per year for the US and Canada. \$45 per year to all other addresses.

ORGANIZATIONS:

American Numismatic Association. 818 N. Cascade Avenue. Colorado Springs CO 80903-3279. Adult membership (including a subscription to the **Numismatist**) \$26.00 per year. (Plus \$6 one time bookkeeping fee first year only). \$28.00 to all other addresses outside the US.

American Numismatic Society. Broadway at 155th St. New York NY 10032. \$30.00 one year membership fee. (\$20.00 for full time students.). Includes **ANS Journal** - yearly publication with excellent scholarly articles.

Society for Ancient Numismatist (SAN). Secretary - Beate Rauch, P.O. Box 2830, Los Angeles CA 90078-2830. Membership includes subscription to SAN - the journal of the society. Write to SAN Secretary for application and dues information.

Numismatics International. P.O. Box 670013, Dallas TX 75367-0013. Membership dues (including subscription to monthly **NI Bulletin**). \$15.00 annually. Seniors over 70 - \$10.00 annually.

All of these organizations publish excellent journals, some more consistently than others, which include many worthwhile articles on ancient and medieval coinage.

Also, the ANA is home to the premier authentication bureau in the country - American Numismatic Association Certification Service (ANACS). A benefit of membership is reduced fees for authentication and photography. We serve as authentication consultants for ancient and medieval coins for ANACS.

We would be happy to sponsor any of our interested clients for membership in the above organizations.

Julia Domna and the Evolution of Her Coinage at the Mint of Rome

John R. Mixter



MAGNIFICENT STAGE II DENARIUS

Obverse Legend:
IVLIA AVGVSTA

Deities:

In this stage there is a broader scope of deities represented: Ceres, Concordia, Cybele, Felicitas, Hilaritas, Juno, Isis, Pietas, Pudicitia, Venus and Vesta.

Honors/Titles:

Mater Castrorum (197 AD)

Septimius Severus died early in 211 AD leaving his two sons, Caracalla and Geta, bitter rivals, as co-emperors. In the year that followed, it is said that the mutual hatred among these two was so great that even the palace had to be physically divided. There was also some suggestion of equally dividing the Empire between themselves as well. Julia Domna's attempts at reconciling the differences between her two sons finally resulted in a private meeting between the three of them. Caracalla, however, secretly arranged to have his brother assassinated at this meeting. It is said that Caracalla's own men burst into the meeting and stabbed Geta to death while he was in his mother's arms. She tried to save him, but to no avail.

Julia Domna's ambitions, and desire for power, and Caracalla's intentions to appease his mother's grief gave her great authority, honor and respect. In fact, Julia was entrusted with the administration of the most important affairs of state under her son. This led to the third stage of her coinage;

STAGE III

Dates:
211-217 AD

Portrait Style:

Her portraits are more idealized with a more obvious wig-like appearance. It appears more emphasis was placed on her title (Pia Felix) and her superior rank (diadem and crescent), while Julia's appearance was of less importance in this stage.

Obverse Legend:
IVLIA PIA FELIX AVGV

Deities:

In this stage we find that many of the deities represented are those in which Julia closely associated herself with: Cybele, Diana, Juno, Pietas, Pudicitia, Venus and Vesta.

Honors/Titles:

Mater Augustorum, Senatus, Patriae (211 AD), Pia Felix (211 AD) Diadem and crescent both represent a sign of superior rank and therefore should be considered an honor (215 AD) (3).

In 217 AD, Caracalla, his bloody reign marked by cruelty, was finally murdered by his own men during a campaign with the Parthians. News of his assassination reached Julia Domna while she was at Antioch. Julia could not resign herself to the fact that, without Caracalla, she would no longer have the power and prestige. "The world was full of inscriptions which proclaimed her glory in the past, and her face was carried by millions of coins that jingled in millions of purses. She had been glorified great and powerful; how could she return to being something else? Like Cleopatra, Julia Domna did not fear death, but mediocrity. And like Cleopatra, she preferred suicide (voluntary starvation) to facing a new state of things" (4).

(Continued on Page 43)

Julia Domna was born in Emesa, Syria, and was the daughter of Bassianus, an eminent priest of the Sun in the great temple of Emesa. In 173 AD, at an early age, Julia left Emesa and came to Rome. She was a strong believer in astrology and her horoscope told that someday she would be the wife of a king. This is believed to be her motive of coming to the capital of the world, where she felt her destiny was to be fulfilled. Once in Rome, Julia met Roman Senator and former Roman Army General Septimius Severus, himself addicted to astrology, who believed that someday he would be emperor of Rome. Julia and Septimius were married soon after, it is said, in the Temple of Venus. Julia has often been described as beautiful, brilliant, masterful, and possessing wit and eloquence. She frequently surrounded herself with learned men including the physician Galen and the philosopher Philostratus, who gave Julia the nickname "the philosopher"(1). In 188 AD Julia and Septimius had their first son. He would be the future emperor Bassianus (named after Julia Domna's father), and would afterwards be surnamed Caracalla. About two years later in Rome Julia and Septimius had their second son, Geta, who was also destined to become emperor.

In 193 AD, after a long and bloody civil war, Septimius Severus became Emperor of Rome and quickly bestowed the title of Augusta on his wife. In the years that followed, Julia played an increasingly important role in government, often consulting Severus on matters of importance. He was frequently guided by her consul. Wherever the figure of Septimius Severus appears on reliefs, coins, paintings or in historical accounts, the ever-present image of his wife, shadowing him, shows the profound influence that she had on his life (2).

The Imperial coinage at the mint of Rome for Julia Domna spanned from 193 until 218 AD with four distinct stages. This coinage was struck in gold (aureus and quinarius), silver (denarius and antoninianus), and bronze (medallions, sestertius, dupondius and as). The following is a breakdown of two of the early stages:

STAGE I

Dates:
193-196 AD

Portrait Style:

These early issues of Julia are in fine style with a large, young, dignified, draped portrait. Her hairstyle is elaborately waved in horizontal ridges and tied back in a large bun.

Obverse Legend:
IVLIA DOMNA AVGV

Deities:

The most common deities seen on Julia's coinage in this stage are Pecunditas, Venus and Vesta. (Venus was clearly the most prominent.)

Honors/Titles:

Augusta (circa 193 AD)

STAGE II

Dates:
196-211 AD

Portrait Style:

Julia's features are youthful at first but give way to a more mature, idealized, sophisticated look toward the end. Styles range from fine to poor with overall smaller portraits. For most of this stage, hairstyle is similar to Stage I. However, near the end the hair begins to take on a wig-like appearance.

MASTERPIECES

Each quarter, we will put before you a small selection of important coins. Each of these pieces has been selected for a combination of condition, style and rarity. These coins represent unique opportunities of acquisition. Enjoy this opportunity. The prices on the coins in this section are available by calling the office.

GREEK

1. **SICILY, Naxos.** *By the Aetna Master.* Circa 460 BC. Tetradrachm. (16.34 gms.). Head of Dionysos right, hair wreathed in ivy and tied behind. N AXI ON around nude, ithyphallic Silenus with horse's ear and tail seated facing, head turned left, lifting a kantharos to his mouth. Cahn 54. EF, metal porosity on the obverse at twelve, slight metal smoothing in the obverse field from recent cleaning. Of exceptional artistic merit.

Dionysos was the god of religious possession and represented the life force, especially in its liquid manifestations - wine, milk, blood and semen (hence the ithyphallic Silenus). The cult of Dionysos was capable of cruelty and violence.

The artwork involved in the Naxos tetradrachms is considered to be (especially the reverse rendering of the Silenus) - "A brilliant sculpture, remarkable both for the accuracy of the anatomical observation and for complete mastery of foreshortening, scarcely paralleled in the contemporary die engraving."

2. **SICILY, Syracuse.** Circa 470 BC. Tetradrachm. (16.81 gms.). Charioteer right in slow quadriga, winged Nike above placing wreath on horse. ΣΥΡΑΚΟΙΣ ION around head of Artemis-Arethusa right, hair bound, with drooping pendant earring; four dolphins around. Boehringer 337 (V166/R237). Toned EF. Well struck on a nice large flan.

Beautiful rendition of Syracusan art. The obverse captures a slow moving quadriga in a slightly archaic art style. The dolphins move gracefully around this large head of Artemis-Arethusa.

3. **THRACE, Ainos.** Circa 374-372 BC. Tetradrachm. (15.21 gms.). Head of youthful Hermes facing three-quarters left, wearing petasos ornamented with row of beads above brim. AINION above goat walking right, wreath in field below, all in shallow incuse. May 405 (A245/P286), Same obverse die. Toned EF. Very Rare.

Ex: NFA X (1981) 85, with a prices realized of \$16,000.

Hermes stares forlornly off to the left with soulful eyes. The facing heads of Ainos are regarded as original artwork, predating the works of Amphipolis, and should be appreciated for their balance, sensuality and economy of means.

4. **MACEDON, Lete.** 6th-5th Century BC. Eighth Stater. (0.81 gms.). Naked satyr in kneeling running stance to the right. Quadripartite incuse square. SNG Cop 194. Good VF.

An exciting miniature piece of archaic art.

5. **PELOPONNESOS, Sikyon.** Circa 360-330 BC. Stater. (12.18 gms.). Chimera, with right foreleg raised, to left; wreath in field above, ΣΕ below above exergual line. Winged dove flying left in olive wreath, I before in field. SNG Lockett 2326. Superb EF, as struck.

Magnificent state of preservation. Certainly one of the top specimens of this exceptional coin.

According to some traditions the Chimera originated in the northern Peloponnesus, the offspring of the Nemean lion and the Hydra of Lerna. The symbol of the Chimera on the coins of Sikyon may be linked to the Achaean cult of Bellerophon, slayer of the monster. The dove on the reverse was the animal of Aphrodite, whose worship was important at Sikyon.



1



2



4



3



5



6. **PONTUS, Kings of. Pharnaces I.** 185-159 BC. Drachm. (4.07 gms.). Diademed bust of Pharnaces right. ΒΑΣΙΛΩΣ ΦΑΡΝΑΚΟΥ, Male deity standing facing, looking right, thunderbolt above, stag to left. SNG Von Aulock 2. Near VF, **Extremely Rare** and seldom offered for sale.

Elusive portrait of this early hellenistic King. A tetradrachm costs well in excess of 15,000 with few known specimens. A unique gold stater is known. The hellenistic portraits of the Pontic kings are some of the most compelling and artistically executed in the whole series of hellenistic portraits. Pharnaces was an independant and highly aggressive ruler. This is mirrored in the harshness and individuality of his portrait.

7. **PONTUS, Kings of. Mithridates VI.** Dated year 208 = 90-89 BC. Tetradrachm. (16.77 gms.). Diademed bust right, hair closely cropped. ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ Θ, ΗΞ, Winged Pegasus walking left, with head down, star and crescent in field, all in ornate wreath. Waddington 15. Toned EF from a nice old cabinet collection. (Possibly ex: Montague Collection).

One of the nicest specimens we have had the pleasure of offering of this type. Worthy of a nice collection.

8. **IONIA, Lebedus.** Circa 150 BC. Tetradrachm. (16.39 gms.). Helmeted head of Athena right, in crested helmet. ΛΕΒΙΑΙΟΝ ΑΘΗΝΑΙΟΣ, double cornucopiae with owl standing right on club; all within wreath. Seyrig Trésors 25, 10. Toned EF. Very Rare.

The tetradrachms of Lebedus are perhaps the most delicately engraved of all the stephanephori, showing the influence of the Alexandrian school. The helmet is noted for its discrete ornamentation as opposed to the more ornate renditions seen on other contemporary coinages. The owl on club on reverse alludes to the Attic coinage, while the cornucopiae is probably a relic from the days of Ptolemaic control over Lebedus.

9. **CILICIA, Nagidos.** 380-360 BC. Stater. (10.59 gms.). Aphrodite seated left holding phiale, at her side, Eros with wings displayed. ΝΑΓΙ ΔΕΩΝ, Dionysus standing left, holding bunch of grapes and resting on thyrsos. SNG Levante 7var. (Same obv. die). Superb EF. Rare.

Cilicia, due to its prime location in southern Anatolia, with fertile plains and location on the trade routes, played a vital political, economic and military role in ancient times. The variety of the coins of Cilicia reflects the importance of the area; the types used richly illustrate the cults and myths of the cities. Nagidos was situated on the coast about twenty miles west of Kelenderis.

For further reading on the coins of Cilicia we strongly recommend the recently published SNG Switzerland I Levante-Cilicia. Consult the book list for ordering information of this excellent work.

ROMAN IMPERATORIAL

10. **Julius Caesar.** Circa 46 BC. AV Aureus. (7.87 gms.). C CAESAR COS TER, veiled head of Vesta right. A HIRTIVS PR, lituus, jug and axe. Crawford 466/1, Sydenham 1017. Superb EF. Exceptional strike and condition for this normally poor issue.

This issue was struck by Aulus Hirtius (urban prefect during Caesar's campaign in North Africa). Crawford, citing Cicero, notes that Hirtius was the leading Caesarian in the capital. Hirtius' issue, exclusively in gold, was a rather large one.

Vesta serves as an allusion to the college of pontifices, of which Caesar was the chief. The reverse repeats the theme of Caesar's priesthoods, which is even more strongly emphasized on the silver issues of the same year (Crawford 467).



6



7



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8



10

AV



ROMAN IMPERIAL

11. **Nero.** 54-68 AD. Denarius. (3.61 gms.). Struck circa 60-61AD. NERO CAESAR AVGVSTVS, youthful bust of Nero right. PONTIF MAX TRP VII COS III, EX SC in wreath. RIC 22, RSC 216. Toned near EF. Nice metal quality and strike for issue. A nice example of Nero's pre-reform coinage.

The formula EX S(enatus) C(onsulto), which appears on all aurei and denarii of this period, seems to imply that the Roman Senate was exercising a very real control over the withdrawal of gold and silver from the treasury for the purpose of conversion into currency.

12. **Lucius Verus.** 161-169 AD. Æ Sestertius. (23.61 gms.). Struck circa 165 AD. L AVREL VERVS AVG ARMENIACVS, laureate, bearded bust right, cuirassed and seen from over shoulder. TR POT V IMP II COS II, Verus standing left in cuirass, with full cape, holding sceptre, between two standards to either side; in exergue, SC. RIC 1426. EF with a nice natural green brown patina.

Adopted son of Antoninus, he was made co-emperor with Aurelius in 161 AD. He married Aurelius' daughter Lucilla. From 163-165 AD he campaigned in the East. In reality, it was his troops under able command that fought in the East, while he enjoyed the luxuries of Antioch. Verus was a weak man addicted to pleasure.

The title of ARMENIACVS was added to his coins in 163 AD for victories won on his Eastern campaign.

13. **Julia Domna,** wife of Septimius Severus. 193-217 AD. Denarius. (3.05 gms.). IVLIA AVGVSTA, bust right. SAECVLI FELICITAS, Isis, wearing polos on her head, standing right with foot on prow, she hold Horus; behind rudder, which rests against an altar. RIC 577, RSC 174. Toned superb EF.

Ex: John R. Mixer Collection. See John's enlightening article on page three of this quarter's Review.

14. **Maximianus.** 286-305 AD. AV Aureus. (5.49 gms.). Minted at Cyzicus. Struck circa 286-296 AD. IMP C MAXIMIANVS AVG, laureate, draped and cuirassed bust right. VIRTVTI HERCVLIS SC, Hercules standing right, naked, leaning on club. RIC 605. Superb EF, small grafitto Π in left field.

Struck during Maximianus' first twenty years in power. His greatest success came not as a ruler, but from the dynastic siblings his daughters bore. One married Constantius whose heirs ruled through the time of Julian II. Fausta, the other, married Constantine the Great, by whom she gave birth to Constantine II, Constantius II and Constans.

The SC which appears in the exergue stands for Signata Cyzici.

BYZANTINIUM

15. **Justinian I.** 527-565 AD. Æ Follis. (15.87 gms.). Nicomedia mint. DN IVSTINI ANVS P AVG, diademed bust right. large M, + to either side, B between, * above; in exergue NIKM. SB 198. Superb EF with a magnificent green patina. An exceptional bronze by any standards.

Perhaps the greatest Byzantine emperor to ever rule. His reign lasted almost four decades and accomplished many things. During this time North Africa was recovered from the Vandals, Italy liberated from the rule of the Goths, and a footing regained in Spain. For the last time in history, Rome once again controlled the Mediterranean. An uneasy peace was maintained on the eastern boundaries of the Empire, where the Sassanid ruler Khusru I was expanding the frontiers of the Persian Empire.

Justinian's most famous architectural monument stands today in Istanbul - the great church of St. Sophia. This building's architecture influenced many of Byzantium's later ecclesiastical structures.

Justinian's codification of Roman Law was, for generations to come, the summation of all that was best in a legal system that had evolved over centuries.

CLASSICAL NUMISMATIC REVIEW

Photographs



11



12



13



14



AV



15



CLASSICAL NUMISMATIC REVIEW

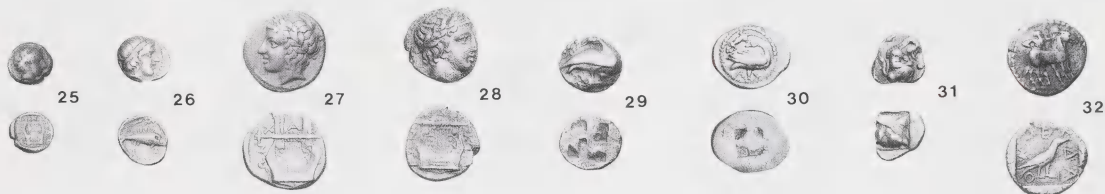
Fixed Price List

GREEK (Gold & Silver)

16. **GAUL, Massalia.** 1st Century BC. Drachm. Stylized bust of Artemis right. Lion right. Later stylized group. De la Tour 2126. Toned good VF. \$135.00
17. **GAUL, The Lingones.** 1st Century BC-1st Century AD. Drachm. Helmeted head of Roma left. Horse, Δ below. De la Tour 8178v. VF. \$75.00
18. **GAUL, The Lingones.** As previous, annulets below horse. De la Tour 5252. Fine. \$45.00
19. **GAUL, Rhone Valley.** 1st Century BC-1st Century AD. Drachm. Bust of Roma right. Dioscuri, COMA below. De la Tour 5871. Toned VF, oc. \$45.00
20. **CAMPANIA, Neapolis.** 325-241 BC. Didrachm. Bust of nymph right, bunch of grapes behind. Man-headed bull right, Victory above with wreath. SNG Cop 399. Nice VF, good artistic style. \$375.00
21. **SICILY, Syracuse.** 485-479 BC. Obol. Diademed head of Arethusa right. Wheel. cf. Boehringer 365. VF \$125.00
22. **MACEDON, Acanthus.** Before 480 BC. Obol. Bull's head right. Quadripartite incuse. SNG Cop 9. Near VF. \$75.00
23. **MACEDON, Acanthus.** Circa 470 BC. Obol. Bull's head right. Quadripartite incuse. SNG ANS 51. Near VF. \$75.00
24. **MACEDON, Acanthus.** 470-390 BC. Tetradrachm. Bull, looking right. Incuse. BMC 37. F/VF. \$75.00
25. **MACEDON, Acanthus.** 424-380 BC. Obol. Head of Apollo right. Seven string lyre. BMC 40. Fine. \$50.00
26. **MACEDON, Amphipolis.** 410-357 BC. Obol. Diademed male head right. Fish right in incuse. SNG ANS 83. Near VF. \$75.00
27. **MACEDON, Chalkidian League.** 420-392 BC. Tetradrachm. Laureate head of Apollo left. Lyre. SNG ANS 524. VF. \$115.00
28. **MACEDON, Chalkidian League.** 420-392 BC. Tetradrachm. Laureate head of Apollo right. Lyre. SNG ANS 525. VF, porous. \$65.00
29. **MACEDON, Eion.** 5th Century BC. Trihemiobol. Goose right on base, lizard above. Incuse. SNG ANS 274. Near VF, RR. \$85.00
30. **MACEDON, Eion.** 5th Century BC. Trihemiobol. As previous, no base, A below. SNG ANS 285. Near VF. \$75.00
31. **MACEDON, Lete.** 5th Century BC. Trihemiobol. Satyr amusing himself. Incuse. SNG ANS 974, SNG Cop 190. VF. \$185.00
32. **MACEDON, Mende.** 460-423 BC. Tetradrachm. Dionysus restraining ass right. Crow facing right in incuse. SNG ANS 351. VF, surfaces rough. RR. \$275.00
33. **MACEDON, Mende.** 460-423 BC. Tritartemoron. Ass walking right, border of dots. Crow right in incuse. SNG ANS 354. VF, RR. \$150.00
34. **MACEDON, Mende.** 460-423 BC. Tritartemoron. Forepart of ass in dotted circle. Kantharos in incuse. SNG ANS 367. VF, slight pitting, RR. \$110.00
35. **MACEDON, Mende.** 408-348 BC. Tetradrachm. Head of Dionysus left. Amphora. SNG Cop 215. Near VF, RR. \$95.00
36. **MACEDON, Neapolis.** 5th-4th Century BC. *Fourrée* Stater. Facing head of Gorgon. Quadripartite incuse. cf. SNG ANS 400. Fine, Rare and unusual. \$250.00
37. **MACEDON, Neapolis.** 525-450 BC. Obol. Facing head of Gorgon. Quadripartite incuse. SNG ANS 423. VF, porous, RRR. \$400.00
38. **MACEDON, Neapolis.** 400-350 BC. Triobol. Facing head of Gorgon. Female head right. SNG Cop 229. Toned VF. \$225.00
39. **MACEDON, Olynthus.** Before 432 BC. Tetradrachm. Horse right, tied to Ionic column. Eagle with wreath in beak. SNG Cop 233. VF, scarce. \$245.00
40. **MACEDON, Sermyle.** Early 5th Century BC. Tetradrachm. Horseman with lance to right, pellet below horse. Quadripartite incuse. SNG ANS 726var. Near VF, porous. Rare. \$200.00
41. **MACEDON, Skione.** 480-450 BC. Tetradrachm. Diademed male head left. Eye in incuse. SNG ANS 706. VF, RR. \$150.00
42. **MACEDON, Skione.** 480-450 BC. Hemiobol. Diademed male head right. Eye in incuse. SNG ANS 710. VF, RRR. \$75.00
43. **MACEDON, Skione.** Circa 424 BC. Tetradrachm. Diademed male head right. Helmet with legend. SNG ANS 713. VF, porous, RRR. \$150.00
44. **MACEDON, Skione.** Circa 424 BC. Hemiobol. Diademed male head right. Helmet in incuse. SNG ANS 714. Near VF. \$65.00
45. **MACEDON, Terone.** Circa 500 BC. Diobol. (1.33 gms.). Oinochoe left. Quadripartite incuse. cf. SNG Cop 341. Near VF, RR. \$125.00
46. **MACEDON, Terone.** 5th Century BC. Tetradrachm. Oinochoe left, decorated with grape cluster. Quadripartite incuse. SNG ANS 746. Fine, RR. \$75.00

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Photographs



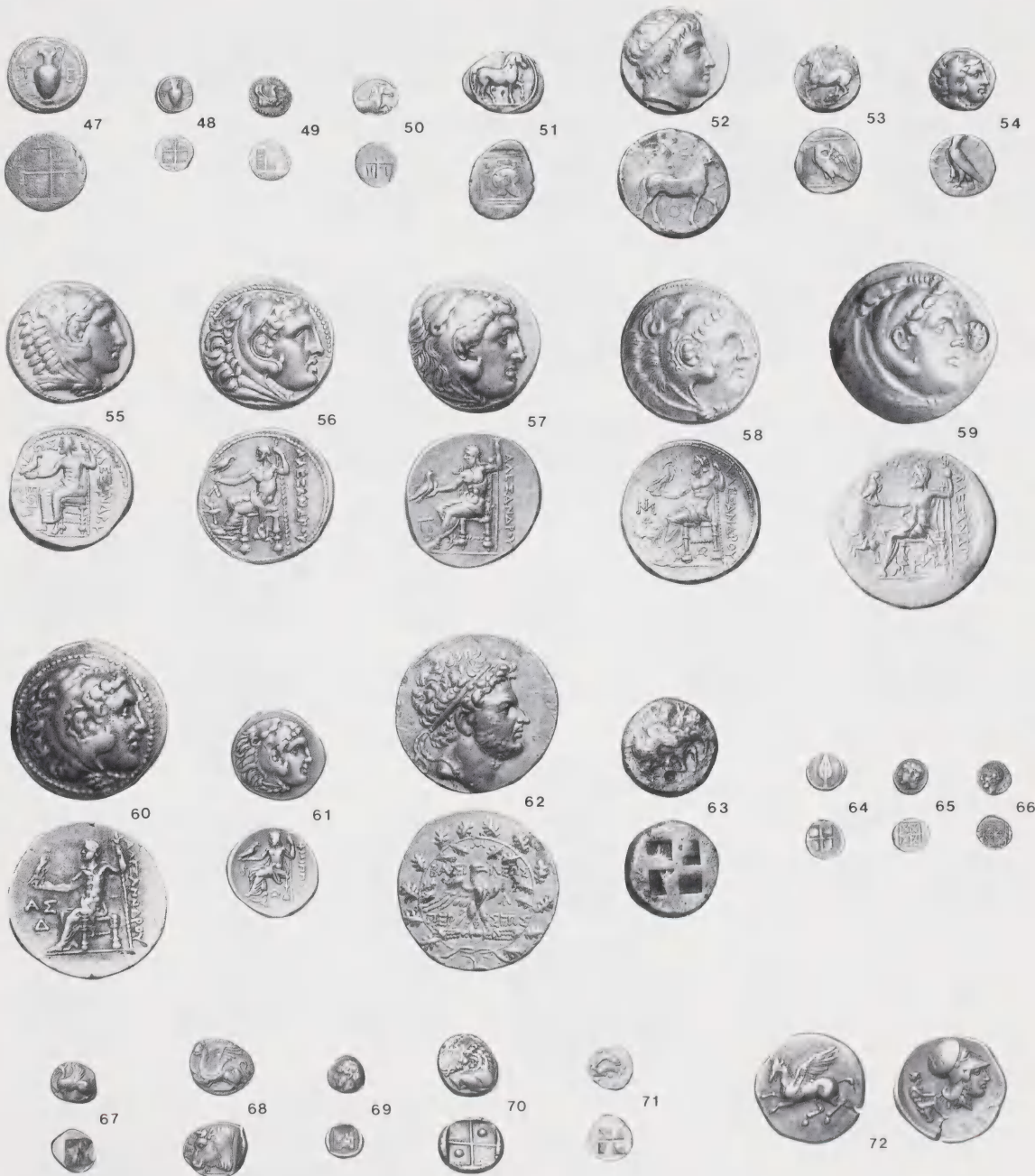
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47. **MACEDON, Terone.** 5th Century BC. Tetrolol. Oinochoe left, T E in fields. Quadripartite incuse. SNG ANS 751. VF, porous. \$95.00
48. **MACEDON, Terone.** 5th Century BC. Hemiolol. Oinochoe left, T E in fields. Quadripartite incuse. SNG ANS 755. VF, RR. \$100.00
49. **MACEDON, Therma.** 500-480 BC. Hemiolol. Forepart of Pegasus right in dotted circle. Quadripartite incuse. SNG ANS 763, Rosen 116. VF. \$85.00
50. **MACEDON, Trierus (?)**. 450-400 BC. Hemiolol. Forepart of horse right. T P I H in quad-ripartite square. SNG Oxford 3634. Good VF, RR. \$225.00
51. **MACEDON, Kings of. Perdicas.** 451-413 BC. Tetrolol. Light standard, 2nd series. Horse right. Helmet in square with double linear border. Raymond, NNM 126, 148ff. Near VF. \$75.00
52. **MACEDON, Kings of. Archelaus I.** 413-399 BC. Tetradrachm. Diademed head of Ares right. Horse walking right. SNG Cop 503. VF, porous. \$350.00
53. **MACEDON, Kings of. Archelaus I.** 413-399 BC. Diobol. Horse prancing left. Eagle with out-spread wings left, looking right, in linear square. SNG Cop 505. Near VF, RR. \$150.00
54. **MACEDON, Kings of. Amyntas III.** 389-383 BC. Triobol. Head of Herakles in lion skin right. Eagle left, head right. SNG Cop 513. Good Fine, Rare. \$225.00
55. **MACEDON, Kings of. Alexander III.** 336-323 BC. Tetradrachm. Amphipolis mint. Head of Alexander in lion skin right. Zeus seated left; monogram to left. SNG Ox. 2608. VF. \$245.00
56. **MACEDON, Kings of. Alexander III.** 336-323 BC. Tetradrachm. Amphipolis mint. Head of Alexander in lion skin right. Zeus seated left; torch to left, griffin below throne. Müller 75. Good VF. \$295.00
57. **MACEDON, Kings of. Alexander III.** 336-323 BC. Tetradrachm. Mytilene mint. Head of Alexander in lion skin right. Zeus seated left; lyre to left. Müller 967. Good VF, nice style, high relief. \$300.00
58. **MACEDON, Kings of. Alexander III.** 336-323 BC. Tetradrachm. Miletus mint. Head of Alexander in lion skin right. Zeus seated left; to left, monogram; lion right, looking left, star over shoulder, monogram under throne. Müller 1034 var. EF, scarce. \$750.00
59. **MACEDON, Kings of. Alexander III.** After 323 BC. Tetradrachm. Alabanda mint. Head of Alexander in lion skin right; c/m of head of Tyche. Zeus seated left; Pegasus to left, mono-gram under throne. Müller-, SNG Ash. 2817. Good VF. \$250.00
60. **MACEDON, Kings of. Alexander III.** After 323 BC. (Dated Year 4 of uncertain era.) Tetradrachm. Aspendus mint. Head of Alexander in lion skin right. Zeus seated left. Müller 1198. VF. \$265.00
61. **MACEDON, Kings of. Philip III.** 323-317 BC. Drachm. Lampsacus mint. Head of Alexander in lion skin right. Zeus seated left; buckle to left, crescent and A below throne. Müller 79, SNG Oxford 3184. Toned VF. \$135.00
62. **MACEDON, Kings of. Perseus.** 178-168 BC. Tetradrachm. Diademed head of Perseus right. Eagle right on thunderbolt; three monograms, all in oak wreath; plough below. cf. SNG Cop 1269. Nice VF. \$950.00
63. **THRACO-MACEDONIAN, The Orreskioi.** 510-400 BC. Stater. Centaur ravishing nymph. Quadripartite incuse. SNG ANS 978, SG I-1325 (£750). Fair, attempted pierce, RR. \$195.00
64. **THRACO-MACEDONIAN, Uncertain.** 6th-5th Century BC. Obol. Spear head. Quadripartite square. SNG Cop 464. Near VF, scarce. \$75.00
65. **THRACO-MACEDONIAN, Uncertain.** 6th-5th Century BC. Hemiolol. Laureate male head left. Incuse square, divided in lattice pattern. SNG ANS 107. Fine, porous. \$50.00
66. **THRACO-MACEDONIAN, Uncertain.** 6th-5th Century BC. Hemiolol. Laureate male head left. As above, with dots added. SNG ANS 107 var. Fine, porous. \$50.00
67. **THRACE, Abdera.** 512-478 BC. Obol. Griffin seated left, raising paw. Incuse. SNG Cop 312. Near VF. \$65.00
68. **THRACE, Abdera.** 450-400 BC. Drachm. Griffin seated left. Head of bull left, in incuse. SNG Cop 347. F/VF. \$65.00
69. **THRACE, Dikea.** Before 400 BC. Hemiolol. (0.31 gms.). Female head left. Head of bull right in incuse, Δ on shoulder. cf. BMC Thrace pg. 115, 4 cf. SNG ANS 244. Fine, RR. \$95.00
70. **THRACE, Thracian Chersonese.** Circa 480-350 BC. Hemidrachm. Forepart of lion right, head turned left; cicada to left. Quadripartite incuse, pellets in two quadrants. BMC-, SNG Cop-, Good VF, RRR. \$175.00
71. **THRACE, Islands off. Thasos.** 463-411 BC. Obol. Dolphins swimming right and left, three dots around. Quadripartite incuse. SNG Cop 1020. VF. \$165.00
72. **EPEIROS, Ambrakia.** 404-360 BC. Stater. Pegasus flying left. Helmeted head of Athena right; to left, nude horned male seated right on bucranium. BMC 28. VF, excellent style. \$550.00

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73. **THESSALY, Larissa.** 390-321 BC. Drachm. Head of nymph Larissa 3/4 left. Horse grazing right. SNG Cop 122 var. VF, nice style. \$425.00
74. **THESSALY, Tricca.** 480-400 BC. Hemidrachm. Youth restraining bull right, border of dots. Forepart of horse right. SNG Cop 265. Nice VF. \$150.00
75. **THESSALY, Thessalian Confederacy.** 196-146 BC. Double Victoriatus. Laureate head of Zeus right. Athena Itonia right; magistrates Philon*-Hippolochus. BMC 34, McClean 4886. Toned VF. \$95.00
76. **AKARNANIA, Anactorium.** 350-300 BC. Stater. Pegasus flying left; monogram below. Helmeted head of Athena left; monogram and omphalos(?) to right. BMC pg. 118, 42. Nice toned VF, small test cut on obverse. \$275.00
77. **AKARNANIA, Argos Amphilochium.** After 270 BC. Stater. Pegasus flying right. Helmeted head of Athena left; AM above. Ravel, NNM 37, XVIII, 3. Nice toned VF, scarce. \$345.00
78. **AKARNANIA, Leukas.** 400-330 BC. Stater. Pegasus flying left. Helmeted head of Athena left; ^ and caduceus behind. BMC pg. 129, 51 var. Nice toned VF. \$275.00
79. **AKARNANIA, Thyrrheium.** 350-300 BC. Stater. As above, but theta below. Reverse as above, but letters in fields, earring to right. SNG Cop 407. Nice VF. \$275.00
80. **AETOLIA, Aetolian League.** 279-168 BC. Quarter Stater. Head of Aetolia right, wearing kausia. Boar at bay right; monograms below, spear head in exergue. BMC pg. 196, 23. Toned near VF. \$75.00
81. **BOEOTIA, Thebes.** 379-338 BC. Stater. Boeotian shield. Amphora; magistrate KALLI. SNG Cop 340. Near VF. \$325.00
82. **ATTICA, Athens.** After 449 BC. Tetradrachm. Helmeted head of Athena right. Owl right. SNG Cop 31. Toned superb EF. *Ex: Barton Inventory.* \$1300.00
83. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop 31. Superb EF. \$1250.00
84. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop 31. Superb EF. \$1250.00
85. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop 31. EF. \$1200.00
86. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop 31. EF. \$1200.00
87. **ATTICA, Athens.** After 449 BC. Drachm. Helmeted head of Athena right. Owl right. SNG Cop 41. Toned near VF. \$225.00
88. **ATTICA, Athens.** After 449 BC. Hemidrachm. Helmeted head of Athena right. Owl facing. SNG Cop 44. Toned near VF. \$195.00
89. **ATTICA, Athens.** 149-148 BC. New Style Tetradrachm. Helmeted head of Athena right. Owl right on amphora, on which A; trophy on prow to right. Thompson 597a. Good VF. \$475.00
90. **CORINTHIA, Corinth.** 386-307 BC. Stater. Pegasus flying left. Helmeted head of Athena right; standing Athena Promachus behind. Ravel 1014. Toned VF. \$295.00
91. **PELOPONNESOS, Sikyon.** 431-400 BC. Stater. Chimaera left, ΣΕ below. Dove flying left, in olive wreath. SNG Cop 33. Near EF. \$1200.00
92. **CRETE, Cydonia.** 320-270 BC. Stater. Ivy wreathed head of nymph Dictynna left. Kydon standing left, stringing bow. SNG Cop 406, SG I-3249 (£1400). Near VF, porous, RRR. \$750.00
93. **BITHYNIA, Kings of. Nikomedes IV.** 94-74 BC. (Year 206 = 93/92 BC.). Tetradrachm. Diademed head right. Zeus standing left, holding wreath in outstretched hand; eagle on thunderbolt, monogram, and date to left. BMC pg. 215, 1. Toned good VF. \$675.00
94. **MYSIA, Kyzikos.** 4th Century BC. Hemiobol. Forepart of boar left with tunny fish. Head of lion left, star above. SNG Cop 48. VF. \$55.00
95. **MYSIA, Lampsakos.** Before 510 BC. Diobol. (1.25 gms.). Forepart of Pegasus left, Quadripartite incuse. SNG Cop 180. VF, Rare. \$165.00
Current research attributes this coin to a mint in northern Greece, based on find spots and weight, a little heavier than the Milesian standard used in Asia Minor.
96. **MYSIA, Lampsakos.** 4th Century BC. Tetrobol. Janiform female head. Helmeted head of Athena; grape cluster above and serpent behind. cf. Nomisma XII, pl. II, 27; cf. SNG Cop 193. Toned near VF. \$65.00
97. **MYSIA, Parion.** 350-300 BC. Hemidrachm. Facing head of Gorgon with snakes in hair. Bull left, head turned back; scallop shell below. BMC pg. 96, 34. Nice toned VF, test cut reverse. \$125.00
98. **AEOLIS, Kyme.** Circa 160 BC. Tetradrachm. Diademed head of Kyme right. Bridled horse right, one-handed cup below. BMC 76. Toned VF. \$875.00
99. **UNCERTAIN ASIA MINOR, Ephesus (?).** 5th Century BC. Obol. (0.33 gms.). Bee. Roughly quartered incuse. Rosen 384. Fine, porous. \$30.00
100. **IONIA, Phokaia.** 387-326 BC. EL Hecte. Head of Pan left. Quadripartite incuse. Bodensedt 97c. Good VF, well centered, nice style. \$750.00

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101. **IONIA, Phokaia.** 387-326 BC. EL Hecte. Head of Omphale in lion skin left. Quadripartite incuse. Bodenstedt 107. VF. \$750.00
102. **IONIA, Phokaia.** 387-326 BC. EL Hecte. Head of Omphale in lion skin left. Quadripartite incuse. Bodenstedt 107. Near VF. \$700.00
103. **IONIA, Persian Satraps. Memnon.** Circa 324 BC. Tetradrachm of Rhodian standard. (14.47 gms.). Great King (Darius III) advancing right in kneeling attitude, holding bow and spear. Irregular incuse with markings suggesting a landscape. BMC Ionia pg. 324, 3. SNG V. Aulock 7809. F/VF, some encrustation, RRR. \$2500.00
104. **LYDIA, Kings of. Before Croesus.** 650-561 BC. EL Third. (4.69 gms.). Head of lion right, protuberance on brow with six rays. Double incuse punch. Weidauer 86. Near VF. \$1250.00
105. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Stater (double siglos). Foreparts of lion and bull confronted. Double incuse punch. Rosen 662, SG II 3419 (£1200). Near VF. \$950.00
106. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Half Stater (siglos). Same types as above. Rosen 663, BMC 41. Nice VF. \$475.00
107. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Third. Same types as above. Rosen 666 SG II 3421 (£400). VF, RR. \$450.00
108. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Sixth. Same types as above. Rosen 667. Near F, encrusted, Rare. \$50.00
109. **CARIAN DYNASTS, Hecatomnus(?).** 395-377 BC. Obol. Forepart of lion right, looking back. Lion skin facing, trident below. Troxell 1B. Nice VF, obverse off center. \$65.00
110. **CARIAN DYNASTS, Hydissos?** 420-400 BC. Tritartemorion. Protome of bull left. Foreparts of bulls confronted. Troxell 11B. VF, scarce. \$55.00
111. **CARIA, Uncertain mint.** 4th Century BC. Hemiobol. Ram's head right. Lion's head right in incuse. Troxell 10. VF. \$50.00
112. **CARIA, Uncertain mint.** 4th Century BC. Tetartemorion. Forepart of lion right, head turned back. Female head right, trident(?) to right. Apparently unpublished. VF, RRR. \$55.00
113. **CARIA, Islands off. Rhodes.** 88-43 BC. Trihemidrachm. Radiate head of Helios 3/4 right. Open rose; Magistrate Myonides, tripod. cf. SNG Cop 868. Good VF. \$250.00
114. **CARIA, Islands off. Rhodian Peraia.** 2nd Century BC. Drachm. Head of Helios 3/4 right. Rose and bud, EPMIAΣ. SG II 5092. Superb EF. *Ex. Sitichora Hoard.* \$350.00
115. **ASIA MINOR, Uncertain mint.** 4th Century BC. Hemiobol. (0.23 gms.). Forepart of lion left, head turned back. Quail right with two dots, all in incuse. Rosen 407. F/VF. \$35.00
116. **ASIA MINOR, Uncertain mint.** 4th Century BC. Tetartemorion. (0.12 gms.). Same types as above, but no dots with quail. Rosen 407 var. F/VF. \$35.00
117. **ASIA MINOR, Uncertain mint.** 4th Century BC. Hemiobol. (0.27 gms.). Forepart of lion right, head turned back. Quail left with two dots, all in incuse. Rosen 407 var. F/VF. \$35.00
118. **ASIA MINOR, Uncertain mint.** 4th Century BC. Hemiobol. (0.27 gms.). Same types as above, but no dots with quail. Rosen 407 var., SNG Berry 1046. VF. \$50.00
119. **ASIA MINOR, Uncertain mint.** 4th Century BC. Hemiobol. (0.27 gms.). Same types as #118, but quail has out-spread wing. Rosen 407 var. VF, scarce. \$50.00
120. **CILICIA, Nagidos(?).** Before 420 BC? Hemiobol. Forepart of lion right, head turned back. Head of Apollo 3/4 left; N to left. cf. SNG Levante for coin with N; otherwise unpublished. VF, porous. \$25.00
121. **CILICIA, Tarsos.** 4th Century BC. Obol. Baaltars seated left. Forepart of wolf right, crescent behind, in dotted square. SNG Levante 223. Darkly toned VF. \$125.00
122. **CILICIA, Uncertain mint.** 4th Century BC. Obol. Lion skin facing. Scorpion in incuse. SNG Berry 1047. Toned VF, scarce. \$45.00
123. **CILICIA, Uncertain mint.** 4th Century BC. Obol. Female head 3/4 left. Facing head of Egyptian god Bes. SNG Levante 233. F/VF, RR. \$65.00
124. **CILICIA, Uncertain mint.** 4th Century BC. Hemiobol. Forepart of lion right, head turned back. Head of Apollo 3/4 left. SNG V. Aulock 1820, Troxell 2C (Caria). VF. \$25.00
125. **CILICIA, Uncertain mint.** 4th Century BC. Hemiobol. Same types as above, but Apollo 3/4 right with trident(?) to left. SNG V. Aulock 1820 var., Troxell 2Avar. (Caria). VF, porous. \$25.00
126. **JUDAEA, Bar Kochba Revolt.** 134-135 AD. Quarter Shekel. Inscription in wreath. Lyre. Hendin 167, AJC II 273, 55c. Superb toned EF. \$900.00

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ENLARGEMENTS



Further information for Lot 103.

A.E.M. Johnston, The Earliest Greek Map: A New Ionian Coin Type, London, 1967.

Johnston attributes this coin to Ephesus and describes the reverse as a representation of the region around that city, detailing the hills, valleys and rivers around that area.



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Fixed Price List

PARTHIAN KINGS

127. **Mithradates II.** 123-88 BC. Tetradrachm. Seleucia mint. Diademed bust left. Archer seated right on omphalos, palm to right. Sellwood 24.3. Good toned VF, RR. \$2250.00
128. **Pacorus II.** 78-105 AD (76/77 AD). Tetra-drachm. Seleucia mint. Diademed bust left, B behind. King seated, receiving diadem from Tyche; month and year indicated. Sellwood 73.3. Toned VF, RR. \$750.00
129. **Pacorus II.** 78-105 AD. Diobol. Ecbatana mint. Head left with tiara. Archer seated right; monogram right. cf. Swiss Credit Bern Auction 8, lot 898. VF+, R. \$65.00
130. **Vologases III.** 105-147 AD. Diobol. Eastern mint. Bust left with tiara. Archer seated right. Swiss Credit Bern Auction 8, lot 900. EF, R. \$75.00
131. **Vologases III?** 105-147 AD. Diobol. Eastern mint. Diademed bust left, pellet in front. Archer seated right. cf. Bank Leu Auction 42, lot 375n. EF. \$95.00
132. **Osroes I.** 109-129 AD. Drachm. Ecbatana mint. Bust left, hair in bunches. Archer seated right, monogram. Sellwood 80.1. Superb EF. \$850.00
133. **Artabanus IV, "The Last".** 216-224 AD. Drachm. Ecbatana mint. Crude bust left in tiara, letters behind. Archer seated right, monogram. Sellwood 89.1. Superb EF. \$475.00
134. **PERSIS, "Prince Y".** 1st-2nd Century AD. Diobol. Bearded bust left in tiara with central dot and crescent. Open diadem. cf. Peus Auction 315, lot 187. Good VF. \$55.00
135. **PERSIS, "Prince Y".** 1st-2nd Century AD. Diobol. Same types as above, but tiara with crescent only. cf. Peus Auction 315, lot 187 var. Nice VF. \$65.00
136. **PERSIS, "Prince Y".** 1st-2nd Century AD. Diobol. Same types as above, but tiara with dot only. cf. Peus Auction 315, lot 187 var. VF. \$65.00
137. **PERSIS, "Prince Y".** 1st-2nd Century AD. Diobol. Bust left in tiara with central crescent, crescent and dot behind. Open diadem. cf. Peus Auction 315, lot 187 var. VF. \$75.00
138. **PERSIS, "Prince Z".** 1st-2nd Century AD. Diobol. Bust left wearing turreted crown, triskeles behind. cf. Peus Auction 315, lot 192 var. Good VF. \$95.00
139. **PERSIS, "Unknown Prince".** 1st-2nd Century AD. Diobol. Bust left in tiara with central dot, triskeles behind. Open diadem. cf. Swiss Credit Bern Auction 8, lot 910. EF. \$115.00

140. **EASTERN GREEK, Indian imitation of Athenian owl.** 1st Century BC-1st Century AD. Tetradrachm. Helmeted head of Athena right. Owl right, Δ at feet. Svoronos pl. 109, 2. Crude VF. \$200.00

GREEK BRONZE

141. **LUCANIA, Paestum.** 268-89 BC. Æ Quadrans. Diademed head of Poseidon right; three dots. Dolphin right; three dots above. BMC 16. Good VF, green patina, scarce. \$150.00
142. **SICILY, Islands off. Lipara.** Circa 260 BC. Æ Uncia. Hephaistos seated right, holding kanthros. ^ • I in dotted circle. SNG Cop 1093. EF, red-brown patina, RRR. \$450.00
143. **MACEDON, Amphipolis.** 410-357 BC. Æ 13mm. Diademed head of Apollo left. Race torch. cf. SNG ANS 90 (head right). Nice brown VF. \$85.00
144. **MACEDON, Kings of. Alexander III.** 336-323 BC. Æ 16mm. Amphipolis mint. Head of Alexander right in lion skin. Eagle on thunderbolt right, head turned back; leaf above. SNG Cop 1021. VF, nice black patina. \$145.00
145. **IONIA, Ephesus.** 387-295 BC. Æ 10mm. Female head left. Bee. SNG Cop 256. VF, dark green patina. \$100.00
146. **IONIA, Ephesus.** 295-280 BC. Æ 10mm. Bee. Stag left, quiver above; magistrate Charminos. SNG Cop 262. VF, black patina. \$75.00
147. **IONIA, Ephesus.** 280-258 BC. Æ 14mm. Bee in wreath. Stag grazing right; magistrate Eupolis. SNG Cop 268 var. (Ethnic on obverse is reversed.) EF, brown and black patina. \$165.00
148. **IONIA, Smyrna.** 190-75 BC. Æ 20mm. Laureate head of Apollo right. Poet Homer seated left, holding scroll; magistrate (?) ΚΕΕΙΟΕ. BMC-, SNG Cop-, SNG V. Aulock-. Brown VF, Rare. \$275.00
149. **PAMPHYLIA, Aspendus.** 4th-3rd Century BC. Æ 14mm. Forepart of horse right. Sling, Δ M. BMC pg 102, 71. VF, heavy green and tan patina. \$95.00
150. **CYRENAICA, Cyrene.** 300-277 BC. Æ 16mm. Head of Zeus-Ammon right. Palm tree, silphium plant to right. BMC pg. 62, 304, SNG Cop 1260. Good VF, brown with red highlights. \$95.00
- ROMAN REPUBLIC**
151. **Central Italy.** 280-260 BC. Æ Semuncia. Hanging grape cluster. Spear head. Thurlow/Vecchi 236. VF, nice green patina. \$450.00

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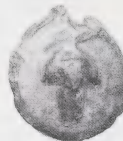
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ENLARGMENTS



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152. **Anonymous.** 225-212 BC. Didrachm (Quadrigatus). Janiform head of Dioscuri. Jupiter in quadriga right, ROMA incuse on raised tablet. RSC 23. Nice toned VF. \$450.00
153. **Anonymous.** 211-210 BC. Quinarius. Helmeted head of Roma right. Dioscuri riding right, H below. Craw. 85/1a, RSC 33b. Toned VF. \$165.00
154. **Q. Lutatius Cerco (Catulus?).** 206-200 BC. Denarius. Helmeted head of Roma right. Dioscuri riding right, QLC below. Craw. 125/1, Lutatia 1. VF, Rare. \$165.00
155. **Anonymous.** 179-170 BC. Denarius. Same types as above, but cornucopiae on reverse. Craw. 157/1, RSC 20b. Toned VF. \$125.00
156. **Matienus.** 179-170 BC. Denarius. Same types as above, but MAT monogram on reverse. Craw. 162/2a, Matiena 1. VF. \$100.00
157. **Matienus.** 179-170 BC. Denarius. Same types as above, but MA monogram on reverse. Craw. 162/2b, Matiena 2a. Toned near VF, scarce. \$100.00
158. **Anonymous.** 169-158 BC. Æ As. Janus head. Prow of galley right, eight-pointed star above. Craw. 196/1, Syd-264. Near VF. \$225.00
159. **L. Minucius.** 133 BC. Denarius. Helmeted head of Roma right. Jupiter in quadriga right. Craw. 248/1, Minucia 15. Near EF. \$100.00
160. **M. Opimius.** 131 BC. Denarius. Helmeted head of Roma right; tripod behind. Apollo in biga right. Craw. 254/1, Opimia 1b. Good VF. \$125.00
161. **M. Carbo.** 122 BC. Denarius. Helmeted head of Roma right; laurel branch behind. Jupiter in quadriga right. Craw. 276/1, Papiria 6. Good VF. \$125.00
162. **L. Pomponius Cn. f.** 118 BC. Serrate Denarius. Helmeted head of Roma right. Bituitius with spear, shield and carnyx in biga right. Craw. 282/4, Pomponia 7. Nice EF. \$125.00
163. **P. Servilius M.f. Rullus.** 100 BC. Denarius. Helmeted bust of Minerva left. Victory with palm in biga right; P to right. Craw. 328/1, Servilia 14. Toned EF. \$225.00
164. **Q. Caecilius Metellus Pius.** 81 BC. Denarius. Head of Pietas right; stork to right. Lituus and jug in wreath. Craw. 374/2, Caecilia 44. Nice VF. \$165.00
165. **Q. Pomponius Musa.** 66 BC. Denarius. Laureate head of Apollo right, star behind. Muse of Astronomy, standing left, globe to left. Craw. 410/8, Pomponia 22. VF. \$200.00

166. **M. Aemilius Scaurus & Pub. Plautius Hypsaesus.** 58 BC. Denarius. King Aretas kneeling before camel right. Jupiter in quadriga left; scorpion below. Craw. 422/1b, Aemilia 8. Near EF, scrape on edge. \$135.00
167. **L. Marcius Philippus.** 56 BC. Denarius. Diademed head of Ancus Marcius right; lituus behind. Equestrian statue on five-arch arcade. Craw. 425/1, Marcia 28. Toned superb EF. \$350.00
168. **Q. Pompeius Rufus.** 54 BC. Denarius. Head of Sulla right. Head of consul Rufus right. Craw. 434/1, Pompeia 4. Toned VF, scarce. \$450.00
169. **Q. Caepio Brutus.** 54 BC. Denarius. Head of L. Junius Brutus right. Head of C. Servilius Ahala right. Craw. 433/2, Junia 30. VF. \$325.00
170. **C. Coelius Calvus.** 51 BC. Denarius. Head of consul C. Coelius Calvus right; tablet with L.D behind. Radiate head of Sol right; two shields and S in fields. Craw. 437/1d, Coelia 5. Toned VF, scarce. \$550.00
171. **L. Cornelius Lentulus & C. Claudius Marcellus.** 49 BC. Denarius. Facing head of Medusa centered on triskeles of human legs, grain ears between. Jupiter standing right, holding eagle and thunderbolt. Craw. 445/1b var., Cornelia 64a var. (S in COS retrograde.) EF, flat strike on edge, RR. \$325.00
172. **L. Cornelius Lentulus & C. Claudius Marcellus.** 49 BC. Denarius. Head of Apollo right. Jupiter standing right, holding eagle and thunderbolt; altar to right, star and Q to left. Craw. 445/2, Cornelia 65. EF, ragged edge, RR. \$250.00
173. **C. Vibius C.f. C.n. Pansa Caetontianus.** 48 BC. Denarius. Head of Pan right. Jupiter Axurus seated left, holding patera and scepter. Craw. 449/1a, Vibia 18. Near EF. \$225.00
174. **D. Junius Brutus Albinus f.** 48 BC. Denarius. Head of consul A. Postumius Albinus right. ALBINV BRVTI F in wreath. Craw. 450/3b, Postumia 14. Toned nice VF. \$500.00
175. **Mn. Cordius Rufus.** 46 BC. Denarius. Jugate heads of Dioscuri right. Venus Verticordia standing left, holding scales and scepter; Cupid perched on shoulder. Craw. 63/1b, Cordia 1. Nice VF. \$145.00
176. **L. Mussidius Longus.** 42 BC. Denarius. Radiate head of Sol 3/4 right. Platform with statues of Venus Cloacina. Craw. 494/43a, Mus-sidia 7. Toned EF/VF, RR. \$400.00
177. **Cn. Domitus Calvinus.** 39 BC. Denarius. Mint of Osca, Spain. Bearded head of Hercules right. Simulacrum, aspergillum, ax and apex. Craw. 532/1, Syd. 1358. Toned good VF, RRR. \$1400.00

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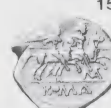
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Fixed Price List

ROMAN IMPERATORIAL

178. **Pompey the Great.** Q. Nasidius moneyer. 44-43 BC. Denarius. NEPTUNI, head of Pompey right; dolphin below, trident right. Galley right, star above. Craw. 483/2, RSC 20a. Toned near VF, RR. \$950.00
179. **Pompey the Great.** Struck by Sextus Pompey. 42-40 BC. Denarius. Bare head of Pompey right between jug and lituus. Neptune with foot on prow between Catanaean brothers. Craw. 511/3a, RSC 17. Darkly toned near EF. \$1400.00
180. **Julius Caesar.** 49-48 BC. Denarius. Elephant trampling serpent. Simpulum, aspergillum, ax and apex. Craw. 443/1, RSC 49. EF, dark toning. \$350.00
181. **Julius Caesar.** 48-47 BC. Denarius. Wreathed female head right, numeral 52 behind head. Trophy of Gallic arms, animal-headed ax to right. Craw. 452/2, RSC 18. EF. \$550.00
182. **Julius Caesar.** 46-45 BC. Denarius. Diademed head of Venus right. Aeneas carrying palladium and Anchises left. Craw. 458/1, RSC 12. EF. \$375.00
183. **Lepidus and Octavian.** 42 BC. Denarius. Bare head of Lepidus right. Bare head of Octavian right. Craw. 495/2d, RSC 2c. Nice Fine, RR. \$650.00
184. **Mark Antony.** 38-37 BC. Denarius. Antony in priest's robes standing right, holding lituus. Radiate head of Sol right. Craw. 533/2, RSC 13. Nice VF, edge flatly struck. \$650.00
185. **Mark Antony.** 32-31 BC. Legionary Denarius. Praetorian galley right. Legionary eagle between two standards; LEG V. Craw. 544/18, RSC 32. Superb toned EF. \$650.00
186. **Mark Antony.** 32-31 BC Legionary Denarius. Same types as above, but LEG XVII. Craw. 544/32, RSC 49. VF. \$135.00
187. **Mark Antony & Cleopatra.** 32-31 BC. Denarius. Bare head of Antony right, Armenian tiara behind. Diademed bust of Cleopatra right, prow to right. Craw. 543/1, RSC 1. Fine, flan crack and edge chip, RRR. \$750.00

ROMAN IMPERIAL

188. **Augustus.** 27 BC-14 AD. (15-13 BC). Denarius. Lugdunum mint. Bare head right. Bull butting right, IMP X in exergue. RIC 167a, RSC 137. VF. \$195.00
189. **Augustus.** 27BC-14 AD. Denarius. Lugdunum mint. Laureate head right. Lucius and Gaius Caesars with shields and spears between, simpulum and lituus above. RIC 207, RSC 43. VF, some pitting. \$165.00

190. **Tiberius.** 14-37 AD. (15-16 AD). Denarius. Laureate bust right. Tiberius in triumphal quadriga right. RIC 4 (R2), RSC 48. Nice toned VF. \$450.00
191. **Gaius Caligula.** 37-41 AD. Æ Sestertius. Laureate head left. ADLOCVI COH, Caligula addressing five soldiers from platform. RIC 40. Near VF, green patina, RR. \$1250.00
192. **Gaius Caligula.** 37-41 AD. Æ As. Bare head left. Vesta seated left, holding patera and scepter. RIC 38. VF, dark green patina. \$450.00
193. **Claudius.** 41-54 AD. (46-47 AD) Denarius. laureate head right. SPQR/ P.P/OBCS in oak wreath. BMC 45 (this coin), RIC 41 RSC 87. Darkly toned VF. \$2000.00
194. **Nero.** 54-68 AD. (60-61 AD) Denarius. Bare head right. Roma in military dress standing right, inscribing shield. RIC 28 (R3), RSC 222. VF, scarce. \$650.00
195. **Nero.** Struck 65-66 AD. Denarius. Laureate head right. Salus seated left, holding patera. RIC 60 RSC 314. Toned VF/F. \$450.00
196. **Nero.** 54-68 AD. Æ Sestertius. Laureate bust left. Annona standing left, holding cornucopiae; Ceres seated right, holding torch and grain ears; modius on altar between them. RIC 495. Fine, brown and green patina, scarce. \$225.00
197. **Vitellius.** 69 AD. Denarius. Laureate head right. Libertas standing right, holding pileus and rod. RIC 81, RSC 48. Nice VF. \$465.00
198. **Hadrian.** 117-138 AD (119-122 AD) Denarius. Laureate head right. LIBERAL AVG III, citizen approaching Hadrian seated on platform right. RIC 129, RSC 908. VF, scarce. \$ 150.00
199. **Hadrian.** 117-138 AD. Denarius. Laureate draped and cuirassed bust right. LIBERAL AVG II(?), citizen ascending steps to seated figure of Hadrian, prefect standing behind and Liberalitas in background. RIC 131, RSC 911b (var?) VF, scarce. \$175.00
LIBERAL AVG III is the standard exergual legend.
200. **Hadrian.** 117-138 AD. Denarius. *Travel Series.* Bare head right. Alexandria standing left, holding sistrum and snake in basket. RIC 300, RSC 154. Good VF, scarce. \$250.00
201. **Hadrian.** 117-138 AD. Denarius. *Travel Series.* Laureate head right. Asia standing left, holding hook and rudder. RIC 301, RSC 189. VF/F. \$95.00
202. **Hadrian.** 117-138 AD. Denarius. *Travel Series.* Bare headed bust right, drapery on far shoulder. Hispania reclining left, holding branch, rabbit at feet. RIC 305, RSC 822 (var. with drapery.) Nice VF. \$145.00

CLASSICAL NUMISMATIC REVIEW

Photographs



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Fixed Price List

203. **Hadrian.** 117-138 AD. Denarius. *Restitutor Series.* Laureate head right. Hadrian standing left, raising kneeling Gallia. RIC 325, RSC 1257. Nice VF. \$145.00
204. **Plotina & Matidia.** Adopted mother and mother-in-law of Hadrian. 117-118 AD. AV Aureus. Draped bust of Plotina right. Draped bust of Matidia right. RIC 34 (Hadrian)(R3). Fine, scape on reverse, very rare. \$4500.00
205. **Sabina.** Wife of Hadrian. Denarius. Diademed draped bust right. Concordia seated left, holding patera. RIC 398, RSC 12. Choice toned EF. \$495.00
206. **Antoninus Pius.** 138-161 AD. (148 AD.) Denarius. Laureate head right. Annona standing left, holding grain ears and anchor, modius to left. RIC 162, RSC 283. Toned EF. \$250.00
207. **Faustina I.** Wife of Antoninus. Died 141 AD. Denarius. Draped bust right. Pietas standing left, sacrificing over altar. RIC 373, RSC 124. Toned VF. \$75.00
208. **Marcus Aurelius, Caesar.** 139-161 AD. (145-147 AD) AV Aureus. Bare-headed, draped bust right. Minerva standing right, holding spear and shield. RIC 427a (Antoninus). EF, light toning. \$3900.00
209. **Marcus Aurelius, Caesar.** (147-148 AD). Denarius. Bare head right, showing sparse beard and moustache. Minerva standing right, holding spear and shield. RIC 438b, RSC 608. Toned near EF. \$165.00
210. **Marcus Aurelius.** 161-180 AD. Consecration issue. Denarius. Bare head right. Eagle right on garlanded altar. RIC 272 (Commodus), RSC 84. VF. \$145.00
211. **Caracalla.** 198-217 AD. Denarius. Laureate head right. Mars advancing left, holding spear and trophy. RIC 223 RSC 150. Near EF. \$95.00
212. **Geta, Caesar.** 202-209 AD. Denarius. Bare-headed draped bust right. Geta, veiled, standing left, sacrificing over altar. RIC 38b, RSC 230. EF/VF. \$115.00
213. **Elagabalus.** 218-222 AD. Denarius. Laureate, draped bust right. Abundantia standing left, emptying cornucopiae. RIC 56, RSC 1. Dark toned VF. \$75.00
214. **Elagabalus.** 218-222 AD. Denarius. Laureate, draped bust right. Victory advancing right, holding wreath and palm. RIC 153, RSC 293. Near EF, light toning. \$100.00
215. **Aquilia Severa.** Wife of Elagabalus. 220 AD. Denarius. Draped bust right. Concordia standing left, holding cornucopiae and sacrificing over altar; star in left field. RIC 225, RSC 2a. Good VF, Rare. \$600.00

216. **Severus Alexander.** 222-235 AD. Denarius. Laureate, draped bust right. Spes standing left, holding flower and raising hem of skirt. RIC 254, RSC 543. EF. \$125.00
217. **Maximinus I.** 235-238 AD. Denarius. Laureate, draped and cuirassed bust right. Providentia standing left, holding wand over globe and cornucopiae. RIC 13, RSC 77a. Toned VF. \$75.00
218. **Gordian III.** 238-244 AD. Antoninianus. Radiate, draped and cuirassed bust right. Gordian walking right, holding transverse spear and globe. RIC 216, RSC 319. Near EF. \$55.00
219. **Gordian III.** Æ Sestertius. Laureate, draped and cuirassed bust right, with noticeable moustache. Securitas standing left, holding scepter and leaning on short column. RIC 335a (misdescribed), Hunter 152. Good EF/VF+, brown patina. \$145.00

An interesting sequence of reverse die variations of Philip I.

220. **Philip I.** 244-249 AD. **One Thousand Years Rome 248 AD.** Antoninianus. Radiate, draped and cuirassed bust right. SAECVLARES AVGG I, Lion walking right, head down. RIC 13, RSC 172. Good VF. \$135.00
221. Another, with lion's head straight ahead. RIC 13. VF, porous. \$100.00
222. Still another, this time with lion's head raised. RIC 13. Good VF. \$135.00
223. **Romulus.** Son of Maxentius. Died 309 AD. Æ Folles. Ostia mint. Bare head right. Eagle atop domed shrine, MOSTT. RIC 34. Nice EF, dark brown patina. \$650.00
224. **Constantine I.** 307-337 AD. (324-325 AD) Æ 3. Antioch mint. Laureate head right, anepigraphic. Wreath/ CONSTAN/ TINVS/ AVG/ SMANT/ •. RIC 57. EF, light porosity, rare. \$95.00
225. **Constantine I.** 325-326 AD. Æ 3. Nicomedia mint. Laureate head right. Camp-gate, star above; MNA. RIC 121. Superb EF. \$75.00
226. **Constantine I.** 327 AD. Æ 3. Arles mint. Laureate head right. Camp-gate, star above; S/F/ ARLP. RIC 309. Superb EF, some silvering. \$75.00
227. **Constantine I.** 328 AD. Æ 3. Constantinople mint. Diademed, draped bust right. CONSTAN-TINIA DAFNE, Victory seated left, holding palms, trophy and bound captive to left; E/ CONS. RIC 35. EF. \$95.00
228. **Commemorative Issue.** 330-337 AD. Æ 3. Antioch mint. Helmeted bust of Constantinopolis left. Victory on prow left; SMANI. RIC 92, LRBC 1360. EF. \$65.00

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Fixed Price List

229. **Commemorative Issue.** 330-337 AD. Æ 3. Alexandria mint. Helmeted bust of Roma left. Wolf and twins, two stars above; SMALB. RIC 63, LRBC 1431. EF. \$65.00
230. **Constantine II Caesar.** 317-337 AD (317 AD). Æ 3. Rome mint. Small laureate, draped bust right. Sol advancing left; A/RS. RIC 84 (R4). EF. \$95.00
231. **Constantine II Caesar.** 324-330 AD. Æ 3. Antioch mint. Diademed, draped and cuirassed bust left. Campgate, star above; SMANTS. RIC 65, LRBC 1346. EF. \$65.00
232. **Constantine II Caesar.** 324-330 AD. Æ 3. Antioch mint. Diademed, draped and cuirassed bust left. Campgate, star above; *SMANTB. RIC 73, LRBC 1348. EF, trace of silvering. \$65.00
233. **Constans Caesar.** 333-337 AD. Siliqua. Thessalonica mint. Diademed head right, eyes directed upwards. CONSTANS NOB CAESAR, Victory advancing left with wreath and palm; TSE. RIC-, RSC-, Hunter-. Toned EF, RRR. \$1900.00
234. **Magnentius.** 350-353 AD. Siliqua. Trier mint. Bare-headed, draped bust right. Helmeted soldier standing facing, head turned right, holding spear and shield; TR. RIC 258, RSC 82. Superb toned EF, RR. \$3500.00
235. **Valentinian I.** 364-375 AD. Siliqua. Lyon mint. Diademed, draped bust right. Emperor standing facing, head right, holding labarum and Victory on globe; SLVG-. RIC 6b/4, RSC 18-19d. Toned EF. \$250.00
236. **Gratian.** 367-383 AD. Siliqua. Trier mint. Diademed, draped bust right. Roma seated left, holding Victory and scepter; TRPS. RIC 27f/2, RSC 86b. Toned aEF. \$135.00
237. **Magnus Maximus.** 383-388 AD. Æ 2. Arles mint. Diademed, draped bust right. Emperor standing right, facing left, holding Victory on globe and raising kneeling woman; PCON. RIC 26a, LRBC 553. VF, green patina. \$125.00
238. **Theodosius II.** 402-450 AD. AV Solidus. Constantinopolis mint. Facing bust, head 3/4 right, spear over shoulder. IMP XXXXII COS XVII PP, Constantinopolis seated left, holding globus cruciger; COMOB. Hunter 17. EF, scarce. \$500.00
239. **Leo I.** 457-474 AD. AV Solidus. Constantinopolis mint. Facing bust, head 3/4 right, spear over shoulder. Victory standing left, holding long cross, star to right; CONOB. Hunter 9, Berk 13. Fine, scrape. \$225.00
240. **Zeno.** 474-491 AD. AV Solidus. Constantinopolis mint. Same types as above, with officina A. Hunter 5 Berk 26. VF. \$250.00

241. **Anthemius.** 467-472 AD. AV Tremissis. Rome mint. Diademed, draped bust right. Cross in wreath; COMOB. Lacam CXXXII Var 2, 4 (this coin). Choice VF, Rare. \$1350.00

Ex: Bank Leu Auction 25, lot 464.

GREEK IMPERIAL

242. **MOESIA INFERIOR, Marcianopolis. Septimius Severus & Julia Domna.** 193-211 AD. Æ 5 Assaria. Confronted busts of Severus and Julia. Tyche standing left, modius on head, holding rudder and cornucopiae; E in left field. SNG Cop 215var. Near VF, light brown patina. \$125.00
243. **MYSIA, Kyzikos. Severus Alexander.** 222-235 AD. Æ 27mm. Laureate draped bust right. Two torches with entwined snakes, lighted altar between. Weber 5066. Fine, black patina. \$85.00
244. **Valerian I.** 253-260 AD. Æ 23 mm. Same types as above. SNG V. Aulock 1286 var. F/aVF, brown patina. \$85.00
245. **Pergamum. Trajan.** 98-117 AD. Æ 17mm. Temple of Augustus. Temple of Trajan. SNG Cop 478. Fine, thick green patina, Rare. \$45.00
246. **LYDIA, Sala. Imperial Times.** 2nd-3rd Century AD. Æ 15mm. Laureate head of Herakles right. Hanging grape cluster. SNG Cop 420. VF+, dark brown patina, good style. \$60.00
247. **PAMPHYLIA, Side. Caracalla.** 198-217 AD. Æ 19mm. Laureate head right. Athena advancing left, holding pomegranate. BMC-, SNG Cop-, V. Aulock-, Kovacs-. Near VF, dark green patina, Rare. \$50.00
248. **PISIDIA, Cremna. Maximus Caesar.** 235-238 AD. Æ 21mm. Bare-headed draped bust right. Apollo advancing right with drawn bow. V. Aulock, MuS Pisidiens II, 1348. VF, brown patina, RR. \$145.00
249. **CILICIA, Antiochia ad Cragum. Hadrian.** 117-138 AD. Æ 19mm. Laureate head right. Eagle standing on cippus, wings displayed. BMC- SNG Cop-, V. Aulock-, Levante-. Near VF, green patina, RRR. \$165.00
250. **MESOPOTAMIA, Nisibis. Otacilia Severa.** Wife of Philip I. 244-249 AD. Æ 25mm. Diademed, draped bust right. Tetrastyle temple; within, statue of seated Tyche, ram above. SNG Cop 244. Fine, brown patina. \$50.00
- A fine selection of Syrian Tetradrachms of the Third Century.
251. **SYRIA, Seleucia & Pieria: Antioch. Caracalla.** 209-212 AD. Laureate head right. Eagle facing, wings displayed, head turned right with wreath in beak; standing on animal leg. Bellingier 11. EF. \$350.00

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Fixed Price List

252. **Gordian III.** 238-244 AD. Cos. 2. Laureate head right. Eagle, head left; below, crescent and ram running left. BMC pg. 211, 501. Darkly toned VF. \$75.00
253. **Philip I.** 244-249 AD. Cos. 1. Radiate, draped and cuirassed bust right. Eagle, head left, on palm branch. BMC pg. 213, 511. Good VF. \$85.00
254. **Philip I.** Cos. 3. Radiate cuirassed bust left. Eagle standing left, ANTIOXIA SC below. BMC pg. 213, 515. Toned near EF. \$85.00
255. **Philip I.** Cos. 3. Radiate, draped and cuirassed bust right. Eagle, head right, ANTIOXIA SC below. BMC pg. 213, 512. Near EF. \$75.00
256. **Philip II.** 247-249 AD. Bare-headed, draped bust left. Eagle, head left, on palm branch. BMC pg. 217, 548. Nice VF. \$75.00
257. **Philip II.** Cos. 3. Radiate, draped bust right. Eagle, head right, ANTIOXIA SC below. BMC pg. 217, 550. Nice VF+. \$75.00
258. **Philip II.** Cos. 1. Bare-headed, draped bust right. Eagle, head left, on palm branch. BMC-, SNG Cop-. Darkly toned VF. \$85.00
259. **Trajan Decius.** 249-251 AD. Laureate, draped bust right; two pellets below. Eagle, head right, on palm branch. BMC pg. 220, 580. VF+. \$85.00
260. **Trajan Decius.** Same types as above, but three pellets below bust on obverse. BMC pg. 220, 581. Toned VF. \$75.00
261. **Herennius Etruscus.** 251 AD. Bare-headed, draped bust right; three pellets below. Eagle, head left, on palm branch. BMC pg. 224, 614var. VF+, brown patina, Rare. \$135.00
262. **SYRIA, Orthosia. Caracalla.** 215-217 AD. Laureate head right. Eagle, head left; cult figure with two bull's heads below. Bellinger 252. EF. \$350.00
263. **Orthosia. Caracalla.** 215-217 AD. Laureate head right. Eagle, head right; cult figure with two bull's heads below. Bellinger 252 obverse/ 254 reverse. Choice EF. \$375.00

SELECTIONS FROM AN EXTENSIVE COLLECTION OF ATHENIAN BRONZES

The bronze coinage of Athens is extensive, but little known. Neither the Autonomous nor the Imperial series can be securely dated, other than in general terms, and no Emperor's name or portrait is ever present, a reflection of Rome's respect for the city. Instead, a helmeted head of Athena graces the obverse, while the reverse types display diverse scenes of Athenian culture and history. Besides the ubiquitous owl, we find Athena in various poses (many based on statues in the city), and the other

Olympian gods. There are also the mortal heroes, both mythic (Theseus) and historic (Themistokles). Rounding out the list are themes of ritual objects and scenes of every day life.

As forthcoming research is presented, this fascinating series will become better understood and more widely known.

Unless otherwise noted, all obverse types are: helmeted head or bust of Athena right.

264. **ATTICA, Athens. Civic issue.** 4th-3rd Century BC. Æ 13mm. Head of Zeus right in dotted circle. Eagle right on thunderbolt. BMC-602, Svoronos pl. 22, 59-61. Good Fine, heavy patina. \$65.00
265. **Civic issue.** 4th-3rd Century BC. Æ 13mm. Double-bodied owl. BMC 221, Svoronos pl. 22, 41ff. Near VF, black patina. \$45.00
266. **Civic issue.** 4th-3rd Century BC. Æ 13mm. Owl right in wreath. BMC 229, Svoronos pl. 22, 67-70. Near VF, tan patina. \$55.00
267. **Civic issue.** 4th-3rd Century BC. Æ 13mm. Same types as above. Fine, brown patina. \$40.00
268. **Civic issue.** 3rd Century BC. Æ 15mm. Owl left in wreath. SNG Cop 94, Svoronos pl. 22, 85-88. Tan Fine. \$45.00
269. **Civic issue.** 3rd-2nd century BC. Æ 23mm. Owl with out-spread wings right, amphora to right. BMC 246, Svoronos pl. 25, 10-17. Brown Fine. \$35.00
270. **Civic issue.** 3rd-1st Century BC. Æ 14mm. Two owls on thunderbolt, ethnic between, all in wreath. BMC 209, Svoronos pl. 24, 51-59. VF, green patina. \$75.00
271. **Civic issue.** 3rd-1st Century BC. Æ 14mm. Reverse type as above. BMC 209, Svoronos pl. 24, 51-59. VF, dark green patina with red highlights. \$75.00
272. **Civic issue.** 3rd-1st century BC. Æ 14mm. Reverse type as above, but ethnic is below thunderbolt. BMC 537, Svoronos pl. 24, 60-68. Fine. \$45.00
273. **Civic issue.** 2nd-1st Century BC. Æ 22mm. Owl right on amphora, all in wreath. BMC 532, Svoronos pl. 69, 21. Fine, heavy patina. \$45.00
274. **Civic issue.** 2nd-1st Century BC. Æ 20mm. Reverse type as above, with caps of Dioscuri to right. BMC 523, Svoronos pl. 79, 8-14. Near VF, green patina. \$45.00
275. **Civic issue.** 2nd-1st century BC. Æ 20mm. Athena armed, advancing right, owl to right. BMC 561, Svoronos pl. 80, 29-32. Fine, green patina. \$35.00
276. **Civic issue.** 2nd-1st Century BC. Æ 21mm. Tripod between poppy and thunderbolt. BMC 566, Svoronos pl. 80, 1-7. Brown F/VF. \$45.00
277. **Civic issue.** 2nd-1st Century BC. Æ 16mm. Same reverse type as above. Near VF. \$65.00
278. **Civic issue.** 2nd-1st century BC. Æ 18mm. Zeus Polieus striding right, hurling thunderbolt; thyrsus to left. BMC 548, Svoronos pl. 70, 26. Fine. \$25.00



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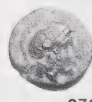
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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

279. **Civic issue.** Circa 87-86 BC. (Mithradates VI). AE 18mm. Same reverse type as above, with star between crescents to right. BMC 552, Svoronos pl. 71, 8-9. VF, brown patina. \$55.00
280. **Civic issue.** Circa 87-86 BC. (Mithradates VI). Contemporary counterfeit of a drachm? AE 18mm. Athena in decorated helmet right. Owl right on amphora; six-pointed star in double circle. cf. Thompson 1146. Fine. Interesting. \$50.00
281. **Civic issue.** 2nd Century BC. Lead 10mm. Tessera. Owl standing right on amphora, all in wreath. Blank. cf. Rostovsew & Prou pg. 270, 769ff. VF. \$35.00
282. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena Parthenos standing left, holding Nike and spear and shield. BMC 686, Svoronos pl. 82, 12. Good VF. \$85.00
283. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Bust of Athena left, shield at shoulder. Same reverse type, with serpent at feet of Athena. BMC-, Svoronos pl. 83, 11. VF, rough green patina. \$45.00
284. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena Parthenos standing right, holding spear and Nike. BMC-, Svoronos pl. 83, 34. Good VF, scatch o obverse. \$40.00
285. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena Promachus advancing right, holding spear and Nike. BMC 698, Svoronos pl. 84, 31. VF, rough brown patina. \$35.00
286. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena Promachus advancing right, holding spear and shield; serpent to right. BMC-, Svoronos pl. 85, 5. Brown VF. \$65.00
287. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena Promachus advancing right, holding shield, looking back and extending arm over serpent left. BMC-, Svoronos pl. 85, 22. Nice VF. \$65.00
288. **Imperial Times.** 2nd-3rd Century AD. AE 20mm. Athena Promachus standing right, facing left, holding spear and shield, sacrificing over lighted altar left. BMC-, Svoronos pl. 86, 42. VF. \$55.00
289. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Athena standing facing left, holding Nike and spear; shield in front, on which a Gorgon head. BMC 683, Svoronos pl. 83, 17. Near VF, dark green patina, scarce. \$125.00
290. **Imperial Times.** 2nd-3rd century AD. AE 21mm. Athena seated left, feeding serpent twined around olive tree left. BMC 702, Svoronos pl. 87, 36(same dies). Nice VF. \$150.00
291. **Imperial Times.** 2nd-3rd Century AD. AE 20mm. Athena driving biga right. BMC 705, Svoronos pl. 8,16. Fine+. \$65.00
292. **Imperial Times.** 2nd-3rd Century AD. AE 16mm. Helmeted bust of Athena right, aegis with serpents at shoulder. Athena driving biga right. BMC 705 var., Svoronos pl.88, 10-13. Fine. \$60.00
293. **Imperial Times.** 2nd-3rd Century AD. AE 22mm. Poseidon and Athena standing confronted, olive tree between. BMC 708, Svoronos pl.89, 8. Fair. \$20.00
294. **Imperial Times.** 2nd-3rd Century AD. AE 20mm. Zeus seated left. BMC 754, Svoronos pl. 92, 1. Fine heavy brown patina. \$35.00
295. **Imperial Times.** 2nd-3rd Century AD. AE 20mm. Nude Apollo standing right, holding olive branch and bow. BMC 748, Svoronos pl. 93, 9-14. VF, dark green patina. \$85.00
296. **Imperial Times.** 2nd-3rd Century AD. AE 11mm. Hekate or Artemis advancing right. BMC-, Svoronos pl. 94, 47. Near VF, green and brown patina, scarce. \$55.00
297. **Imperial Times.** 2nd-3rd Century AD. AE 23mm. Demeter in chariot drawn by serpents left. BMC 742, Svoronos pl.94, 20. Fair, scarce. \$20.00
298. **Imperial Times.** 2nd-3rd Century AD. AE 18mm. Same reverse type as above. BMC 744, Svoronos pl. 94, 22. Fine, green patina. \$35.00
299. **Imperial Times.** 2nd-3rd Century AD. AE 16mm. Demeter seated right. BMC-, Svoronos pl. 89, 35. Fair, scarce. \$30.00
300. **Imperial Times.** 2nd-3rd Century AD. AE 25mm. Theseus wielding club, Minotaur on ground to right. BMC 764, Svoronos pl. 96, 1-7. Fine, Rare. \$250.00
301. **Imperial Times.** 2nd-3rd Century AD. AE 20mm. Same reverse type as above. BMC 766, Svoronos pl. 96, 10 (same reverse die). Fine, rough green patina, Rare. \$350.00
302. **Imperial Times.** 2nd-3rd Century AD. AE 23mm. Theseus driving Marathon bull right. BMC 767, Svoronos pl. 95, 16-20. Fair, RR. \$65.00
303. **Imperial Times.** 2nd-3rd Century AD. AE 19mm. Helmeted and draped bust of Athena left, shield with aegis at shoulder. Theseus striding right, wielding club; serpent behind. BMC-, Svoronos pl. 95, 38-40. Nice VF, brown patina with red highlights. \$165.00
304. **Imperial Times.** 2nd-3rd Century AD. AE 16mm. Theseus advancing left, wielding club. BMC 769, Svoronos pl.96, 20-25. Near VF, green patina. \$75.00
305. **Imperial Times.** 2nd-3rd Century AD. AE 23mm. Themistokles on galley right, bust of Athena on prow. BMC-, Svoronos pl. 97, 20-21. Fine, green patina, RR. \$145.00
306. **Imperial Times.** 2nd-3rd Century AD. AE 22mm. Agonistic table, on which wreath, bust of Athena and owl, amphora between table legs. BMC 720, Svoronos pl. 88, 60. Fine, black patina. \$65.00
307. **Imperial Times.** 2nd-3rd Century AD. AE 21mm. Bucranium with garlands. BMC 810, Svoronos pl. 99, 23-28. Near VF, brown patina. \$95.00
308. **Imperial Times.** 2nd-3rd Century AD. AE 11mm. Plain cista, from which serpent crawls. BMC-, Svoronos pl. 94, 35. Fine, scarce. \$30.00



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

309. **Imperial Times.** 2nd-3rd Century AD. Æ 20mm. Amphora, olive tree and owl. BMC 712, Svoronos pl. 90, 19-20. Near VF. \$95.00
310. **Imperial Times.** 2nd-3rd Century AD. Æ 17mm. Amphora with small owl perched on top, facing left. BMC 726var., Svoronos pl. 90, 39. Fine, brown and red patina, RR. \$45.00
311. **Imperial Times.** 2nd-3rd Century AD. Æ 14mm. Owl to right; uncertain symbol to right. BMC-, Svoronos pl. 88, 39. Nice Fine, heavy green patina. \$45.00
- Coinage of the Clerouchies of Athens.**
Signed coins exist from the Athenian settlement at Eleusis, but the following pieces with the name of Athens are assigned by Svoronos to this and other Athenian colonies.
BMC numbers refer to Athens.
312. **Delos.** 3rd-2nd Century BC. Æ 8mm. Cicada. Amphora and olive branch. BMC 621, Svoronos pl. 107, 65-69. Near VF. \$45.00
313. **Delos.** 2nd-1st Century BC. Æ 18mm. Laureate head of Apollo right, TPIA below. Owl right on amphora. BMC 592, Svoronos pl. 106, 66-71. Near VF. \$65.00
314. **Eleusis.** 3rd-2nd Century BC. Æ 18mm. Head of Demeter right. Pig right. BMC 653, Svoronos pl. 103, 50-56. Near VF, Rare. \$85.00
315. **Eleusis.** 3rd-2nd Century BC. Æ 18mm. Same types as above. Fine. \$50.00
316. **Eleusis.** 3rd-2nd Century BC. Æ 10mm. Same types as above. BMC 654, Svoronos pl. 103, 57. Fine, heavy green patina. \$40.00
317. **Eleusis.** 3rd-2nd Century BC. Æ 14mm. Head of Demeter right. Demeter or Triptolemos in chariot drawn by serpents left. BMC 649, Svoronos pl. 104, 31. Fine. \$25.00
318. **Eleusis.** 3rd-2nd Century BC. Æ 14mm. Demeter in chariot drawn by serpents left. Crossed grain ear and baches. BMC 661, Svoronos pl. 104, 46. Fair/ Fine. \$40.00
319. **Eleusis.** 3rd-2nd Century BC. Æ 14mm. Same obverse type as above. Pig right. BMC-, Svoronos pl. 103, 33-38. Fine, black patina. \$45.00
320. **Eleusis.** 3rd-2nd Century BC. Æ 13mm. Veiled head of Demeter right. Poppy between crossed ears of grain. BMC 657, Svoronos pl. 104, 38-45. Near VF, brown patina. \$65.00
321. **Eleusis.** 3rd-2nd Century BC. Æ 10mm. Plemochoe. Kalathos in wreath of grain. BMC 637, Svoronos pl. 104, 21. VF, green patina, off-center. \$40.00
322. **Methana?** 3rd Century BC. Æ 20mm. Laureate head of Zeus right. Athena Archegetis(?) standing right, holding owl and patera. BMC 585, Svoronos pl. m25, 1-4. Good Fine, black patina. \$50.00

323. **Sciathos?** 3rd Century BC. Æ 20mm. Facing Medusa head. Athena advancing right, holding transverse spear. BMC 578, Svoronos pl. 25, 22-28. Near VF. \$125.00

BYZANTINE

All are Constantinople unless otherwise noted.

324. **Anastasius I.** 491-518 AD. AV Solidus. Facing bust, head 3/4 right, spear over shoulder. Victory standing left, holding staff topped by chi-rho, star to left; S/ CONOB. SB 5, MIB 7, Berk 32. Near EF. \$265.00
325. **Justin I.** 518-527 AD. AV Solidus. Same types as above, but officina B. SB 55, MIB 2, Berk 37. Good VF. \$250.00
326. **Justin I.** AV Solidus. Facing bust, head 3/4 right, spear over shoulder. Angel standing facing, holding long cross and globus cruciger, star to right; officina Δ. SB 137, MIB 5, Berk 42. EF. \$395.00
327. **Justin I.** Æ Half Follis. Diademed draped bust right. Large K, cross to left, gamma to right. SB 68, MIB 18, DOC 14c. VF, full legend. \$60.00
328. **Justinian I.** 527-565 AD. AV Solidus. Facing bust, holding globus cruciger. Same reverse type as above; officina Δ. SB 139, MIB 6, Berk 43. VF, flan a little wavy scarce. \$245.00
329. **Justinian I.** AV Solidus. Same types as above, but angel holds staff topped by chi-rho; officina S. SB 140, MIB 7, Berk 44. EF. \$265.00
330. **Justinian I.** 541/542 AD. Æ Follis. Facing bust, cross to right. Large M; year 15, officina E. SB 163, DOC 40e. Nice VF. \$225.00
331. **Justinian I.** 533-537 AD. Æ Follis. Antioch mint. Bust right. Large M, eight-pointed star at sides; A+/THEUP+ (reversed). SB 216var., DOC 210var. VF, tan patina. \$100.00
332. **Justinian I.** 547-565 AD. Æ Decanummium. Rome mint. Facing bust. Large I, six-pointed stars at sides. SB 308, DOC 331. Superb EF, dark green patina. \$495.00
333. **Justin II.** 565-578 AD. AV Solidus. Facing bust, holding Victory on globe. Constantinopolis seated facing right, holding staff and globus cruciger; officina S. SB 345, MIB 4 Berk 60. EF. \$265.00
334. **Justin II.** Æ Pentanummium. Monogram. Large E, A to left. SB 363, DOC 60a, Berk 325 (this coin). EF, nice green patina. \$85.00
335. **Maurice Tiberius.** 582-602 AD. AV Solidus. Facing bust. Angel facing, holding cross and globus cruciger; officina Z. SB 478, MIB 6, Berk 82. VF+. \$225.00



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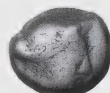
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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

336. **Maurice Tiberius.** 582/583 AD. Æ Decanummmium. Carthage mint. Facing bust. Circle and pellet surrounded by N M, cross and X. SB 563, DOC 245, Berk 435 (this coin). EF, dark green patina. \$150.00
337. **Maurice Tiberius.** 602 AD. Æ Pentanummmium. Carthage mint. Bust left, INAS in exergue. Palm tree; N M at sides, V below. SB 570, DOC 256. EF, green patina. \$135.00
338. **Maurice Tiberius.** 587/588 AD. Æ Decanummmium. Catania mint. Facing bust. Large I; year G. SB 581, DOC 269. VF, green patina. \$90.00
339. **Maurice Tiberius.** 588/589 AD. Same types as above, but year GI. SB 581, DOC 270. EF, green patina. \$100.00
340. **Maurice Tiberius.** 600/601 AD. Same types as above, but year X/ GIII. SB 581v DOC 276. EF, green patina. \$90.00
341. **Phocas.** 602-610 AD. AV Solidus. Facing crowned bust. Angel facing, holding Staff with chi-rho and globus cruciger; officina I. SB 620, MIB, 9 Berk 101. VF. \$225.00
342. **Phocas.** 608/609 AD. Æ Follis. Antioch mint. DN FOEΔ NERE AV(sic), Phocas and Sophia standing facing. Large script M, year U/II. SB 671, DOC 89. Near EF, nice patina and metal. \$165.00
343. **Phocas.** Æ Pentanummmium. Catania mint. Bust right. Large V flanked by stars. SB 692, DOC 120. EF, dark green patina, superb portrait. \$250.00
344. **Heraclius.** 610-641 AD. AV Solidus. Busts of Heraclius and Heraclius Constantine facing. Cross on steps; officina E. SB 738, MIB 11, Berk 120. Near EF. \$245.00
345. **Heraclius.** AV Solidus. Types as before, but bust of Heraclius Constantine slightly larger. Officina E. SB 743, MIB 21. VF. \$200.00
346. **Heraclius.** AV Solidus. Heraclius, Heraclius Constantine and Heraclonas standing facing. Cross on steps, Heraclius monogram to right; officina Δ. SB 758 MIB 39, Berk 125. VF \$195.00
347. **Heraclius.** 620/621 AD. Æ decanummmium. Catania mint. Facing bust. Large I; year XI. SB 885, DOC 252. EF, green patina. \$85.00
348. **Heraclius.** 622/623 AD Æ Decanummmium. Catania mint. Same types as above; year III/ X. SB 885, DOC 254 var. EF, green patina. \$85.00
349. **Heraclius.** 624/625 AD. Æ Decanummmium. Catania mint. Facing busts of Heraclius and Heraclius Constantine. Large I; year XV. SB 886, DOC 256. EF, green patina. \$85.00
350. **Constans II.** 641-668 AD. AV Solidus. Crowned facing bust with short beard. Cross on steps, H to right; officina Z (reverted). SB 952, MIB 19, Berk 150. EF. \$265.00
351. **Constans II.** 641-668 AD. AV Solidus. Crowned facing bust with long beard. Cross on steps; officina Δ. SB 958 MIB 24 Berk 151. Near VF. \$175.00
Graffiti on reverse appears to include the name "daviΩ". Interesting.
352. **Leontius.** 695-698 AD. Æ Half Follis. Bearded facing bust, holding globus cruciger. Large K; year A, officina E. SB 1335, Berk 787. Near VF. \$195.00
This coin was originally a large follis of Constantine IV, cut into quarters. It then became a half follis of Justinian II (SB 1262), and finally the present half follis of Leontius.
353. **Leontius.** 695-698 AD. Æ Half Follis. Same types as above, but year II, officina A. SB 1335, Berk 787. VF. \$195.00
Unlike the previous coin, this was struck on a new flan. Unusual as such.
354. **Theophilus.** 829-842 AD. Æ Half Follis. Crowned facing three-quarter length figure holding labarum and globus cruciger. Four line inscription. SB 1668, Berk 895. VF, green patina. \$55.00
355. **Basil I.** 867-886 AD. Miliaresion. Cross potent on steps, globe below. Six line inscription. SB 1708. Nice EF. \$250.00
356. **Leo VI.** 886-912 AD. Æ Follis. Facing bust. Four line inscription. SB 1729, Berk 918. VF+, heavy tan patina. \$50.00
357. **Romanus I.** 919-944 AD. Æ Follis. Crowned facing bust, holding labarum and globus cruciger. Four line inscription. SB 1760, Berk 929. Brown VF. \$50.00
358. **Constantine X.** 1059-1067 AD Æ Follis. Facing bust of Christ. Facing bust of Constantine. SB 1854, Berk 954. VF, black patina. \$135.00
359. **Romanus IV.** 1068-1071 AD. AV Histamenon Nomisma. Christ standing between Romanus and Eudocia. Constantius, Michael and Andronicus standing facing. SB 1861, Berk 321. VF. \$310.00
360. **Alexis I.** 1081-1118 AD. AV Hyperpyron. (Post reform 1092-1118). Christ seated facing. Alexis standing facing, holding labarum and globus cruciger; large jewels on chlamys. SB 1912, Berk 338. VF+. \$265.00



CLASSICAL NUMISMATIC REVIEW

Inexpensive Coins & Reminders XV, 1

INEXPENSIVE COINS

No photographs but good value for collectors.

SPECIAL BOOK AND COIN OFFER.

Order \$100 worth of coins from this section or the remainders section and we'll send you a complimentary copy of Kiely and Van Meter's new book - **COLLECTING ROMAN COINS** for free. (A \$14.95 value). When ordering give us alternate selections. Make sure you mark your order form with IBS if you want the free book.

GREEK

361. **BRUTTIUM, Kroton.** 480-420 BC. Stater (Fourrée). Tripod, stork. cf. Seaby 466. Toned f/VF \$75.00
362. **THRACE, Byzantium.** 357-340 BC. Hemidrachm. Forepart of advancing cow on dolphin. Ornamental trident. SNG Cop 484. VF. \$39.00
363. **TAURIC CHERSONESE, Panticapeum.** 3rd BC. Æ 17mm. Horned Satyr left. Cow's head left. SNG Cop 32. Fine. \$22.00
364. **MACEDON, Acanthus.** Before 480 BC. Obol. Bull's head right, border of dots. Incuse. SNG Cop 9. Near VF. Scarce. \$55.00
365. **MACEDON, Scione.** 480-450 BC. Hemiobol. Male head right. Corinthian helmet in incuse. SNG ANS 715. Fine, Rare. \$55.00
366. **MACEDON, Alexander III.** 336-323 BC. Tetradrachm. Herakles/Zeus. S-6713ff. Toned Fine. \$89.00
367. **BITHYNIA, Calcedon.** 4th BC. Quarter Stater. Bull left, caduceus before. Incuse. BMC 14. Near VF \$60.00
368. **BITHYNIA, Calcedon.** 4th BC. 1/8th Staer. Forepart of bull, star before. Ornamental trident. SNG Cop 355. Near VF. \$45.00
368. **PAMPHYLIA, Side.** 4th BC. Trihemiobol. Helmeted head of Athena. Lion's head. SNG V. Aulock 4774. Near VF. \$35.00
370. **EGYPT, Ptolemy VI.** 180-145 BC. Æ 29mm. Zeus bust right. Two eagles left. SNG Cop 308, near VF. \$45.00

ROMAN REPUBLIC

371. **L. Thorius Balbus.** 105 BC. Denarius. Juno of Lanuvium. Bull charging right. Thoria I. VF \$45.00
372. **M. Cato.** 89 BC. Quinarius. Youthful bust right. Winged Victory. Crow 343/2b. Toned VF. \$45.00
373. **L. Censorinus.** 82 BC. Denarius. Head of Apollo r. Satyr marsyas left with wine skin. Marcia 24. VF. \$55.00

ROMAN IMPERIAL

374. **Magnus Maximus.** 383-388 AD. Æ 3. Bust right. Victory advancing left. Near VF, Rare. \$65.00

ENGLISH

375. **Philip & Mary.** 1554-1558. Groat. Seaby 2508. Fine. \$60.00

OTHER

376. **ZANGIDS OF SINJAR.** Kutb al din Mohammed ibn Zangi. 1198-1219 AD. Æ Dirhem. Bust/Inscription. Edhem 169. Fine. \$17.00

LOTS

377. **Roman Republican.** You order, we send. 1-3 pieces \$45.00 ea. 4-10 pieces \$35ea. Nice assortment of mostly VF's with some Fines. A few scarce one's.
378. **ITALY, Venice.** A small mixed lot of grosso's. 1-3 pieces \$15.00 ea. 4-10 pieces \$11.00 ea. Conditions are mixed Fine/VF.

REMAINDERS FROM LIST XV, 1

As you will note there aren't many survivors. But a few good coins still remain. Dig out the old list and look them up. Priced below at prices to move. First call holds your order.

43.	\$650.00
44.	\$315.00
52.	\$395.00
53.	\$650.00
54.	\$195.00
57.	\$350.00
64.	\$95.00
65.	\$70.00
74.	\$265.00
86.	\$365.00
91.	\$265.00
94.	\$165.00
96.	\$45.00
100.	\$85.00
104.	\$395.00
134.	\$75.00
141.	\$475.00
149.	\$325.00
155.	\$450.00
163.	\$135.00
165.	\$125.00
172.	\$55.00
176.	\$48.00
185.	\$95.00
187.	\$85.00
191.	\$95.00
192.	\$45.00
197.	\$38.00
198.	\$45.00
208.	\$165.00
211.	\$35.00
216.	\$25.00
218.	\$80.00
220.	\$195.00
271.	\$40.00
273.	\$235.00
274.	\$30.00
277.	\$40.00
286.	\$19.00
293.	\$190.00
301.	\$95.00
305.	\$85.00
306.	\$85.00

CLASSICAL NUMISMATIC REVIEW

Coin Specials

ORDER SPECIAL 1

THESSALY Thessalian Confederacy



196-146 BC.
Double Victoriatus
Laureate bust of Zeus right.
Athena Itonia right with spear and shield.
SG I, 2232 for type.
Various magistrates names
Near VF, attractive

GOOD VALUE

\$69.00ea.

ORDER SPECIAL 2

THRACE Thracian Cherronesos



Before 336 BC
Hemidrachm
Forepart of a lion right, head left.
Quadripartite incuse square,
alternate depressions deeper and each
containing a pellet
(sometimes various symbols).
SG I, 1602 for type
Nice VF
Due to an advantageous buy, we are able to
offer these for a limited time at

\$115.00ea.

ORDER SPECIAL 3

ROMAN REPUBLIC P. Maenius Antiatus



132 BC.
Denarius
Helmeted head of Roma right.
Victory with wreath in
fast quadriga right.
Crawford 249/1. Maecnia 7.
Nicely toned EF
Only three available.
From an old collection

\$235.00ea.

ORDER SPECIAL 4

BYZANTINE GOLD SPECIAL Justinian I



AV

527-565 AD.
AV Solidus
Constantinopolis mint.
Helmeted and cuirassed bust facing,
holding globus cruciger.
Angel standing facing holding long
linear staff and globus cruciger.
SB 140, Berk 44
VF or a little better,
very minor weakness in strike.

GOOD VALUE

\$195.00ea.

ORDER SPECIAL 5

DARK AGES The Visigoths in Spain Sisebut



AV

612-621 AD
AV Tremissis
Emerita mint.
+SISEBVTVS REX, facing bust
+EMERITA PIVS, facing bust
Miles 192 (a or b)
Near EF
Extremely limited quantities
While available

\$465.00ea.

ORDER SPECIAL + A BOOK DEAL

This represents an opportunity
for you to order a good reference
book at 10-20% savings and
your first coin for a new area.

SPECIAL 1 +
Sear, GREEK COINS & VALUES
Volume 1&2
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(69 + 90 = 159. Save 9%)

SPECIAL 2 +
Sear, GREEK COINS & VALUES
Volume 1&2
\$175.00
(115 + 90 = 205.00. Save 15%)

SPECIAL 3 +
Sear, ROMAN COINS & VALUES
\$250.00
(235 + 52.50 = 287.50. Save 14%)

SPECIAL 4 +
Sear, BYZANTINE COINS & Values
\$265.00
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A flat \$4 shipping charge applies

CLASSICAL NUMISMATIC REVIEW

Literature News & Reviews

NEW BOOK REVIEW

BY

Albert Mims Wilkinson, Jr. JD, MBE

CELTIC COINAGE OF BRITAIN

R.D. Van Arsdell

(Spink & Son Limited, London, 1989)

This book will have a profound effect on everything relating to the Celtic tribes in Britain, including studying and collecting their coins. In his Foreword, Mr. Barry Cunliffe of the Institute of Archaeology, Oxford, writes that the book is not only invaluable to the collector, it is an essential research tool of incomparable value for everyone working in the field of Iron Age Studies.

Those ancient British people who inhabited Southern England when Julius Caesar and his Roman Legion invaded in 55 BC left no written records of their own. Most of what is known about them came from Roman writers. The only contemporary account of coinage in ancient Britain was written by Julius Caesar himself in his report on his campaign there: "*For money they use either bronze or gold coins or iron ingots of fixed weights.*"

For nearly ninety years Coins of the Ancient Britons by Sir John Evans, published in 1864, provided the standard text on the subject. Then in 1953 R. P. Mack published his The Coinage of Ancient Britain which through three editions became the leading authority. Mr. Van Arsdell's new book, incorporating and cross-referencing Mack's identification system, has made the previous work obsolete. By its publication he has made himself the leading authority on the subject although his acknowledgement of assistance reads like a 'Who' Who of British numismatics. The experts at the British Museum, leading dealers and many others have lent their assistance and expertise to the author and thereby have given their stamp of approval to it.

Between 500 BC and 1 AD the Celtic tribes of Central Europe expanded to

Asia Minor, the Mediterranean, Scandinavia and the British Isles. In the 4th century BC one of those tribes, the Brythons, crossed the channel to southern England. Their language became what is now called Welsh, and in Scotland, Gaelic. Another tribe, the Goidels, or the original Gaels, settled in Ireland, bringing their Gaelic language and customs to that country. The British tribes subsequently became known by the names Cantii, Atrebates, Icenii, Corieltauvi, Dobunni, Durotriges and the Trinovantes. Perhaps the one shortcoming of the book is that readers are not told how to pronounce those names. All those tribes issued coins, the earliest by the Cantii in the 1st century BC. They continued to do so until the Roman invasion. Mr. Van Arsdell writes that the Celtic coins were money: "*People spent them, saved them and gave them as gifts. Some were donated to temples, others used to finance wars. They were even counterfeited.*" The basic denominations were the gold stater and quarter stater, the silver unit (called that for lack of a better word), the half unit and the bronze unit.

By means of scientifically accurate weights, modern metallurgy and statistical analyses by modern methods, Mr. Van Arsdell has completely reclassified British Celtic coins. As his research progressed the long-held view of British Celts as colorful, barbaric people, ripe for the conquest by the more advanced civilization of Rome has been proven incorrect. It was thought that early Britain did not have any monetary economy and the coins must have served a ritual purpose in a primitive society. As related by Mr. Van Arsdell accurate modern research and recent excavations have now shown that the British Celts had a highly structured social order devoted to control of their environment and manufacture of everyday goods, with skill in agriculture, land use, animal husbandry and aseptic preservation of food. Their coins and other products have demonstrated a remarkable knowledge of metallurgy and alloys. They practiced mass production methods. (Continued on page

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Duplessy, LES MONNAIES FRANÇAISES ROYALES DE HUGUES CAPET A LOUIS XII, VOLUME 1. Incorporating the latest research, this new work now should replace the old standard of Ciani. 760 plus coins listed, many illustrated with fine line drawings. Values. Hardcover.....\$50.00

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JULIA DOMNA

Continued from page 3

The fourth and final stage of Julia Domna's coinage was commemorative coins, posthumously struck under the Emperor Elagabalus (ruled 218-222 AD). Emperor Elagabalus was the grandson of Julia Maesa (sister of Julia Domna) whose money and power put him on the throne. This probably accounted for the creation of the final stage:

STAGE IV

Date:
218 AD

Portrait Style:
Veiled and draped bust of Julia facing right.

Obverse Legend:
DIVA IVLIA AVGVSTA

Reverse:
Peacock (denarius & sesterius)

Honors/Titles:
Deified. (218 AD)

The prolific coinage of this Roman Empress spans nearly twenty-five years in four phases. This lengthy coverage, struck in all metals, with a large selection of deities, titles and honors, is unique in the history of the Roman Empire. Surely, among the Roman Emperresses, there is little doubt that Julia Domna was one of the greatest.

FOOTNOTES

1. Michael Grant. The Roman Emperors: A Biographical Guide to the Rulers of Imperial Rome (New York: Charles Scribner's & Sons, 1985) p. 111.
2. Giorgio Giacomini, Women of the Caesars: Their Lives and Portraits on Coins, translated by R. Ross Holloway (Milan: 1978) p. 56.
3. R.A.G. Carson and Philip V. Hill. Coins of the Roman Empire in the British Museum. Volume V. Pertinax to Elagabalus (Oxford University Press, 1975) p. XXXI.
4. Giacomini, p. 60.

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Sear, David R. Roman Coins and Their Values. London, Seaby, 1981.

BOOK REVIEW

(Continued from page 38)

Contrary to previous beliefs, the coming of the Romans was not the conquest of a primitive people by a civilized people. It was the blending of two advanced civilizations.

This book contains 582 pages and includes a history of the British Celts in general and each tribe which minted coins in particular. The catalog lists 800 coin types with photographs of virtually every one. In addition, there are supplemental plates containing numerous photographs of additional specimens of many types. Each type is described in detail as to tribal origin, weight, diameter, dating, numismatic trade name, identifying points and archaeological classification. Each one is also classified on a scale of rarity as follows: C (Common) - Over 100 recorded examples. S (Scarce) - 51 to 100 recorded examples. R (Rare) - 21 to 50 recorded examples. VR (Very Rare) - 16 to 30 recorded examples. ER (Extremely Rare) - 1 to 15 recorded examples.

Consistent with the exemplary standards of this book, no coin values are given. It is not a catalog of prices. However, its effect on the market will be felt as the information in this outstanding work becomes known and collectors both new and old turn their attention to "Ancient British"

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Our thanks to Mr. Wilkinson for his excellent review of this new standard work. Copies of this work are available at \$85.00 plus postage to all readers. Mr. Wilkinson looks forward to hearing from you on the subject of "Ancient British".

Read a good new book on Numismatics recently. We publish reviews quarterly and welcome outside reviews.

WHY CERTAIN GREEK COIN FLANS HAVE EDGES WITH POINT LIKE PROJECTIONS.

By A. Peter Weiss

As one delves deeper into the intricacies and nuances of Greek coin collecting, many curious questions arise to the avid student-collector. Of the more interesting ones, is why certain Greek silver and bronze coins have flans with point-like projections at opposite ends of their edges. This phenomenon is most frequently seen with early Sicilian coinage but is known in the coinage of Macedon, Acarnania, Athens, Apendus and Corinth, as well. The answer is quite simple, although not necessarily obvious at first. (1)



A Line Drawing of a Prepared Flan
A Siculo-Punic Coin Showing the Projections

These coins were struck from blanks that were produced in spherical moulds, much as musket ball bullets were in the early Americas. The blank, composed of two hemispherical halves, had an equator where a thin rim of metal from the casting process protruded. "If the blank was placed on the anvil in such a position that the ridge was in a horizontal plane, then the ridge would be preserved all round the edge of the coin. But this would have produced a thin ragged edge to the coin; more usually, therefore, the plane of the ridge was inclined, or even vertical, so only two small projections remained after striking (see illustration)." (1,2) And so, the ways of the ancient coiners can be clearly appreciated by the modern day collectors of their art.

FOOTNOTES:

1. Hill, G.F. Ancient Methods of Coining. Numismatic Chronicle Reprint Series, pp. 8-9.
2. Hill, G.F. Coins of Ancient Sicily. p. 4

CLASSICAL NUMISMATIC REVIEW

In the months ahead

1990 Auction Schedule

May 3, 1990

Sale XI

Public Sale in New York
TOP QUALITY
Greek & Roman
CONSIGNMENT DEADLINE
MARCH 1, 1990

July 25, 1990

**CLASSICAL NUMISMATIC
LITERATURE
SALE II**

A sale of literature relating to the
field of numismatics.

CONSIGNMENT DEADLINE MAY 1, 1990

September 27, 1990

Sale XII

Ancient Greek, Greek Imperial,
Roman Republican and Imperial,
Byzantine,
Medieval European and British,
Literature

CONSIGNMENT DEADLINE
JULY 1, 1990

November 29, 1990

Sale XIII

Public Sale in New York
TOP QUALITY
Greek & Roman
CONSIGNMENT DEADLINE
September 15, 1990

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YOUR COLLECTION
AT ONE OF THESE
IMPORTANT SALES**

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IN A
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Our 1991 schedule will appear
starting in
the next issue of
the
Review

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Outright Purchase - We are in constant need of coins for our own inventory and we will purchase your coins immediately without delays. Since we have a diverse and large group of customers throughout the world, our demand for new material is constantly growing. We are one of the most active buyers of ancient and medieval coinage in the marketplace whether out of auctions, from wholesale dealers, or from a collector such as yourself wanting to sell part or all of his collection. We will pay top market prices for coins that we need for our customers!

Inventory Consignment - We will take your better coins on consignment to offer our customers privately either through direct offer or the *Classical Numismatic Review*. If immediate payment is not a concern, then this program can obtain retail prices for your material (less our fair commission fee).

Selling By Auction - If you are still undecided as to how to sell your collection, then *Classical Numismatic Auctions, Ltd.* may be the answer you are searching for! CNA is one of the few auction houses that specializes only in ancient and medieval coinage. We are always in the need for consignments of coins and related literature for our sales. Better coins, for grade and rarity, will be placed in one of our public auction sales held each May and December in New York City. General collector coins and literature are featured in our two mail bid sales held every winter and early fall.

In addition, we feature numismatic literature related to ancient and medieval coinage in our annual *Classical Numismatic Literature* sale held every summer. Your coins and books will be highlighted in one of our large format catalogues that feature photographs of the coins directly above their descriptions - eliminating that constant and bothersome "flipping back to the plates" that you see in the typical sale catalogue. We offer a competitive commission schedule ranging from 10-20% with prompt consignor settlement 45 days after the sale.

About Pedigrees...

A coin's pedigree or provenance is a facet of collecting ancient and medieval coinage that can be as fascinating and interesting as the coin itself sometimes! Collectors and the marketplace both place a premium on pedigrees that trace the ownership of a certain coin back to a famous collector or collection. In the case of King George III or Sir Arthur Evans, it is the individual in question that gives the pedigree importance, whereas, in the case of Professor Pozzi, it is the amazing collection he assembled that gives a coin its glamour to have his name attached to it!

Another importance of tracing the lineage of a coin's ownership is in establishing rarity. If only six specimens of a certain coin are known to exist and another example appears on the marketplace, a coin's pedigree helps determine if this is one of the six known or, perhaps, a new discovery piece! Just as the marketplace ultimately determines the price of a coin, the same can be said about any monetary premium placed on a coin's pedigree.

In the months ahead....

The *Review* will be out next on July 16, 1990. The *Review* is published four times a year on or about the 15th of the first month of each quarter.

If you have any comments, drop us a note. We want to continue to improve this catalogue for you, the mail order customer.

Have an article you want to write, we are accepting suitable material for future issues.

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More on our new California operation in the next issue. We are excited about the prospects this opens up for us.



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CLASSICAL NUMISMATIC REVIEW

Published Quarterly

QUARRYVILLE, PENNSYLVANIA

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As most of you are now aware, we sold our concept of the Classical Bourses to Rare Coins and Classical Arts of New Jersey and California. Under the name of *Numismatic and Antiquarian Bourse*, a similar schedule of shows will be run. Time considerations no longer allowed us to properly run and manage these small shows. You will see us in attendance as our schedule permits. A special thank you to the seven hundred and fifty plus collectors who have attended past events and made them what they were.

In case you haven't noticed, we have recently handled a few very special ancient coins. (Continued on Page 2)

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All items offered for sale in the *CLASSICAL NUMISMATIC REVIEW* are guaranteed genuine and may be returned for any reason within seven days of receipt. Please note that most coins, unless offered in quantities, are one-of-a-kind. All prices are in U.S. Dollars. Most coins with a value in excess of \$100.00 are photographed for your consideration. Photographs of unillustrated lots are available upon request for a nominal fee.

Material offered for sale in the *Review* is sent out on approval (Seven Day) to known customers with active purchasing records with us. All others should send payment with order and material will be sent upon cleared funds. For new customers ordering coins by phone, we will hold the lot for five days pending receipt of your check. After five days, we have the option of selling coin to next order.

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Volume XV, No.3 1990 Third Quarter

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Victor England
Eric J. McFadden

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We have a large sale scheduled for September. Some 1500 plus lots are on hand for this sale. Expect the catalog in early September.

SHOW SCHEDULE (Third & Fourth Quarter 1990)

August 9-12, 1990
San Francisco International

August 22-26, 1990
The ANA Convention
See us in the Ancient Section - Table 623
Seattle, WA

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The NY AINA Convention
Omni Park Hotel
New York, NY

September 14-15, 1990
Numismatic & Antiquarian Bourse
Holiday Inn - O'Hare Airport
Chicago, IL

September 14-16, 1990
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Convention Center
Baltimore, MD

October 3, 1990
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Long Beach, CA

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ORGANIZATIONS AND PUBLICATIONS YOU SHOULD BELONG TO OR BE RECEIVING.

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THE EARLY IMPERIAL PERIOD DRACHMS OF RHODES

By
Dr. A. Peter Weiss

The island of Rhodes, in the far eastern region of the Aegean Sea, has a splendid history of coinage beginning with the silver staters and fractionals of the three independent cities of Camirus, Lindus and Ialysus. In 408 BC, these three cities decided to combine and form the new, well-fortified, capital city of Rhodes at a protected harbor on the northern shore of the island. Rhodes grew in importance during the next century mostly due to its strong navy, central trading position, and significance as a cradle for education and philosophy. The coins produced in this period were many and of classical artistry. During the second century BC, the fortunes of Rhodes became closely tied to the whims of the Romans. By contributing its small, yet extremely effective fleet to the Roman wars, Rhodes enjoyed a lucrative trade with the Carian mainland. In 168 BC, this commercial monopoly ended when the Rhodians objected to the Roman war against King Perseus of Macedon and were summarily stripped of their mainland possessions by Rome. The development of Delos as a rival commercial center did not help matters and the Rhodian coinage of this period declined to a large issue of drachms.

In 88 BC, Rhodes was one of a small group of states that resisted the threat from Mithridates and provided safe haven to the Italians fleeing the "Anatolian Vespers." In the end, the Roman legions prevailed and Sulla rewarded Rhodes for its resistance to Mithridates with the grant of Caunus and several islands. It is during this brief period (88-43 BC) of favored status, that among the last issues of Rhodian silver coinage is traditionally attributed. These pieces generally weigh about four grams and have been commonly thought to represent either Attic weight drachms (drachm = 4.2 grams), or trihemidrachms on the Cistophoric standard (drachm = 3.2 grams) used in Asia at the time, although they nearly always weigh less than the latter standard would demand. Richard Ashton, in a forthcoming publication, argues that this series of coins were most certainly called "drachms," date closer to the reign of Augustus (some 50 years after the conventional dating), and may well have been struck to conform with temporary Roman denarii (3.9 grams). The obverse carries the radiate, three-quarter, facing head of Helios (the Sun God worshipped by the Rhodians) most often turned to the right and, only rarely, to the left. The reverse consists of a central, frontal, full-blown rose (the flower from which the island took its name); the letters, P O (for rodion); a magistrate's name; and a varying symbol, all encompassed by a circle of dots. Little is published on this series of coinage which has remarkable diversity of magistrate's names and symbols. A small hoard of forty-three pieces was recently examined by myself for die-linking and style characteristics. This hoard contained 22 distinct obverse dies and 41 distinct reverse dies. Twenty-three different magistrate names, most commonly associated with one or two symbols, were present in the reverse die group. Through obverse die-links, a chronological association of some of the magistrates can be determined although the order of strike is not possible to



determine from this small sample. Three magistrates (Nikagoras, Aristoteles and Apollonidas) are associated with a very crude obverse die and always have two symbols on the reverse die, and may represent late issues. One common reverse die has no magistrate name just a grain ear as a symbol. At least twenty other magistrates are known from museum collections, dealer price lists, or auction catalogues. This issue of coinage must have been fairly large considering the great diversity of obverse and reverse types seen in this small hoard alone. Richard Ashton and I are planning a full publication.

Magistrates (Associated Symbols)

{indicates die linkage to next type}

{Damagoras (none); Kleurodas (aplustre; altar); Hekaton (tripod)}. {Hekaton (tripod); Aineas (ear of grain)}. {Aineas (ear of grain); Kritokles (ear of grain)}. {Dionysios (thunderbolt); Andrias (thunderbolt); Hermokrates (thunderbolt)}. {Philokrates (wreath); Nikophon (owl)}. {Zenon (three stars); Leonidas (three stars)}. {Nikagoras (wreath and cornucopiae); (poppy & aplustre); Aristoteles (poppy & ear of grain)}. Phainilas (bowcase ?); Aristomachos (aplustre); Heliodoros (thunderbolt); Archinomos (none); Myonides (tripod); Euphankis (bowcase ?); Euphranor (none); Apollonidas (petasos & caduceus).

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By
Dr. A. Peter Weiss

The island of Rhodes, in the far eastern region of the Aegean Sea, has a splendid history of coinage beginning with the silver staters and fractionals of the three independent cities of Camirus, Lindus and Ialysus. In 408 BC, these three cities decided to combine and form the new, well-fortified, capital city of Rhodes at a protected harbor on the northern shore of the island. Rhodes grew in importance during the next century mostly due to its strong navy, central trading position, and significance as a cradle for education and philosophy. The coins produced in this period were many and of classical artistry. During the second century BC, the fortunes of Rhodes became closely tied to the whims of the Romans. By contributing its small, yet extremely effective fleet to the Roman wars, Rhodes enjoyed a lucrative trade with the Carian mainland. In 168 BC, this commercial monopoly ended when the Rhodians objected to the Roman war against King Perseus of Macedon and were summarily stripped of their mainland possessions by Rome. The development of Delos as a rival commercial center did not help matters and the Rhodian coinage of this period declined to a large issue of drachms.

In 88 BC, Rhodes was one of a small group of states that resisted the threat from Mithridates and provided safe haven to the Italians fleeing the "Anatolian Vespers." In the end, the Roman legions prevailed and Sulla rewarded Rhodes for its resistance to Mithridates with the grant of Caunus and several islands. It is during this brief period (88-43 BC) of favored status, that among the last issues of Rhodian silver coinage is traditionally attributed. These pieces generally weigh about four grams and have been commonly thought to represent either Attic weight drachms (drachm = 4.2 grams), or trihemidrachms on the Cistophoric standard (drachm = 3.2 grams) used in Asia at the time, although they nearly always weigh less than the latter standard would demand. Richard Ashton, in a forthcoming publication, argues that this series of coins were most certainly called "drachms," date closer to the reign of Augustus (some 50 years after the conventional dating), and may well have been struck to conform with temporary Roman denarii (3.9 grams). The obverse carries the radiate, three-quarter, facing head of Helios (the Sun God worshipped by the Rhodians) most often turned to the right and, only rarely, to the left. The reverse consists of a central, frontal, full-blown rose (the flower from which the island took its name); the letters, P O (for rodion); a magistrate's name; and a varying symbol, all encompassed by a circle of dots. Little is published on this series of coinage which has remarkable diversity of magistrate's names and symbols. A small hoard of forty-three pieces was recently examined by myself for die-linking and style characteristics. This hoard contained 22 distinct obverse dies and 41 distinct reverse dies. Twenty-three different magistrate names, most commonly associated with one or two symbols, were present in the reverse die group. Through obverse die-links, a chronological association of some of the magistrates can be determined although the order of strike is not possible to



determine from this small sample. Three magistrates (Nikagoras, Aristoteles and Apollonidas) are associated with a very crude obverse die and always have two symbols on the reverse die, and may represent late issues. One common reverse die has no magistrate name just a grain ear as a symbol. At least twenty other magistrates are known from museum collections, dealer price lists, or auction catalogues. This issue of coinage must have been fairly large considering the great diversity of obverse and reverse types seen in this small hoard alone. Richard Ashton and I are planning a full publication.

Magistrates (Associated Symbols)

{indicates die linkage to next type}

{Damagoras (none); Kleurodas (aplustre; altar); Hekaton (tripod)}. {Hekaton (tripod); Aineas (ear of grain)}. {Aineas (ear of grain); Kritokles (ear of grain)}. {Dionysios (thunderbolt); Andrias (thunderbolt); Hermokrates (thunderbolt)}. {Philokrates (wreath); Nikophon (owl)}. {Zenon (three stars); Leonidas (three stars)}. {Nikagoras (wreath and cornucopiae); (poppy & aplustre); Aristoteles (poppy & ear of grain)}. Phainilas (bowcase ?); Aristomachus (aplustre); Heliodoros (thunderbolt); Archinomios (none); Myonides (tripod); Euphankis (bowcase ?); Euphranor (none); Apollonidas (petasos & caduceus).

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 - Sheridan, WW: *Museum Notes* 18 (1972).

MASTERPIECES

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GREEK

1. **KINGS OF MACEDON, Alexander III.** 336-323 BC. Decadrachm (40.98 gms.), struck c. 327/6 BC. The obverse depicts Alexander, mounted on his beloved horse Bucephalus, charging to the right with a long lance (the Macedonian "sarissa") lowered toward an Asiatic elephant which is retreating to the right. The elephant is surmounted by two figures. The mahout, seated in front, twists around to throw a spear with his right hand, while in his left he holds an additional spear and a goad. King Poros, seated behind, twists around also, but unarmed, to seize the point of Alexander's sarissa. The Greek letter Ξ appears in the field. The reverse again portrays Alexander, this time in a frontal standing pose with his head turned to the left. He wears a Greek cavalry outfit: a crested Phrygian helmet, fitted with a tall feather (which Plutarch describes him as wearing at the battle of the Granicus); a long cloak, part of which is gathered and draped over his left arm; a cuirass, belted at the waist, with protective strips hanging below; a tunic visible below the protective strips; greaves (a detail not preserved on previously known specimens); and a sword hanging at his side. He holds in his left hand a spear and in his right hand a thunderbolt. The thunderbolt, representing Alexander's claim of descent from Zeus, defies Greek conventions but appeared also in the famous painting of Alexander by his contemporary Apelles at Ephesus. Alexander is crowned by Nike flying right above. In the left field appears the monogram BA. M.J. Price, "The 'Poros' coinage of Alexander the Great: a symbol of concord and community", *Studia P. Naster* (1982), obv. A/rev. a, same dies. Bank Leu 45 (1988), 132, same dies. Very fine plus, easily the finest of nine known specimens, five of which are in museums. **SOLD**

Ever since a "Poros" decadrachm was first published in 1887, scholars have debated the circumstances of the issue and the correct interpretation of the designs. Many questions are still hotly disputed, including identification of the mint (Babylon? -- An Indian mint? -- A mint travelling with Alexander?) and the individual responsible for the issue (Alexander himself? -- One of his generals? -- Alexander's Indian ally Taxiles?). Despite the remaining questions, it is now generally accepted that the coinage was struck circa 327/6 BC in connection with Alexander's Indian expedition. In that campaign (327-325 BC), Alexander extended the eastern frontiers of his empire to the lower Indus river. The nations of north-western India were unable to combine against him, and his only formidable opponent was Poros, king of the Paurava. Alexander defeated Poros at the great battle of the Hydaspes, in a triumph of Alexander's brilliant strategy and versatile tactics. Bucephalus, Alexander's aging horse, played a key role by locating the route for the difficult river crossing but died in the succeeding battle. Although Alexander overran the Punjab, he was forced to turn back westward, never to return, when his army refused to follow him further.

2. **CALABRIA, Tarentum.** 334-302 BC. Stater (7.90 gms.). Naked horseman charging right, spearing downward with right hand and carrying shield and two additional spears with left, API beneath horse, Ξ to right. TAPAS, Taras, naked, astride dolphin to left, holding kantharos in extended right hand and oar in left, KA to left. Vlasto 642 var. Toned superb EF.

Ex: A.E. Cahn, sold July 2, 1928 (120 marks). Tarentum, the most important city in southern Italy in the fifth and fourth centuries, issued a very large volume of coinage. Despite the repetition of basic types and the large number of dies, the engravers imbued their works with freshness by varying the design elements and engraving in a continually evolving style. This piece displays the refined yet vigorous style of the late fourth century.

3. **SYRIA, Seleucid Kings.** Antiochus II Theos, 261-246 BC. Shekel. Cyme mint. Diademed head of Antiochus I right. ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, naked Herakles seated left on rock draped with lion skin, resting extended right hand on club, cup and three monograms below. Newell, WSM 15246 (pl. LXVII, 11), same reverse die. Houghton --. Superb extremely fine, with pearl grey toning.

The type of the weary Herakles, resting in exhaustion after his labors, was employed exclusively in Aeolia. Babelon (Rois de Syrie, p. lxi) has suggested that the type is a reference to Themiso, the powerful minister of Antiochus Theos, who identified himself with Herakles.

4. **PHOENICIA, Sidon.** 73/72 BC. Tetradrachm (13.87 gms.). Head of Tyche right, draped, wearing turreted crown, veil, earring, and necklace. ΣΙΔΩΝΙΩΝ, eagle standing left, with right foot on prow of war galley, palm branch over right shoulder, LIB (year 12) and EI in left field. Cf. BMC 100-103. Superb EF. Rare.

Sidon, a city of great antiquity, was located about 20 miles north of its rival Tyre. In early times, Sidon was the chief maritime power of the Phoenicians. It was the center of a purple-dyeing industry and a glass manufacturing industry (the art of glass blowing was invented in Sidon in the first century BC). In 111 BC, Sidon became independent of Seleucid rule and inaugurated a new series of coinage featuring the city goddess Astarte as Tyche on the obverse and copying the design of its rival, Tyre, on the reverse. The selection of Tyre's reverse design must have been intended as a statement that the weight and purity of the new coinage matched that of the Tyrian shekels, which had become the standard commercial coinage of the region.

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Photographs



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Photographs



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5. **Caligula.** 37-41 AD. Denarius. Rome mint?, struck 40 AD. C CAESAR AVG GERMANICVS, bare head of Caligula right. AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina right, her hair falling in a queue down her neck. RIC 22 (R2). Very rare. About EF.

Caligula's precious metal issues emphasize his lineage and thus his entitlement to the throne. Through his mother Agrippina (the daughter of Agrippa and Julia) he was the great-grandson of Augustus. The location of the precious metal mint at this period remains uncertain. Sometime after the accession of Caligula, but before 64 AD, the mint was transferred from Lugdunum to Rome. As the date of the transfer has not been conclusively established, the mint for this issue may not yet be stated with certainty.

6. **Otho.** 69 AD. Denarius (3.37 gms.). Rome mint. IMP OTHO CAESAR AVG TR P, bare head of Otho right. SECURITAS P R, Securitas, draped, standing left, holding wreath and sceptre. RIC 10 (R3). Very rare. Toned EF.

Despite the brevity and turbulence of Otho's three-month reign, his coinage was neatly struck with compact and tidy portraits. This is no doubt due to the fact that Otho struck coins only in Rome, where the mint remained insulated from the turbulence which engulfed the empire. Otho's portraiture is remarkable for the portrayal of his close-fitting wig which is mentioned by Suetonius (Otho 12).

7. **Gordian I.** 238 AD. Denarius (3.30 gms.). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right. SECVRITAS AVGG, Securitas seated left, holding short sceptre. RIC 5 (R2). Very rare. Superb EF.

When a rebellion against Maximinus broke out in Africa in early 238 AD, the troops of the eighty-one year old proconsul Gordian I Africanus elevated him to the purple. Gordian associated his son with him as joint ruler and sent a deputation to Rome to request confirmation by the Senate. However, before the deputies could return to report the Senate's assent, Capellianus, the governor of Numidia, led troops loyal to Maximinus against the Gordians, who had established their government at Carthage. Gordian II went out to meet Capellianus with the few troops available to him, but he was killed in the battle. The elder Gordian committed suicide after a reign of only 21 days. The entire coinage of both Gordians was struck at Rome after their confirmation by the Senate. It is a tribute to the efficiency of the mint that coinage of a high standard, without any deterioration in the style of the portraiture, could be produced on such short notice.

8. No Lot.

9. **CILICIA, Anemurium. Maximinus I.** 235-238 AD. Struck regnal year 1 = 235/236 AD. Æ 32mm. (14.89 gms.). AV K Γ IOVAP MA Ξ IMEINON laureate, draped and cuirassed bust right. ET A ANEMOVPIEWN Perseus standing facing, head to his right, holding harpa in right hand and head of Medusa in left, wearing chlamys. cf. SNG Levante 499 for reverse, possibly unpublished obverse die. Near EF, beautiful glossy gray-green patina.

10. Struck regnal year 1 = 235/236 AD. Æ 31mm. (15.27 gms.). AVT K Γ IO OVHP(ON MA Ξ IMEINON) radiate, draped, cuirassed bust right with aegis. Same reverse type but Perseus' head to his left and he holds a short sword in his right hand. cf. SNG Levante 498 and 499 (same obverse die), SNG Von Aulock 5521 (same obv. die, rev. die with short sword, also).

The above two coins represent an opportunity to obtain a rare numismatic representation of one of the great tales of Greek mythology - "The slaying of the gorgon Medusa by the hero Perseus." Perseus was the son of Zeus and Danaë, daughter of Acrisius - ruler of Argos, and it was foretold that Perseus would be certain to slay his grandfather thus Danaë and Perseus were placed into a coffer and cast into the sea. Zeus safely guided the make-shift boat to the island of Seriphos where a fisherman called Dictys found them.

Dictys was the father of the tyrannical ruler of the island, Polydectes and the latter fell in love with Perseus' unwilling mother. Polydectes invited Perseus and his friends to a banquet, and during the course of the meal he asked them what wedding presents they would give him. Perseus told him that the only present fit for a king was the head of one of the Gorgons. Polydectes, wishing to eliminate Perseus, took him at his word and sent him for it.

Athena and Hermes provided Perseus with the tools to fulfill his imprudent promise. Perseus first found the three daughters of Phorcys, who told him how to find the nymphs in care of the winged sandals, magic wallet and the helmet of invisibility which belonged to Hades. Perseus obtained these items from the nymphs and Hermes added a harpa (sword shaped like a reaping hook). [The reverse of coin #9 is more accurate in that it portrays Perseus holding the harpa].

Perseus finally sought out the three Gorgons: Sthenno, Eurpyde and Medusa, whom he found asleep. Medusa was the only mortal of the three. Perseus used the winged sandals to fly up into the air, and while Athena held above him a polished bronze shield to act as a mirror, he decapitated Medusa. Anyone who looked a Gorgon in the face was immediately turned to stone thus the magic wallet was used to hold Medusa's head during Perseus' trip back home. The helmet of invisibility prevented Medusa's gorgonian sisters from pursuing him. This started a cycle of heroic deeds and adventures for Perseus which proved his divine parentage of Zeus.

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| <p>11. GAUL, Massalia. 220-49 BC. Drachm. Bust of Artemis right, quiver at shoulder. Lion facing right, monograms below. McClean-38. Nice VF, good style for this later issue. \$225.00</p> <p>12. GAUL, Elusates. 2nd-1st Century BC. Drachm. Abstract head facing left. Abstract horse to left, square between legs. de la Tour -3587. Toned VF, scarce. \$365.00</p> <p>13. CELTS, Rhone & Garonne. 1st Century BC. Drachm. Abstract head left. Cross dividing quatrefoil with pellets and annulet. Allen/Nash-98, de la Tour-2986. Toned near EF. \$265.00</p> <p>14. CELTS, Danube region. The Rhenanie. 1st Century BC. Quinarius. Dancing Celt left (looks like an ant on a hot stove.) Horse standing right, head turned back over shoulder. Scheers, page 117-118. Good VF, some light porosity. Very Rare. \$575.00</p> <p>15. CAMPANIA, Neapolis. 325-241 BC. Didrachm. Head of nymph right; Artemis holding torches behind. Flying Nike crowning man-headed bull right; N below. SNG Cop-415. Nice VF. \$375.00</p> <p>16. CALABRIA, Tarentum. 281-272 BC. Didrachm. Warrior on horseback left. Taras, with shoulder length hair, holding distaff and grapes, on dolphin (Dionysiac type). Vlasto-789ff. Toned VF, weak obverse die. Unusual reverse style. \$365.00</p> <p>17. CALABRIA, Tarentum. 4th-3rd Centuries BC. Obol. Kantharos, five pellets around. Bucranium, pellet above. Toned good VF. \$115.00</p> <p>18. BRUTTIUM, Kroton. 400-379 BC. Stater. Eagle standing left on olive branch. Tripod; Δ to right. SNG Cop-1796. Good VF. Ex: Heifetz Sale, lot 2373. \$525.00</p> <p>19. SICILY, Syracuse. Hieronymous. 216-215 BC. 10 Litrai. Diademed head of Hieronymous left. Winged thunderbolt. SNG Lloyd 1565. Choice EF. \$1400.00</p> <p>20. SICILY, Siculo Punic. 3rd Century BC. Hemidrachm. Head of Persephone-Tanit left. Horse standing right. SNG Cop 1010. Toned EF, scarce. \$195.00</p> <p>21. THRACE, Byzantion. 357-340 BC. Tetrolol. Heifer standing left on dolphin. Mill-sail incuse. SNG Cop-478, VF, dark toning. \$135.00</p> <p>22. THRACE, Thracian Cherronesos. Before 336 BC. Hemidrachm. Forepart of lion right, head turned right. Incuse with two pellets in recessed portion. BMC 8. Nice VF. \$115.00</p> <p>23. THRACE, Kings of. Lysimachus. 323-281 BC. Tetradrachm. (297-281 BC). Callatia mint. Diademed head of Alexander right. Athena enthroned left; M, ear of grain. Müller-253. Toned VF, some light surface marks. \$295.00</p> | <p>24. MACEDON, Kings of. Perdikkas. 437-432 BC. Tetrolol. (2.29 gms.). Mounted warrior with lances. Forepart of lion right, caduceus above. Raymond-203. VF, reverse somewhat flat. \$365.00</p> <p>25. MACEDON, Kings of. Alexander III. 336-323 BC. AV Stater. Helmeted head of Athena right. Nike standing left holding wreath and rudder. Müller -. Toned nice VF. \$2400.00</p> <p>26. MACEDON, Kings of. Alexander III. 336-323 BC. Tetradrachm. Tarsos mint. Head of Alexander/ Herakles right. Zeus enthroned left; plow to left, pellets below and to right. SNG Oxford-2886. Dark toned EF. Ex: Garrett Sale III, lot 44. \$395.00</p> <p>27. MACEDON, Kings of. Alexander III. 336-323 BC. Drachm. Asia Minor mint. Types as above. Reverse; monogram. Müller-808, SNG Cop-913. aEF. \$175.00</p> <p>28. MACEDON, Kings of. Alexander III. 336-323 BC. Drachm. Colophon mint. Types as above. Reverse; monogram and crescent. Müller-275, SNG Oxford-2744. Nice VF. \$115.00</p> <p>29. MACEDON, Kings of. Alexander III. 336-323 BC. Drachm. Phocaea mint? Types as above. Reverse; monogram. Müller-990, SNG Cop-925. Nice VF, small flan. \$165.00</p> <p>30. MACEDON, Kings of. Alexander III. 336-323 BC. Posthumous Tetradrachm. Ake mint. Year 37 of local era (310-309 BC). Head of Alexander/ Herakles right. Zeus seated left; date in left field. Newell, Sidon and Ake-42. VF, small test cut, Rare. \$365.00</p> <p>31. MACEDON, Kings of. Philip III. 323-317 BC. Drachm. Greek mint. Types as above. Reverse; name of Philip, thrysus to right. Müller-83. Toned aVF. \$135.00</p> <p>32. MACEDON, Kings of. Demetrius Poliorcetes. 294-288 BC. Hemidrachm. Nike standing left on prow. Poseidon standing left, hurling thunderbolt; monogram to right. SNG Cop-1190. Toned VF. \$335.00</p> <p>33. MACEDON, Kings of. Antigonos Doson. 229-221 BC. Tetradrachm. Head of Poseidon right. Nude Apollo seated on prow left; monogram below. SNG Oxford-3265 (same obverse die). aEF, choice old cabinet toning. \$2250.00</p> <p>34. MACEDON, Kings of. Perseus. 178-168 BC. Tetradrachm. Diademed head right. Eagle on thunderbolt within oak wreath; three monograms in fields, plow below. SNG Oxford-3276. Nice VF. \$865.00</p> <p>35. THESSALY, Larissa. 395-344 BC. Hemidrachm. Head of nymph, slightly to left. Horse grazing right. McClean-4628 var. EF, light toning. Scarce denomination, excellent style. \$1575.00</p> <p>36. THESSALY, Triecia. 480-400 BC. Hemidrachm. Youth restraining forepart of bull right. Forepart of bridled horse. SNG Cop 263. Nice VF, small scratch rev. \$95.00</p> |
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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

GREEK SILVER

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CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS

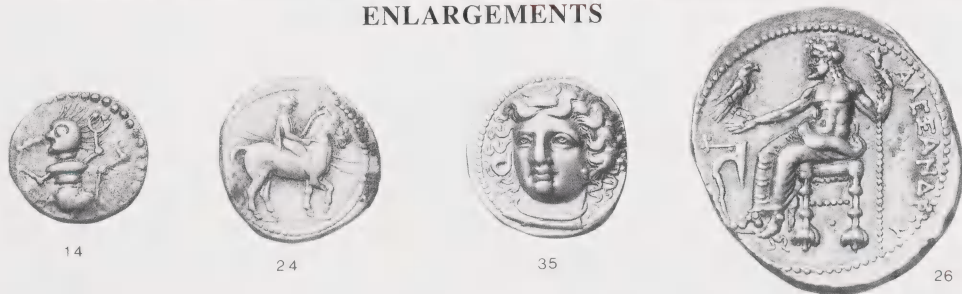


CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

37. **BOEOTIA, Thebes.** 600-550 BC. Drachm. Boeotian shield. Incuse square of alternating deep punches and raised areas. SNG Cop-241. Only Fine, but a nice early style drachm. \$165.00
 38. **BOEOTIA, Thebes.** 379-371 BC. Stater. Boeotian shield. ΕΠΙΠΑ, amphora with shield above. BMC-138. Nice VF. \$675.00
 39. **BOEOTIA, Federal Coinage.** 338-315 BC. Hemidrachm. Boeotian shield. Kantharos; club and crescent. SNG Cop-176. VF, rough surfaces. \$115.00
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 41. **ATTICA, Athens.** Before 479 BC. Transitional Tetradrachm. Head of Athena right. Owl right. Starr Group IV. VF, chopped. Still scarce. \$245.00
 42. **ATTICA, Athens.** After 449 BC. Tetradrachm. Types as above. SNG Cop-31. EF, nearly full crest. \$965.00
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 45. **ATTICA, Athens.** 406-404 BC. Emergency Issue Tetradrachm (Fourrée). Helmeted head of Athena right. Owl right, olive sprig behind. Starr plate XXIII, 12 (this coin). Choice VF. **Probably the finest known example of this very rare issue.** \$2450.00
Athen's war ravaged economy fell on hard times and in 406 BC, bronze replaced silver as a money of necessity with the issuance of these rare plated tetradrachms. Few survive today, they were only current in Athens from 406-393 and certainly not accepted elsewhere in the Greek world. In 393 the wretched bronze money of necessity was cried down, the Town Crier being sent round to proclaim that silver was now the only legal tender. Worthy of the finest collection of Athenian coins.
 46. **CORINTHIA, Corinth.** 4th Century BC. Stater. Pegasus flying left. Head of Athena left; cock on club. Ravel-1032, SNG Cop-12. Near EF, choice old toning. \$445.00
 47. **CORINTHIA, Corinth.** 300-243 BC. Drachm. Pegasus flying left. Head of Aphrodite left; monogram. BMC-406. Near VF, dark toning. \$145.00
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 49. **PAPHLAGONIA, Sinope.** 4th century BC. Hemidrachm. Head of Sinope left in dotted circle. Sea-eagle seen from back, head left; Π to right. SNG Cop-286. VF. \$165.00
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 52. **MYSIA, Parion.** 4th Century BC. Drachm. Bull standing left, head turned back. Facing Gorgoneion surrounded by snakes. SNG Cop-262. VF, slight porosity. Great Gorgon's head. \$235.00
 53. **MYSIA, Pergamene Kingdom. Eumenes II.** 197-190 BC. Tetradrachm. Laureate head of Philiataros right. Athena seated left; monogram and stylus in field. Westermarck pl. 14. VF+, broad flan, choice portrait. \$1450.00
- Two nice examples of the earliest electrum fractional coinage.**
54. **ASIA MINOR. Ionia?** 6th Century BC. EL 1/48 Stater. Raised square. Incuse square. Rosen-269. VF, scarce. \$195.00
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 56. **IONIA, Miletus.** 5th Century BC. Diobol. Forepart of lion right, head turned back. Stellate pattern. SNG Cop-948. Toned VF. \$65.00
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 59. **IONIA, Teos.** 470-450 BC. Stater. Griffin seated right with foreleg raised, lion's head in field below paw. Balcer 103, BMC 19. Toned EF, a little flatly struck on the rump of the griffin. Handsome coin. \$1350.00
 60. **IONIA, Islands off. Chios.** 1st century BC. Drachm. Sphinx seated left, bunch of grapes to left. Amphora, cornucopiae to left; ΔΕΡΚΥΑΟΣ, magistrate. BMC-54. Near VF, scratches on reverse, scarce. \$365.00
 61. **LYDIA, Kings of. Time of Croesus.** 560-546 BC. Third Stater. Foreparts of lion and bull confronted. Double incuse punch. SG II-3421, Rosen-666. Nice VF, scarce. \$450.00
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CLASSICAL NUMISMATIC REVIEW

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CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



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CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

63. **CARIA, Halikarnassos.** 4th century BC. Hemiobol. Ram's head right. Youthful head right, A in left field. Troxell, pg 253, 9B. Nice Fine. \$15.00
64. **CARIA, Uncertain.** 4th Century BC. Hemiobol. Ram's head right. Lion's head right. Troxell S. 259, 10. Near VF. \$45.00
65. **CARIAN DYNASTS, Hydissos.** 420-400 BC. Tritart-ermorion. Protome of bull left. Foreparts of two bulls confronted. Troxell S. 255, 11B. Nice Fine. \$30.00
66. **CARIA, Islands off. Rhodes.** 394-304 BC. Didrachm. Head of Helios 3/4 right. Rose, thunderbolt and Δ in field. SNG v. Aulock 2792. Good VF. \$365.00
67. **CARIA, Islands off. Rhodes.** 304-189 BC. Didrachm. Head of Helios, turned slightly right. Rose and bud; helmet, ΕΡΑΣΙΚΑΗΣ magistrate. SNG Cop-764. VF. \$285.00
68. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Radiate head of Helios right. Rose and bud; snake coiled around omphalos, star, ΗΡΑΤΟΡΑΕ magistrate. BMC-264. VF+, nice iridescent toning. \$165.00
69. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; headdress of Isis, ΕΥΦΑΝΕΣ magistrate. BMC-261. Good VF. \$165.00
70. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; caduceus, ΚΑΑΛΙΕΙΝ magistrate. BMC-267. Nice VF. \$165.00
71. **PAMPHYLIA, Aspendus.** Circa 370 BC. Stater. Wrestlers grappling. Slinger, triskeles in right field, all in dotted square. cf. SNG v. Aulock-4539. Nice VF. \$335.00
72. **PAMPHYLIA, Aspendus.** 4th-3rd century BC. Stater. Two wrestlers, ΠΟ between legs. Slinger right, forepart of horse in field, monogram. SNG V. Aulock 4571. VF, scarce. \$395.00
73. **CILICIA, Tarsos. Balakrus Satrap.** 4th Century BC. Obol. (0.68 gms.). Helmeted head of Athena right. Shield in dotted circle. SNG Levante-123. Darkly toned VF, reverse off-center. \$225.00
74. **CILICIA, Tarsos.** 4th Century BC. Trihemiobol? (0.56 gms.). Baaltars seated left, holding grain ear and grapes. Forepart of wolf right. cf. BMC-84ff. Nice VF. \$145.00
75. **CILICIA, Uncertain Mint.** 4th Century BC. Obol. (0.71 gms.). Head of Triptolemos left. Eagle perched on back of lion left, in dotted square. Choice EF. \$165.00
76. **SYRIA, Seleucid Kings. Alexander I Balas.** 152-144 BC. Drachm. Diademed head right. Apollo seated left on omphalos; monogram to left, Θ in exergue. Houghton-186. VF, nice portrait, but patches of horn silver and porosity. \$45.00
77. **SYRIA, Seleucid Kings. Antiochus VI Dionysos.** 145-142 BC. Drachm. Radiate head right. Reverse as above; grapes and monogram. Newell, Antioch-225. VF, nice toning. \$210.00
78. **SYRIA, Seleucid Kings. Antiochus VI Dionysos.** 145-142 BC. (143/142 BC). Drachm. Types as above. Reverse; monogram, date in exergue. BMC-13. Near VF, porosity. \$55.00
79. **PHOENICIA, Byblus. Ainel?** Circa 333 BC. 1/8 Shekel. Hoplites on galley left, hippocamp below. Lion bringing down bull. Weber-8041. VF, good strike and centering for this small issue. \$65.00
80. **PHOENICIA, Tyre.** Year 4. 123/122 BC. Didrachm. Laureate head of Melkart right. Eagle standing left on prow; date, club, monogram and Phoenician letter. BMC-214. Good VF, nice style for this type. \$425.00
81. **PHOENICIA, Tyre.** Year 40. 87/86 BC. Didrachm. Types as above. BMC-224. Toned VF. \$225.00
82. **EGYPT, Ptolemaic Kings. Ptolemy I Soter.** 305-282 BC. Tetradrachm. Diademed head right. Eagle standing left on thunderbolt; P Φ in left field. Svoronos-263. Toned EF, rare early portrait. \$975.00
83. **EGYPT, Ptolemaic Kings. Ptolemy V Epiphanes.** 204-180 BC. Tetradrachm. Diademed, youthful bust right. Reverse as above; ME monogram. Svoronos-1264. VF, scarcer ruler. \$1250.00
84. **EGYPT, Ptolemaic Kings. Ptolemy VI Philometor.** 180-145 BC (180-170 BC). Tetradrachm. Diademed bust right. Reverse as above; no symbols. Svoronos-1489, SNG Cop-262. Good VF, dark toning. \$395.00
85. **EGYPT, Ptolemaic Kings. Ptolemy IX Soter.** 116-80 BC. Year 2 (115 BC). Tetradrachm. Paphos mint. Types as above. Reverse; date, ΠΑ. Svoronos-1660. EF, choice style and metal for a later issue. \$350.00
86. **ZEUGITANIA, Carthage.** Circa 350-320 BC. AV Stater. Head of Tanit left, hair wreathed in grain stalks. Horse standing right on exergual line. Jenkins-Lewis III, 79. Near EF. Nice example of good gold issue. \$1900.00

A selection of coins from the later period of the Kingdom of Elymais.

For some 400 years the kings of Elymais maintained a precarious independence on the border of the Parthian kingdom. Their badly debased later coinage, which is our only source of information on these kings, portrays a poverty-stricken region with only faint memories of its former place in the great empire created by Alexander. Its independence was finally lost to the first Sassanian king, Ardasher, around the time of his conquest of Parthia, 224 AD. The most common coins found are potin (very base silver) or bronze drachms showing a crude portrait of the king with

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63. **CARIA, Halikarnassos.** 4th century BC. Hemiobol. Ram's head right. Youthful head right, A in left field. Troxell, pg 253, 9B. Nice Fine. \$15.00
64. **CARIA, Uncertain.** 4th Century BC. Hemiobol. Ram's head right. Lion's head right. Troxell S. 259, 10. Near VF. \$45.00
65. **CARIAN DYNASTS, Hydissos.** 420-400 BC. Tritart-ermorion. Protome of bull left. Foreparts of two bulls confronted. Troxell S. 255, 11B. Nice Fine. \$30.00
66. **CARIA, Islands off. Rhodes.** 394-304 BC. Didrachm. Head of Helios 3/4 right. Rose, thunderbolt and Δ in field. SNG v. Aulock 2792. Good VF. \$365.00
67. **CARIA, Islands off. Rhodes.** 304-189 BC. Didrachm. Head of Helios, turned slightly right. Rose and bud; helmet, ΕΡΑΣΙΚΑΗΣ magistrate. SNG Cop-764. VF. \$285.00
68. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Radiate head of Helios right. Rose and bud; snake coiled around omphalos, star, ΗΡΑΤΟΡΑΕ magistrate. BMC-264. VF+, nice iridescent toning. \$165.00
69. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; headdress of Isis, ΕΥΦΑΝΕΣ magistrate. BMC-261. Good VF. \$165.00
70. **CARIA, Islands off. Rhodes.** 166-88 BC. Drachm. Types as above. Reverse; caduceus, ΚΑΛΛΙΣΤΕΙΝ magistrate. BMC-267. Nice VF. \$165.00
71. **PAMPHYLIA, Aspendus.** Circa 370 BC. Stater. Wrestlers grappling. Slinger, triskeles in right field, all in dotted square. cf. SNG v. Aulock-4539. Nice VF. \$335.00
72. **PAMPHYLIA, Aspendus.** 4th-3rd century BC. Stater. Two wrestlers, ΠΟ between legs. Slinger right, forepart of horse in field, monogram. SNG V. Aulock 4571. VF, scarce. \$395.00
73. **CILICIA, Tarsos. Balakrus Satrap.** 4th Century BC. Obol. (0.68 gms.). Helmeted head of Athena right. Shield in dotted circle. SNG Levante-123. Darkly toned VF, reverse off-center. \$225.00
74. **CILICIA, Tarsos.** 4th Century BC. Trihemiobol? (0.56 gms.). Baaltars seated left, holding grain ear and grapes. Forepart of wolf right. cf. BMC-84ff. Nice VF. \$145.00
75. **CILICIA, Uncertain Mint.** 4th Century BC. Obol. (0.71 gms.). Head of Triptolemos left. Eagle perched on back of lion left, in dotted square. Choice EF. \$165.00
76. **SYRIA, Seleucid Kings. Alexander I Balas.** 152-144 BC. Drachm. Diademed head right. Apollo seated left on omphalos; monogram to left, Θ in exergue. Houghton-186. VF, nice portrait, but patches of horn silver and porosity. \$45.00
77. **SYRIA, Seleucid Kings. Antiochus VI Dionysos.** 145-142 BC. Drachm. Radiate head right. Reverse as above; grapes and monogram. Newell, Antioch-225. VF, nice toning. \$210.00
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88. **Phraates.** 106-130 AD. Bust left, wearing tiara. Artemis standing right with bow and arrow. De Morgan-35, pl.3,1-3. Fine, scarce. \$20.00
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91. **Orodes IV and Ulfan.** 193-198 AD. Diademed bust left, inscription instead of anchor. Bust of Ulfan left with long braid of hair. De Morgan-52, pl.5,17. Fine, Rare. \$30.00
92. **Orodes IV.** 193-198 AD. Diademed facing bust. Anchor flanked by crescents and pellets. De Morgan-55. Fine, scarce. \$25.00
93. **Orodes V.** 198-204 AD. Diademed bust left, tuft of hair at top of head. Bust of Artemis left, anchor behind. De Morgan-56. Fine, green patina, scarce. \$35.00
94. **"Prince B".** After 204 AD. Diademed bust left, tuft of hair on top. Athena standing right with spear and shield. De Morgan-(60), pl.5,31. Fine, Rare. \$30.00

A small selection of coins showing the influence of the Greeks on the Indian sub-continent.

95. **BACTRIA, Indo-Greek Kings. Demetrius I.** 205-171 BC. Obol. Panjhir mint. Head of king right, wearing elephant headress. Nude, youthful Herakles standing facing; monogram. BMC-11, Mitchiner IG-105e. VF, porosity, Rare. Almost purely Greek in nature; the only Indian influence shows in the elephant headress. \$95.00
96. **BACTRIA, Indo-Greek Kings. Eukratides.** 175-135 BC. Tetradrachm. Balkh mint. Helmeted bust right. Dioscuri riding right; monogram. Mitchiner IG-177e. Good VF, numerous tiny test scrapes on edge. \$1850.00
The Indo-Greek realm was greatly expanded by the conquests of Eukratides. He marked his victories with an impressive series of large gold and silver coins. The Bactrian Greeks now controlled modern day Afghanistan, Pakistan, and sections of Northern India. Test scrapes are found on many large silver coins coming out of India.
97. **BACTRIA, Indo-Greek Kings. Antimachos.** 171-160 BC. Drachm. Taxila mint. Nike walking left; monogram. Horseman galloping right. Mitchiner IG-135d. VF.\$55.00
The obverse legend of this coin is of good Greek form, but the reverse legend is in a native language, Karosthi.

98. **BACTRIA, Indo-Greek Kings. Apollodotus I.** 160-150 BC. Square drachm. Taxila mint. Elephant standing right; monogram. Bull standing right. Mitchiner IG- 207h. VF. \$85.00

These square pieces are unique in the Greek world, but they and the similar bronze minors reflect the Indian tradition.

99. **BACTRIA, Indo-Greek Kings. Menander.** 160-145 BC. Drachm. Pushkalavati mint. Helmeted bust right. Pallas-Athena hurling thunderbolt; monogram. Mitchiner-218d. Darkly toned VF. \$45.00

The lines of kingship in the Indo-Greek world become very convoluted. As had happened with Alexander's empire, it soon fragmented into several ruling lines of both legitimate sub-kings and usurpers. For example, Eukratides held over-all power, while Apollodotus and Menander ruled satrapies in the south. In many cases, the relationships between rulers are only conjecture.

100. **BACTRIA, Indo-Greek Kings. Menander.** 160-145 BC. Drachm. Pushkalavati mint. Diademed bust of Menander left, aegis at shoulder, grasping lance. Pallas-Athena hurling thunderbolt right; monogram. Mitchiner IG-221b. VF, light porosity. \$50.00

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The Bactrian Greeks used as their coinage standard a light drachm of 2.42 gms., adapted from a local system, with seven to the Attic tetradrachm. One notes, after examining a group of these coins, how strict was the adherence to this standard; allowing for wear and corrosion, a deviation of 0.03 gms is extreme. The last decades of Greek rule saw the standard fall to around 2.30 gms, but with the same close adherence.

102. **BACTRIA, Indo-Greek Kings. Strato II.** 40-15 BC. Drachm. Jammu mint. Crude diademed bust right. Pallas-Athena to left; monogram. Mitchiner IG-468. VF, crude, weak strike, but about as good as they come. \$55.00

103. **BACTRIA, Indo-Greek Kings. Hermaeus.** 40-1 BC. Drachm. Taxila mint. Diademed bust right. Zeus seated left; monogram. Mitchiner IG-415u. Darkly toned VF. \$55.00

The previous two kings are the last Greek rulers in India, of the east and west respectively. The Scythian kingdom was expanding from the north, and by the reign of Azes (57-35 BC) had driven a wedge between the two halves of the kingdom. Neither the Greeks nor the Scythians were able to restore a stable government, and when another northern tribe invaded around 20 BC, all three realms collapsed. The king known only as Soter Meges, or Great King, founded the Kushan Kingdom.

104. **KUSHANS. Wima Kadphises.** 105-130 AD. Æ Unit (16.40 gms.).Taxila mint. King standing left next to altar and tripod; tanga and club in field right. Siva and bull. Mitchiner ACW-3025. Fine, clear name of king in Greek. \$22.00

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104. **KUSHANS. Wima Kadphises.** 105-130 AD. Æ Unit (16.40 gms.).Taxila mint. King standing left next to altar and tripod; tanga and club in field right. Siva and bull. Mitchiner ACW-3025. Fine, clear name of king in Greek. \$22.00

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105. **KUSHANS. Kanishka.** 130-158 AD. Æ Half Unit (8.14 gms.). Bactrian mint. King standing left next to altar. Helios standing left; tamgha to right. Mitchiner ACW-3065ff. Fine, porous, but name clear. \$22.00
The Kushans were not Greek; nor were they Indian; yet they retained elements of both cultures on their coinage. In fact, the only true Kushan marking on these coins is the tamgha, the tribal symbol. The legends are in Greek and Karosthi, like the Greek series, while the reverse types display an amalgam of Greek, Indian, and even Persian dieties.
106. **INDIA, Taxila.** 6th-4th Century BC. Satamana. A bent bar of silver bearing punch marked symbols at each end; a seven-lobed radiate figure. Mitchiner ACW-4071. VF. \$85.00
An example of the earliest form of Indian (and world) currency.
107. **INDIA, Andhras of the Deccan. The Satakarnis.** 30-107 AD. Bilon Karshapana. Elephant standing right with raised trunk. Four-wheeled symbol. Mitchiner ACW-4941ff. VF, nice green patina. Choice for issue. \$85.00
The states of southern India retained their independence during the Indo-Greek period, but influence was still felt. Most of the silver coinage in circulation came from the northern kingdoms of the Greeks and their successors, and later even Roman denarii entered circulation. The minor coinage in billon and copper reflected local traditions.
- GREEK Æ**
108. **SPAIN ULTERIOR, Carteia.** 2nd-1st Century BC. Æ 18mm (Semis). Dolphin on trident. III VIR D D, rudder. SG-69, Heiss-24. VF, green patina. \$185.00
109. **APULIA, Teate.** Circa 217 BC. Æ Triens. Head of Herakles right. Lion to right, club above, *** in exergue. SNG ANS-753. VF, dark green patina. Rare. \$1150.00
110. **LATIUM, Alba Fucens (?)** 3rd Century BC. Æ Triens. Head of Hermes right. Stag right, three pellets behind. Unpublished -? Nice VF, green patina. Rare. \$115.00
111. **LUCANIA, Thurium.** 3rd century BC. Æ 14mm. Head of Apollo right. Horse galloping right. SNG ANS 1201. EF, green patina. \$135.00
112. **SICILY, Himera.** Before 413 BC. Æ Hemilitra. Gorgon's head facing. Six pellets. SNG Cop 313. Good VF, as struck with a nice hard green patina. Rare this nice. \$1100.00
113. **SICILY, Kamarina.** 410-405 BC. Æ Tetras. Helmeted head of Athena left. Owl lunging on lizard left; *** in exergue. Westermarck & Jenkins-198. Choice EF, dark green patina with red highlights. \$135.00
114. **SICILY, Katane.** After 212 BC. Janiform head of Serapis; monogram. Demeter standing left, holding grain ears. Calciati-14, SNG Cop-206. VF, brown patina with some green encrustations, scarce. \$195.00
115. **MACEDON, Kings of. Cassander.** 319-297 BC. (305-297 BC). Æ 16mm. Head of Alexander/ Herakles right. Lion breaking spear in mouth; Δ, monogram. SNG Cop-1157. VF, smooth balck patina. \$165.00
116. **EPIRUS, Epirote Republic.** 238-168 BC. Æ 16mm. Bust of Artemis right; two monograms. Spear point in wreath. SNG Cop-137. VF+, nice green patina. \$245.00
117. **PELOPONNESUS, Philiasia.** Circa 300-200 BC. Æ 12mm. Bull butting left. Φ flanked by four pellets, all in incuse square. BMC-13. VF, dark brown patina, scarce. \$135.00
118. **PELOPONNESUS, Sikyon as Demetrias.** 294-288 BC. Æ 13mm. Dove flying left. ΔH/ M in wreath. BMC-161. Fine, Rare. \$125.00
Sikyon was renamed Demetrias for a short period during the reign of the Macedonian king, Demetrius Poliorcetes.
119. **PELOPONNESUS, Sikyon.** 3rd-2nd Century BC. Æ 14mm. Dove flying left; ΦI. ΣI in wreath. BMC-213. Near VF, nice red and brown patina. \$60.00
120. **PELOPONNESUS, Sikyon.** 251-146 BC. Æ 16mm. Dove feeding right. Tripod in wreath. SNG Cop-112. Fine. \$115.00
121. **SYRIA, Seleucid Kings. Antiochus IV Epiphanes.** 175-164 BC. Æ 32mm. Antioch mint. Head of Zeus-Ammon right. Eagle standing right on thunderbolt. Houghton-118. Brown VF, II grafito on obverse. \$225.00
Ptolemaic style bronzes were issued by Antiochus for his invasion of Egypt in 169 BC.
122. **SYRIA, Seleucid Kings. Tryphon.** 142-139 BC. Æ 17mm. Diademed head right. Helmet; star in field. BMC-11, Houghton-261. Near VF, dark patina, scarce. \$35.00
123. **SYRIA, Seleucid Kings. Tigranes II of Armenia.** 83-69 BC. Bust right in Armenian tiara; bow case. Tyche seated right. BMC-14. F/VF, heavy green patina, scarce. \$115.00
Over-struck on an unidentified coin.
124. **JUDAEA, Roman Procurators. Pontius Pilate.** 26-36 AD. (30 AD). Æ Prutah. Lituus. Date in wreath. Meshorer-230, Hendin-114. Fine. \$45.00
125. **EGYPT, Ptolemaic Kings. Ptolemy IV Philopator.** 221-205 BC. Æ 42mm. Diademed head of Zeus-Ammon right. Eagle on thunderbolt; cornucopiae to left, monogram. SNG Cop-199. Brown VF+, some encrustation. \$225.00
126. **EGYPT, Ptolemaic Kings. Ptolemy VI Philometor.** 180-145 BC. Æ 20mm. Types as above, but two eagles on reverse. SNG Cop-311. Nice VF, some encrustation. \$75.00
127. Another, VF, not quite as nice. \$45.00

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108. **SPAIN ULTERIOR, Carteia.** 2nd-1st Century BC. Æ 18mm (Semis). Dolphin on trident. III VIR D D, rudder. SG-69, Heiss-24. VF, green patina. \$185.00
109. **APULIA, Teate.** Circa 217 BC. Æ Triens. Head of Herakles right. Lion to right, club above, *** in exergue. SNG ANS-753. VF, dark green patina. Rare. \$1150.00
110. **LATIUM, Alba Fucens (?)** 3rd Century BC. Æ Triens. Head of Hermes right. Stag right, three pellets behind. Unpublished -? Nice VF, green patina. Rare. \$115.00
111. **LUCANIA, Thurium.** 3rd century BC. Æ 14mm. Head of Apollo right. Horse galloping right. SNG ANS 1201. EF, green patina. \$135.00
112. **SICILY, Himera.** Before 413 BC. Æ Hemilitra. Gorgon's head facing. Six pellets. SNG Cop 313. Good VF, as struck with a nice hard green patina. Rare this nice. \$1100.00
113. **SICILY, Kamarina.** 410-405 BC. Æ Tetras. Helmeted head of Athena left. Owl lunging on lizard left; *** in exergue. Westermarck & Jenkins-198. Choice EF, dark green patina with red highlights. \$135.00
114. **SICILY, Katane.** After 212 BC. Janiform head of Serapis; monogram. Demeter standing left, holding grain ears. Calciati-14, SNG Cop-206. VF, brown patina with some green encrustations, scarce. \$195.00
115. **MACEDON, Kings of. Cassander.** 319-297 BC. (305-297 BC). Æ 16mm. Head of Alexander/ Herakles right. Lion breaking spear in mouth; Δ, monogram. SNG Cop-1157. VF, smooth balck patina. \$165.00
116. **EPIRUS, Epirote Republic.** 238-168 BC. Æ 16mm. Bust of Artemis right; two monograms. Spear point in wreath. SNG Cop-137. VF+, nice green patina. \$245.00
117. **PELOPONNESUS, Philiasia.** Circa 300-200 BC. Æ 12mm. Bull butting left. Φ flanked by four pellets, all in incuse square. BMC-13. VF, dark brown patina, scarce. \$135.00
118. **PELOPONNESUS, Sikyon as Demetrias.** 294-288 BC. Æ 13mm. Dove flying left. ΔH/ M in wreath. BMC-161. Fine, Rare. \$125.00
Sikyon was renamed Demetrias for a short period during the reign of the Macedonian king, Demetrius Poliorcetes.
119. **PELOPONNESUS, Sikyon.** 3rd-2nd Century BC. Æ 14mm. Dove flying left; ΦI. ΣI in wreath. BMC-213. Near VF, nice red and brown patina. \$60.00
120. **PELOPONNESUS, Sikyon.** 251-146 BC. Æ 16mm. Dove feeding right. Tripod in wreath. SNG Cop-112. Fine. \$115.00
121. **SYRIA, Seleucid Kings. Antiochus IV Epiphanes.** 175-164 BC. Æ 32mm. Antioch mint. Head of Zeus-Ammon right. Eagle standing right on thunderbolt. Houghton-118. Brown VF, II grafito on obverse. \$225.00
Ptolemaic style bronzes were issued by Antiochus for his invasion of Egypt in 169 BC.
122. **SYRIA, Seleucid Kings. Tryphon.** 142-139 BC. Æ 17mm. Diademed head right. Helmet; star in field. BMC-11, Houghton-261. Near VF, dark patina, scarce. \$35.00
123. **SYRIA, Seleucid Kings. Tigranes II of Armenia.** 83-69 BC. Bust right in Armenian tiara; bow case. Tyche seated right. BMC-14. F/VF, heavy green patina, scarce. \$115.00
Over-struck on an unidentified coin.
124. **JUDAEA, Roman Procurators. Pontius Pilate.** 26-36 AD. (30 AD). Æ Prutah. Lituus. Date in wreath. Meshorer-230, Hendin-114. Fine. \$45.00
125. **EGYPT, Ptolemaic Kings. Ptolemy IV Philopator.** 221-205 BC. Æ 42mm. Diademed head of Zeus-Ammon right. Eagle on thunderbolt; cornucopiae to left, monogram. SNG Cop-199. Brown VF+, some encrustation. \$225.00
126. **EGYPT, Ptolemaic Kings. Ptolemy VI Philometor.** 180-145 BC. Æ 20mm. Types as above, but two eagles on reverse. SNG Cop-311. Nice VF, some encrustation. \$75.00
127. Another, VF, not quite as nice. \$45.00

CLASSICAL NUMISMATIC REVIEW

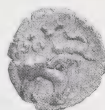
Photographs



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ENLARGEMENTS



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CLASSICAL NUMISMATIC REVIEW

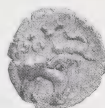
Photographs



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ENLARGEMENTS



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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

128. **EGYPT, Ptolemaic Kings. Ptolemy VIII Euergetes.** 145-116 BC. Æ 24mm. Head of Herakles right. Eagle on thunderbolt left. SNG Cop-340. Good VF, scarce. \$110.00
 129. **CYRENE, Cyrenaica.** Circa 250 BC. Æ 22mm. Head of Zeus-Ammon right. Silphium plant. SNG Cop 1276. Fine, rare. \$50.00
 130. **CYRENE, Ptolemaic Kings. Ptolemy Apion.** 114-96 BC. Head of Zeus-Ammon right. Eagle left, flanked by B A. BMC pg. 114.1. Nice VF, RR. \$200.00
Ptolemy Apion was the illegitimate son of Ptolemy VIII, and was King of Cyrene. In looking through various sources, the only other specimens of this coin we found for sale were in a Malter Sale from February 1978 - see lot # 255 & 256.
 131. **ZEUGITANIA, Carthage.** 4th-3rd BC. Æ 16mm. Head of Tanit left. Horse before palm tree. SNG Cop 109, Near VF. \$35.00
 132. Another as previous, Fine. \$20.00
 133. **ZEUGITANIA, Carthage.** 3rd Century BC. Æ 19mm. Sardinian mint. Head of Tanit left. Horse's head right. SNG Cop 149. Fine. \$25.00
 134. **ZEUGITANIA, Carthage.** 254-241 BC. Æ 21mm. Head of Tanit left. Horse right, letter in field. SNG Cop 205. VF, irregular flan. \$45.00
- ROMAN REPUBLIC**
135. **Anonymous.** 225-212 BC. Didrachm. (Quadrigratus). Laureate head of Janus. Jupiter in quadriga right, driven by Victory. ROMA below raised on tablet. Crawford 28/3. RSC 24. Toned near EF. \$495.00
 136. **Anonymous.** After 211 BC. Æ As. Janus head. Prow right. Cr-56/2. VF, rough green patina. \$65.00
 137. **Q. Caecilius Metellus.** 194-190 BC. Æ As. Janus head. Prow right; ME monogram above. Cr-132/3. Near VF, rough surfaces. \$45.00
 138. **L. Furius Philus.** 170 BC. Æ As. Janus head. Prow right; Victory and monogram above. Cr-144/1, Syd-300. Fine, Rare. \$115.00
 139. **A. CAE.** 169-158 BC. Æ As. Janus head. Prow right; monogram above. Cr-174/1, Syd-355. Near VF, green patina. \$115.00
 140. **L. Saufelus.** 152 BC. Denarius. Head of Roma right. Victory in biga right. Crawford 204/1, Saufeia 1. Toned EF. Ex: CNA IX, 232. \$225.00
 141. **Q. Caecilius Metellus.** 130 BC. Æ Semis. Head of Saturn right. Prow right; Q. METE above. Cr-256/2a, Syd-486c. Near VF, nice green patina. \$55.00
 142. **Q. Caecilius Metellus.** 130 BC. Æ Quadrans. Head of Hercules right. Prow right; Q. METE above. Cr-256/4a, Syd-510. Near VF, rough. \$35.00
 143. **M. Caecilius Q.f. Q.n.** 127 BC. Denarius. Head of Roma right. Macedonian shield ornamented with an elephant's head. Crawford 263/1a, Caecilia 29. Toned near EF. Rare this nice. \$285.00
 144. **M. Furius L.f. Philus.** 119 BC. Denarius. Laureate head of Janus. Roma left, crowning trophy of Gallic arms. Crawford 281/1, Furia 18. Nice VF \$145.00
 145. **P. Licinius Nerva.** 113-112 BC. Denarius. Bust of Roma left, spear over far shoulder, shield on near. Three citizens voting in the comitium. Crawford 292/1. Licinia 7. Toned VF. Scarce and popular type. \$115.00
 146. **A. Manlius Q.f. Sergianus.** 118-107 BC. Denarius. Helmeted head of Roma right. Sol in facing quadriga, rising from the waves of the sea, star on either side, crescent moon above. Crawford 309/1, Manlia 1. Toned nice VF. Very Rare and seldom offered for sale. \$1350.00
Cn. Manlius Vulso in 189-188 BC brought into submission the Galatians, concluded a treaty with Antiochus III of Syria and overran Thrace, Macedonia and Epirus. The East is represented by the sun-god in his chariot.
 147. **L. Thorius Balbus.** 105 BC. Denarius. Head of Juno of Lanuvium right. Bull charging right. Crawford 316/1, Thoria 1. VF. \$75.00
 148. **D. Silanus L.f.** 91 BC. Æ As. Janus head. Prow right; name above. Cr-337/5, Syd-649. VF, heavy green patina. \$145.00
 149. **C. Vibius C.f. Pansa.** 90 BC. Æ As. Janus head. Triple prow right; name below. VF, rough surfaces, scarce. \$115.00
 150. **L. Calpurnius Piso Frugi.** 90 BC. Denarius. Head of Apollo right. Horseman right with whip. Crawford 340/1, Calpurnia 12b. Toned aEF. \$225.00
 151. **L. Julius Bursio.** 85 BC. Denarius. Head of Genius right, lyre behind. Victory in quadriga right. Crawford 352/1c, Julia 5a. Toned near EF. \$195.00
 152. **Mn. Fonteius C.f.** 85 BC. Denarius. Head of Apollo Vejovis right. Infant Genius right on goat, caps of the Dioscuri above, all in wreath. Crawford 353/1a, Fonteia 9. Toned superb EF. \$350.00
 153. **Q. Antonius Balbus.** 83-82 BC. Denarius. Laureate head of Jupiter right. Victory right in quadriga. Crawford 364/1d, Antonia 1. Toned choice EF. \$225.00
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 154. **T. Claudius Tl.f.Ap.n. Nero.** 79 BC. Denarius. Bust of Diana right. Victory right in biga. Crawford 383/1, Claudia 5. Toned nice VF. \$65.00

CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Photographs



ENLARGEMENTS



CLASSICAL NUMISMATIC REVIEW

Fixed Price List

155. **Q. Crepereius M.f. Rocus** 72 BC. Denarius. Bust of Amphitrite draped right, turned from spectator, dolphin behind. Neptune right in sea-horse chariot. Crawford 399/1b, Creperia 2 (£200). Nice VF. Very Rare. \$450.00
156. **Mn. Aquillius Mn.F. Mn.n.** 71 BC. Denarius. Helmeted head of Virtus right. Consul Aquillius raising Sicily. Crawford 401/1, Aquillia 1. Superb FDC. \$1200.00
The finest example of this issue we have had the pleasure of handling. A magnificent specimen.
157. **L. Roscius Fabatus.** 64 BC. Denarius. Head of Juno Sospita right. Virgin right feeding serpent. Crawford 412/1, Roscia 3. Good VF, small scratch obv. \$135.00
158. **L. Scribonius Libo.** 62 BC. Denarius. Head of Bonus Eventus right. Well head, hammer below. Crawford 416/1a, Scribonia 8a. Superb EF, toned. \$195.00
159. **L. Scribonius Libo.** 62 BC. Denarius. Head of Bonus Eventus right. Well head, anvil. Crawford 416/1c, Scribonia 8b. VF+, light porosity. Very Rare. *This is only the second example with anvil that we have handled.* \$225.00
160. **C. Considius Nonianus.** 57 BC. Denarius. Laureate and diademed bust of Venus Erycina draped right. Temple to Venus on the summit of mountain at Eryx in Sicily. Crawford 424/1, Considia 1b. Toned EF. Rare. \$395.00
161. **C. Servilius C.f.** 57 BC. Denarius. Head of Flora right. Two soldiers standing facing saluting with swords. Crawford 423/1, Servillia 15. Toned near EF. *Ex; CNA I, 170.* \$295.00
162. **L. Marcius Philippus.** 56 BC. Denarius. Head of Ancus Marcius right. Equestrian statue on aqueduct. Crawford 245/1 variety, Marcia 29c. Near EF, metal a little porous. Rare variety. \$95.00
163. **Q. Cassius Longinus.** 55 BC. Denarius. Head of Bonus Eventus right, sceptre behind. Eagle right on thunderbolt. Crawford 428/3, Cassia 7. Choice EF. \$295.00
164. **L. Licinius Crassus.** 54 BC. Fourrée Denarius. Bust of Venus right. Female warrior with horse. Crawford 430/1, Licinia 18. Near EF, toned. \$145.00
This is one of the finest quality fourrée's we have ever owned. It helps substantiate the fact that they were actually mint products as this specimen appears to die match lot # 265 in CNA Sale XI.
165. **Q. Pomponius Rufus.** 54 BC. Denarius. Curule chair, both sides. Crawford 434/2, Pomponia 5. Toned EF. \$195.00
166. **L. Hostilius Saserna.** 48 BC. Denarius. Head of Gallia right, cornucopia behind. Diana standing facing with stag and spear. Crawford 448/2, Hostilia 4. Toned VF, slightly irregular flan. Rare. \$335.00
167. **C. Vibius C.f. C.n. Pansa.** 48 BC. Denarius. Mask of Pan right. Jupiter Axurus seated left. Crawford 449/1a, Vibia 18. Choice and nicely struck VF. \$195.00

168. **Albinus Bruti f.** 48 BC. Denarius. Head of A. Postumius Albinus right. ALBINV BRVTI F in wreath. Crawford 450/3b, Postumia 14. Toned good VF. Scarce. \$295.00
169. **C. Vibius Varus.** 42 BC. Denarius. Head of Bacchus right. Panther springing towards garlanded altar. Crawford 494/36, Vibia 24. Toned choice EF. Rare this nice. \$365.00

ROMAN IMPERATORIAL

170. **Pompey.** Circa 45 BC. Æ As. Laureate janiform head. Prow right, PIVS above. Crawford 479/1. Nice VF. \$365.00
171. **Julius Caesar.** 49-48 BC. Denarius. Elephant right trampling serpent, CAESAR below. Implements. Crawford 443/1, RSC 49. Nice VF+. \$235.00
172. **Julius Caesar.** 46-45 BC. Denarius. Diademed head of Venus right. Aeneas walking left, carrying Anchises and palladium, CAESAR in field. Crawford 458/1, RSC 12. Choice EF. \$395.00
173. **Julius Caesar.** 44 BC. Denarius. CLEMENTIAE CAESARIS, temple of four columns. P SEPVLLIVS MACER, horseman galloping right with second horse, holds whip, wreath and palm branch behind. Crawford 480/20. VF, Very Rare. \$1675.00
The obverse depicts the temple which the Senate ordered built in honor of Caesar some time before his death in gratitude for the mercy they had received from him. The reverse records the spectacles and games of Caesar's with which he entertained the people.

ROMAN IMPERIAL

174. **Augustus.** 27BC-14AD. Denarius. Laureate head right. Gaius & Lucius Caesars. RSC 43a. Toned VF, multiple striking. \$135.00
175. **Augustus.** 27BC-14AD. Denarius. (18 AD). P. Petronius Turpilianus. Bust of Feronia draped right. Kneeling Parthian right presenting standard. RSC 484, RIC 288. Toned VF. \$165.00
176. **Tiberius.** 14-37 AD. AV Aureus. Laureate bust right. Livia seated right, holding olive branch. RIC 25. Good VF, choice and attractive. \$275.00
177. **Tiberius.** 14-37 AD. Denarius. Laureate bust right. Livia seated right. RIC 30. Good VF. \$225.00
Tribute Penny of the Bible.
178. **Claudius.** 41-54 AD. AV Aureus. Laureate head right, Pax standing right, holding caduceus above serpent. RIC 38. Rarity 2. Nicely toned VF. \$3250.00
179. **Claudius.** 41-54 AD. Æ As. Bare head left. Libertas standing right. RIC 113. Near VF, nice surface. \$165.00
180. **Nero.** 54-68 AD. AV Aureus. Laureate head right. Jupiter seated left, holding sceptre and thunderbolt. RIC 52. Toned nice VF. \$2450.00

CLASSICAL NUMISMATIC REVIEW

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177. **Tiberius.** 14-37 AD. Denarius. Laureate bust right. Livia seated right. RIC 30. Good VF. \$225.00
Tribute Penny of the Bible.
178. **Claudius.** 41-54 AD. AV Aureus. Laureate head right, Pax standing right, holding caduceus above serpent. RIC 38. Rarity 2. Nicely toned VF. \$3250.00
179. **Claudius.** 41-54 AD. Æ As. Bare head left. Libertas standing right. RIC 113. Near VF, nice surface. \$165.00
180. **Nero.** 54-68 AD. AV Aureus. Laureate head right. Jupiter seated left, holding sceptre and thunderbolt. RIC 52. Toned nice VF. \$2450.00

CLASSICAL NUMISMATIC REVIEW

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181. **Nero.** 54-68 AD. Æ Sestertius. Laureate bust left. Temple of Janus, doors closed. RIC 328. Good VF, with a choice green patina. *Ex: Knobloch Collection, #214.* \$1350.00
182. **Nero.** 54-68 AD. Æ As. Laureate bust right. Victory walking left. RIC 522. Near VF. \$85.00
183. **Vitellius.** 69 AD. Denarius. Laureate head right. Jupiter seated left, holding sceptre and winged Victory. RIC 75. Superb VF+, nice old cabinet tone and nice artistic style. \$1650.00
184. **Vitellius & Lucius Vitellius.** 69 AD. Denarius. A VITELLIVS GERM IMP AVG TRP, laureate bust right. L VITELLIVS COS III CENSOR, laureate and draped bust right, eagle-tipped sceptre before. RIC 99, Seaby 763 (£3500). Toned VF. Very Rare. \$2500.00
Ex: Rashleigh Collection (Glendinings 1/53, #513), Ex: Knobloch Collection (5/80, #280). The father of Vitellius had a distinguished career during which he was three times consul, governor of Syria, and head of government during Claudius' British expedition. He died of paralysis in 52 AD.
185. **Titus, as Caesar.** 69-79 AD. AV Aureus. Laureate head right. Aeternitas standing left, holding heads of Sun and Moon over altar at her feet. RIC 209. Nice Fine. \$1350.00
186. **Titus.** 74 AD. Æ Dupondius. Minted at Commagene. Laureate head right. Double cornucopiae over caduceus. RIC 813a. Near VF, green patina. \$85.00
187. **Domitian, as Caesar.** 77-78 AD. Denarius. Laureate head right. Wolf and twins, boat below. RIC (Vespasian) 241, RSC 51. Darkly toned near EF. Choice. \$395.00
188. **Domitian.** 81-96 AD. Denarius. Laureate head right. COS V, Domitian right on horseback. RIC 242. Near VF. \$115.00
189. **Trajan.** 98-117 AD. Æ Dupondius. Radiate bust right. SPQR OPTIMO PRINCIPI SC, Dacian seated left on pile of shields, trophy before. RIC 563. Choice VF, nice black-green patina, a few cleaning marks in reverse field. \$135.00
190. **Trajan.** 98-117 AD. Denarius. Laureate bust right. Felicitas standing left with cornucopiae and caduceus. RIC 343, RSC 278. Choice EF with magnificent old cabinet toning. \$450.00
191. **Trajan.** 98-117 AD. Denarius. Laureate bust right. Trajan's Column. RIC 356. Toned VF. Scarce. \$95.00
192. **Hadrian.** 117-138 AD. Æ As. Laureate bust right. DACIA SC, Dacia seated left holding vexillum. RIC 580. Nice VF, black patina, some cleaning marks on reverse. \$265.00
193. **Hadrian.** 117-138 AD. Denarius. Laureate, draped bust right. Genius sacrificing left. RIC 90, RSC 1091a. Near EF. \$235.00
194. **Hadrian.** 117-138 AD. Denarius. Laureate head right. Pax seated left holding winged Victory and caduceus. RIC 95, RSC 1147. Superb EF. \$750.00
195. **Hadrian.** 117-138 AD. Denarius. Laureate head right. Moneta standing left holding scales and cornucopiae. RIC 256, RSC 966. Near EF, nice style. \$235.00
196. **Sabina, wife of Hadrian.** Denarius. Draped bust right, hair in queue behind. Concordia seated left. RIC (Hadrian) 398, RSC 12. Toned choice VF. \$365.00
197. **Aelius, Caesar.** 136-138 AD. Æ Sestertius. Bearded bust right. Spes standing left. RIC 1055. Choice VF+/aVF. Rare and choice portrait. \$1100.00
198. **Antoninus Pius.** 138-161 AD. Consecration issue by Marcus Aurelius (161 AD). Denarius. Bare head right. Eagle standing right, looking back left. RIC (Aurelius) 429, RSC 154. Tone EF, nice old cabinet color. \$275.00
199. **Lucius Verus.** 161-169 AD. Denarius. Bare head right. Providentia standing left holding globe. RIC 482, RSC 155. Choice EF, nice old toning. \$295.00
200. **Lucius Verus.** 161-169 AD. Denarius. Laureate head right. Bound Parthian captive seated right. RIC 548, RSC 286. Near VF, toned. \$85.00
201. **Clodius Albinus.** 195-197 AD. Denarius. Bare head right. Providentia standing left holding wand, globe below. RIC 1c, RSC 55. Good VF, scarce. \$795.00
202. **Septimius Severus.** 193-211 AD. Æ Sestertius. Laureate bust right. Three Monetae's standing left. RIC 670. Fine, Rare and seldom offered \$60.00
203. **Septimius Severus.** 193-211 AD. Denarius. Laureate bust right. LAETITIA TEMPORVM, ship left, ramp descending, four quadriga around, bird, lion, two tigers, stag and bull in field. RIC 274 (Rarity 2), RSC 253. Toned VF, Very Rare. \$965.00
Scene from the Decennalia Games celebrated in 202 AD which took place in the circus. Citing from RIC "The type should be studied in light of Dio (LXXVI, 1) : 'the whole of the quarters for the beasts in the theatre was shaped into the form of a ship , able to receive and discharge 400 beasts at once.'"
204. **Caracalla.** 198-217 AD. Denarius. Laureate, cuirassed bust right. Sol standing facing left with orb and sceptre. RIC 39b. Toned VF. \$50.00
205. **Geta, as Caesar.** 198-209 AD. Denarius. Draped bust right. Victory flying left. RIC 23. Toned nice VF. \$70.00
206. **Elagabalus.** 218-222 AD. Antoninianus. Radiate bust right. Felicitas standing left. RIC 149. VF, scarce. \$75.00
207. **Elagabalus.** 218-222 AD Denarius. Laureate bust right. Fortuna standing left. RIC 83a. Toned EF/VF+, clashed dies. \$125.00
208. **Gordian III.** 238-244 AD. Antoninianus. Radiate bust right. Concordia seated left. RIC 52. Nice VF. \$45.00

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Celebration of a thousand years of Rome.
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211. **Philip I.** 244-249 AD. Æ Sestertius. Laureate bust right. Cippus inscribed COS III. RIC 157a. Near EF with a nice green patina. \$225.00
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212. **Philip I.** 244-249 AD. Æ Sestertius. Laureate bust right. Lion walking right. RIC 158. VF, dark green patina. \$115.00
Celebration of a thousand years of Rome.
213. **Herennius Etruscus.** 250-251 AD. Æ Sestertius. Draped bust right. Mercury standing left. RIC 167a (Rarity 2). VF, black patina, some smoothing on reverse. Very Rare and seldom offered for sale. \$235.00
214. **Hostilian.** 251 AD. Antoninianus. Radiate bust right. Mars walking right with spear and shield. RIC 177b, RSC 15. Good VF, nice full silver. \$235.00
215. **Gallienus.** 253-268 AD. Antoninianus. Radiate bust right. Antelope left. RIC 180. VF. \$25.00
216. **Gallienus.** 253-268 AD. Antoninianus. Radiate bust right. Panther walking left. Siscia mint. RIC 574. EF, rare this nice. \$75.00
217. **Salonina,** wife of Gallienus. Antoninianus. Bust right on crescent. Venus handing apple to cupid. Mediolanum mint. RIC 65. Superb VF, nice metal and old cabinet toning. Rare this nice. \$85.00
218. **Valerian II,** as Caesar. 257-258 AD. Consecration issue under Gallienus. Radiate bust right. Valerian right on eagle. RIC 9, RSC 5. Toned nice VF. Excellent metal and fine old cabinet toning. Rare. \$135.00
219. **Claudius II Gothicus.** 268-270 AD. Double Antoninianus? (6.25 gms.). Radiate head right. Securitas standing left, leaning on short column; XI in right field. cf. RIC-100. EF, silvering. Unpublished? \$200.00
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222. **Maximianus.** 286-310 AD. Billon Argentius. Trier mint. Radiate bust left holding globe. Sol in facing quadriga. RIC 826. Fine. Very Rare. \$85.00
223. **Maxentius.** 309-312 AD. Æ Folles. Ostia mint. Laureate bust right. Winged Victory walking left. RIC 21 (Rarity 4). Nice VF. Very Rare. \$95.00

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225. **Licinius I.** 308-324 AD. (316 AD). Arles mint. Laureate, draped bust right. Sol Standing right; T/ * F/ PARL. RIC VII-87 (R2). VF. \$85.00
226. **Licinius I.** (316 AD). Trier mint. Laureate, draped bust right. Genius standing left; T F/ ATR. RIC VII-120. VF+. \$45.00
227. **Licinius I.** (316 AD). Trier mint. Laureate, cuirassed bust right. Genius standing left; T F/ ATR. RIC VII-121. VF+. \$45.00
228. **Licinius I.** (312-313 AD). Ostia mint. Laureate, cuirassed bust right. Sol Standing left; MOSTQ. RIC VI-84b. VF+. \$65.00
229. **Constantine I.** 307-337 AD. (310-313 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ PTR. RIC VI-867. VF. \$45.00
230. **Constantine I.** (310-313 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ PTR. RIC VI-869. VF+, flan crack. \$50.00
231. **Constantine I.** (310-312 AD). Laureate, cuirassed bust right. Sol standing left; T F/ PTR. RIC VI-873. VF. \$40.00
232. **Constantine I.** (316 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ BTR. RIC VII-102. EF. \$75.00
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| <p>236. Constantine I. (317 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ •ATR. RIC VII-134 (R2). VF+. \$75.00</p> <p>237. Constantine I. (317 AD). Trier mint. Laureate, cuirassed bust right. Sol standing left; T F/ •ATR. RIC VII-135. EF. \$65.00</p> <p>238. Constantine I. (309-310 AD). Lyon mint. Laureate, draped bust right. Sol standing left; F T/ PLG. RIC VI-307 (heavier issue). EF. \$85.00</p> <p>239. Constantine I. (314-315 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; T F/ PLG. RIC VII-17 (R1). VF+, porosity. \$20.00</p> <p>240. Constantine I. (315-316 AD). Lyon mint. Laureate, draped bust right. Sol standing left; TF */ PLG. RIC VII-32 (R1). EF. \$65.00</p> <p>241. Constantine I. (315-316 AD). Lyon mint. Laureate, draped bust right. Sol standing left; TF */ PLG. RIC VII-33 (R3). EF. \$75.00</p> <p>242. Constantine I. (315-316 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; TF */ PLG. RIC VII-34. VF+. \$45.00</p> <p>243. Constantine I. (316 AD). Lyon mint. Laureate, cuirassed bust right. Sol standing left; A S/ PLG. RIC VII-53. VF+. \$35.00</p> <p>244. Constantine I. (315-316 AD). Arles mint. Laureate, draped bust right. Sol standing left; S F/ QARL. RIC VII-57. VF. \$35.00</p> <p>245. Constantine I. (316 AD). Arles mint. Laureate, draped bust right. Sol standing left; T/ * F/ QARL. RIC VII-80. VF+. \$20.00</p> <p>246. Constantine I. (317-318 AD). Arles mint. Laureate, draped bust right. Sol standing left; C S/ SARL. RIC VII-145. VF+. \$45.00</p> <p>247. Constantine I. (317-318 AD). Arles mint. Laureate, draped bust right. Sol standing right; C S/ () ARL. RIC VII-150. VF+, struck from clashed dies. \$40.00</p> <p>248. Constantine I. (312-313 AD). Ostia mint. Laureate, draped bust right. Sol standing left; MOSTS. RIC VI-85. aVF. \$45.00</p> <p>249. Constantine I. (313 AD). Ticinum mint. Laureate, cuirassed bust right. Mars standing right; S T. RIC VII-6 (R5)var. (legend 1b). VF+. \$145.00</p> <p>250. Constantine I. (313-314 AD). Ticinum mint. Laureate, draped bust right. Sol standing left; */ T T. RIC VII-7. VF+. \$40.00</p> <p>251. Crispus Caesar. 317-326 AD. (317 AD). Trier mint. Laureate, draped bust right. Prince standing right; T F/ BTR. RIC VII-141. VF+. \$60.00</p> | <p>252. Crispus Caesar. (317-318 AD). Trier mint. Laureate, draped bust right. Prince standing right; F T/ BTR. RIC VII-170 (R2). VF+, spot of encrustation. \$60.00</p> <p>253. Constantine II Caesar. 317-337 AD. (317 AD). Trier mint. Bare-headed, draped bust right. Sol standing left; T F/ •ATR. RIC VII-53. VF+, porosity. \$65.00</p> <p align="center">End of hoard section.</p> <p>254. Crispus (Germanic Immitation). 4th Century AD. AV Solidus. Laureate bust left holding winged Victory. Prince standing left holding two standards. Immitating RIC VII, 36 from Aquileia. Better than VF, but has been holed and plugged and is flat at 11-12 o'clock. Interesting. \$300.00</p> <p>255. Magnentius. 350-353 AD. Æ Centenionalis. Lugdunum mint. Draped bust right. Two Victories holding shield between them; SP/ RPLG*. RIC-138, LRBC-. VF+, Rare. \$95.00</p> <p>256. Magnentius. 350-353 AD. Æ Centenionalis. Trier mint. Draped bust right. Emperor standing left, holding labarum and labarum with Chi-Rho; TRP. RIC-264, LRBC-50. VF, nice green patina. \$55.00</p> <p>257. Decentius Caesar. 351-353 AD. Æ Centenionalis. Lugdunum mint. Cuirassed bust right. Two Victories holding shield between them; SP/ RSLG. RIC-137, LRBC-228. Choice EF, brown patina with touches of green. \$150.00</p> <p>258. Julian II, Caesar. 355-360 AD. Siliqua. Arles mint. Bare head right. VOTIS/V/MVLTIIS/X in wreath. RIC 264. EF. \$285.00</p> <p>259. Julian II. 360-363 AD. Siliqua. Arles mint. Diademed bust right. VOTIS/X/MVLTIIS/XX in wreath. RIC 309. Superb EF, as struck. \$375.00</p> <p>260. Julian II. 360-363 AD. Siliqua. Lyons mint. Diademed bust right. VOTIS/V/MVLTIIS/X in wreath. RIC 219. Choice EF. \$275.00</p> <p>261. Julian II Caesar. 335-360 AD. (355-360 AD). Æ 3. Constantinople mint. Draped bust right. Soldier spearing fallen horseman; •M•/ CONS. RIC-138, LRBC-2051. Brown near VF. \$20.00</p> <p>262. Valens. 364-368 AD. Siliqua. Arles mint. Diademed bust right. Emperor standing facing right, holding labarum and Victory; OF III/ CONST. RIC-6d, RSC-28j. Nice EF. Scarce. \$265.00</p> <p>263. Valens. 364-378 AD. Siliqua. Trier mint. Diademed bust right. Roma seated left, holding Victory and sceptre; TRPS*. RIC-27e, RSC-109a. EF. \$235.00</p> <p>264. Valens. 364-378 AD. Æ 3. Alexandria mint. Diademed bust right. Victory walking left; ALEA. RIC-3b,5b, LRBC-2861,63. VF/F, good portrait. \$25.00</p> |
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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

236. **Constantine I.** (317 AD). Trier mint. Laureate, draped bust right. Sol standing left; T F/ •ATR. RIC VII-134 (R2). VF+. \$75.00
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251. **Crispus Caesar.** 317-326 AD. (317 AD). Trier mint. Laureate, draped bust right. Prince standing right; T F/ BTR. RIC VII-141. VF+. \$60.00
252. **Crispus Caesar.** (317-318 AD). Trier mint. Laureate, draped bust right. Prince standing right; F T/ BTR. RIC VII-170 (R2). VF+, spot of encrustation. \$60.00
253. **Constantine II Caesar.** 317-337 AD. (317 AD). Trier mint. Bare-headed, draped bust right. Sol standing left; T F/ •ATR. RIC VII-53. VF+, porosity. \$65.00
- End of hoard section.**
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256. **Magnentius.** 350-353 AD. Æ Centenionalis. Trier mint. Draped bust right. Emperor standing left, holding labarum and labarum with Chi-Rho; TRP. RIC-264, LRBC-50. VF, nice green patina. \$55.00
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258. **Julian II, Caesar.** 355-360 AD. Siliqua. Arles mint. Bare head right. VOTIS/V/MVLTIIS/X in wreath. RIC 264. EF. \$285.00
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261. **Julian II Caesar.** 335-360 AD. (355-360 AD). Æ 3. Constantinople mint. Draped bust right. Soldier spearing fallen horseman; •M•/ CONS. RIC-138, LRBC-2051. Brown near VF. \$20.00
262. **Valens.** 364-368 AD. Siliqua. Arles mint. Diademed bust right. Emperor standing facing right, holding labarum and Victory; OF III/ CONST. RIC-6d, RSC-28j. Nice EF. Scarce. \$265.00
263. **Valens.** 364-378 AD. Siliqua. Trier mint. Diademed bust right. Roma seated left, holding Victory and sceptre; TRPS*. RIC-27e, RSC-109a. EF. \$235.00
264. **Valens.** 364-378 AD. Æ 3. Alexandria mint. Diademed bust right. Victory walking left; ALEA. RIC-3b, 5b, LRBC-2861, 63. VF/F, good portrait. \$25.00

CLASSICAL NUMISMATIC REVIEW **Photographs**



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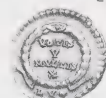
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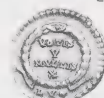
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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

265. **Gratian.** 364-378 AD. Siliqua. Trier mint. Diademed bust right. Roma seated left, holding Victory and sceptre; TRPS. RIC-27f, RSC-86a,b. EF. \$195.00
266. **Gratian.** 364-378 AD. Æ 3. Siscia mint. Diademed bust right. Emperor dragging captive right, holding labarum with Cho-Rho; M * / F / TSISC. RIC-14c, mintmark xvi. EF, old dig on head underneath choice green patina. \$45.00
267. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 2. Constantinople mint. Helmeted, draped and cuirassed bust right, holding spear and shield. Emperor on galley steered by Victory left; CONB. RIC-52c, LRBC-2152. EF/VF. \$65.00
268. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 3. Cyzicus mint. Diademed, draped bust right. VOT XV MVLTT XX in wreath. RIC-19(R3), LRBC-2533. VF, Rare. \$40.00
269. **Theodosius I.** 379-395 AD. (Circa 383 AD). Æ 4. Antioch mint. Diademed, draped bust right. VOT X MVLTT XX in wreath; ANTA. RIC-56c, LRBC-2734. Near EF, choice portrait for this issue. \$45.00
270. **Valentinian II.** 375-392 AD. (383-392 AD). Æ 2. Heraclea mint. Diademed bust right. Emperor holding labarum and globe, trampling captive; * / • SMHB. RIC-24a2, LRBC-1979. Good VF, scarce reverse type. \$115.00
271. **Valentinian II.** 375-392 AD. (Circa 383 AD). Æ 2. Antioch mint. Helmeted, draped and cuirassed bust right. Emperor on galley steered by Victory left; wreath, cross/ ANTE. RIC-40b, LRBC-2719. Nice VF. \$115.00
272. **Aelia Flacilla.** 379-386 AD. Æ 2. Antioch mint. Draped bust right, with elaborate braided hair. Victory seated right, inscribing shield; ANTB. RIC-43, LRBC-2737. VF+, choice green patina. \$65.00
273. **Magnus Maximus.** 383-388 AD. Siliqua. Trier mint. Diademed bust right. Roma seated, facing left; TRPS. RIC-84b, RSC-20a. EF. \$235.00
274. **Honorius.** 393-423 AD. Siliqua. Milan mint. Diademed bust right. Roma seated left; MDPS. RIC-32c, RSC-59b. EF, slight flan crack. \$115.00
275. **Marcian.** 450-457 AD. Æ 4. Antioch mint. Diademed bust right. Monogram of Marcian; AN(TA). LRBC-2812, Hahn-37/4. Fine, scarcer piece from a branch mint. \$45.00
276. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed head right. Lion crouching left, head turned back; CON. LRBC-2260, Hahn-27a. Near VF, cute lion, nice for these. \$45.00
277. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed head right. Leo, holding long cross, with captive; * / CN. LRBC-2268, Hahn-29c. Near VF. \$45.00
278. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed bust right. Empress Verina standing facing, holding globus cruciger; b (E). LRBC-2275, Hahn-30. Near VF. \$45.00

279. **Leo I.** 457-474 AD. Æ 4. Constantinople mint. Diademed bust right. Monogram of Leo; KOC. LRBC-, Hahn-31a. Near VF, scarce. \$65.00
At one time, this coin was thought to be a product of an eastern mint, perhaps at Cos. It is now considered a rare variant of the regular mint at Constantinople.

ROMAN EGYPTIAN.

All are billon or potin tetradrachms with obverse laureate head or bust of emperor right, unless otherwise noted.

280. **Claudius.** 41-54 AD. Year 3. (42/43 AD). Messalina standing left, holding two small figures. Köln-75. Near VF. \$65.00
281. **Claudius.** Year 11. (50/51 AD). Æ Obol. Clasp hands. Köln-101, Milne-120. Near VF. \$45.00
282. **Nero.** 54-68 AD. Year 3. (56/57 AD). Serpent Agathadaemon. Köln-113, Curtis-27. Fine. \$45.00
283. **Nero.** Year 5. (58/59 AD). Nero seated left. Köln-137, Milne-182, Curtis-112. Fine, rare reverse. \$65.00
284. **Nero.** Year 10. (63/64 AD). Radiate head right. Bust of Serapis right. Köln-160, Milne-222. Near VF, dark toning. \$65.00
285. **Nero.** Year 12. (65/66 AD). Radiate bust right. Head of Alexandria right. Köln-172. Toned near VF. \$65.00
286. **Nero.** Year 13. (66/67 AD). Radiate bust left. Laureate head of Tiberius right. Köln-187, Curtis-175. Near VF, dark toning. \$45.00
287. **Galba.** 68-69 AD. Year 1. (68 AD). Bust of Alexandria right. Köln-217, Milne-322. VF. \$75.00
288. **Titus.** 79-81 AD. Year 2. (79/80 AD). Bust of Serapis right. Köln-319. Near VF. \$65.00
289. **Titus.** Year 3. (80/81 AD). Bust of Serapis right. Köln-325. Near VF/VF. \$75.00
290. **Domitian.** 81-96 AD. Year 3. (83/84 AD). Æ Obol. Nemesis seated left, holding wheel with paw. cf. Köln-345. Near VF. Unrecorded year for this type. \$65.00
291. **Trajan.** 98-117 AD. Year 14. (110/111 AD). Æ Drachm. Emperor in quadriga drawn by elephants. Köln-552, Milne-620. Near VF, scarce reverse type. \$65.00
292. **Trajan.** Year 18. (114/115 AD). Diademed bust of Zeus right. Köln-665, Milne-717. Near VF, toned. \$45.00

CLASSICAL NUMISMATIC REVIEW

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CLASSICAL NUMISMATIC REVIEW

Photographs



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| <p>293. Trajan. Year 19. (115/116 AD). Æ Drachm. Nilus reclining left, holding reed and cornucopiae, hippo at elbow. Köln-695. Fine, brown patina. \$65.00</p> <p>294. Hadrian. 117-138 AD. Year 10. (125/126 AD). Bust of Alexandria right. Köln-896, Milne-1159. VF. \$65.00</p> <p>295. Hadrian. Year 11. (126/127 AD). Canopus of Osiris. Köln-939, Milne-1205. Fine. \$45.00</p> <p>296. Hadrian. Year 18. (133/134 AD). Æ Drachm. Sphinx seated left with wheel. Köln-1134, Milne-1427. VF, light green patina with red highlights. \$75.00</p> <p>297. Hadrian. Year 21. (136/137 AD). Demeter standing left, holding torch and grain ears. Köln-1209, Milne-1518. aVF. \$55.00</p> <p>298. Hadrian. Year 22. (137/138 AD). Nilus reclining left, holding reed and cornucopiae, crocodile at elbow. Köln-1242, Milne-1571. VF, dark toning. \$45.00</p> <p>299. Aelius Caesar. 136-138 AD. Year 2. (137 AD). Bare head right. Homonoia standing left before altar. Köln-1271. Near VF, scarce. \$95.00</p> <p>300. Antoninus Pius. 138-161 AD. Year 7. (143/144 AD). Serapis seated left, Cerebrus at feet. Köln-1440, Curtis-662. Near VF. \$45.00</p> <p>301. Antoninus Pius. Year 9. (145/146 AD). Asklepios standing left by altar. Köln-1511. Nice VF. \$145.00</p> <p>302. Antoninus Pius. Year 9. (145/146 AD). Æ Drachm. Nilus reclining left, holding reed and cornucopiae with small genius in it, crocodile at elbow. Köln-1522. Good VF, Dark brown patina. \$135.00</p> <p>303. Antoninus Pius. Year 15. (151/152 AD). Asklepios standing left by altar. Köln-1665, Milne-2127, Curtis-576. aVF. \$85.00</p> <p>304. Antoninus Pius. Year 20. (156/157 AD). Emperor seated left on platform, receiving wreath from Alexandria, second figure behind. Köln-1770. VF, RRR. \$250.00</p> <p>305. Marcus Aurelius Caesar. 139-161 AD. Year 12. (148/149 AD). Bare head right. Eusebia seated left before altar. Milne-1983 var. (obverse legend). VF, scarce. \$75.00</p> <p>306. Commodus. 180-192 AD. Year 30. (189/190 AD). Pronoia standing left. Köln-2249, Milne-2961, Curtis-839. Near VF, dark toning. \$35.00
<i>Commodus continued Aurelius' regnal dating at Alexandria; probably the only way the son took after the father.</i></p> <p>307. Severus Alexander. 222-235 AD. Year 5. (225/226 AD). Dikaosyne standing left, holding scales and cornucopiae. Köln-2428, Milne-2951. aVF, dark toning. \$60.00</p> <p>308. Severus Alexander. Year 12. (232/233 AD). Elpis standing left, holding flower, palm in field. Köln-2477. VF. \$60.00</p> | <p>309. Severus Alexander. Year 13. (233/234 AD). Tyche standing left, holding rudder and cornucopiae, palm in field. Köln-2492, Milne-3149. VF, silvering. \$95.00</p> <p>310. Gallienus. 253-268 AD. Year 12. (264/265 AD). Athena standing facing left. Köln-2922, Milne-4099. EF, green and brown patina. Rare. \$75.00</p> <p>311. Gallienus. Year 13. (265/266 AD). Nike standing facing, holding wreath and palm. Köln-2931, Milne-4117. VF, scarcer reverse type. \$40.00</p> <p>312. Gallienus. Year 13. (265/266 AD). Eagle standing left. Köln-2928, Curtis-1585. VF. \$35.00</p> <p>313. Gallienus. Year 15. (267/268 AD). Eagle standing right, head turned back. Köln-2942. Superb EF. \$135.00</p> <p>314. Aurelian. 270-275 AD. Year 6. (275 AD). Eagle standing right. Köln-3095, Milne-4448, Curtis-1775. Near VF. \$25.00</p> <p>315. Aurelian & Vabalathus. 271-272 AD. Laureate bust of Aurelian right; year 2. Diademed bust of Vabalathus right; year 5. Köln-3058, Curtis-1741. VF, scarce. \$45.00</p> <p>316. Tacitus. 275-276 AD. Year 1. Eagle standing right. Köln-3110, Milne-4500. VF. \$35.00</p> <p>317. Tacitus. Year 1. Eagle standing right, head turned back. Köln-3111, Milne-4502, Curtis-1835. VF. \$40.00</p> <p>318. Tacitus. Year 1. Eagle standing left, head turned back. Köln-3113, Milne-4504, Curtis-1837. Near EF. \$50.00</p> <p>319. Tacitus. Year 1. Athena seated left, holding Nike. Köln-3114, Curtis-1828. VF, scarce. \$35.00</p> <p>320. Probus. 276-282 AD. Year 2. (276/277 AD). Elpis standing left, holding flower. Köln-3128, Milne-4531, Curtis-1881. VF. \$35.00</p> <p>321. Probus. Year 3. (277/278 AD). Eirene standing left, holding olive branch and sceptre. Köln-3132, Milne-4556, Curtis-1867. Near VF. \$35.00</p> <p>322. Probus. Year 3. (277/278 AD). Tyche standing left, holding rudder and cornucopiae. Köln-3134, Milne-4557, Curtis-1890. Near VF. \$35.00</p> <p>323. Probus. Year 4. (278/279 AD). Eagle facing, head turned right. Köln-3137, Milne-4589. Near VF. \$30.00</p> <p>324. Probus. Year 5. (279/280 AD). Eagle standing right, head turned back. Köln-3144, Milne-4606, Curtis-1859. Near VF. \$15.00</p> <p>325. Probus. Year 5. (279/280 AD). Homonoia standing left, holding twin cornucopiae. Köln-3147, Milne-4595, Curtis-1885. Near VF. \$25.00</p> |
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CLASSICAL NUMISMATIC REVIEW

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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

326. **Probus.** Year 5. (279/280 AD). Nike walking right, holding wreath and palm. Köln-3148var. (position of date). Near VF. \$25.00
327. **Probus.** Year 7. (281/282 AD). Eagle standing right. Köln-3154, Milne-4648, Curtis-1873. Near VF. \$30.00
328. **Carus.** 282-283 AD. Year 1. Dikaiosyne standing left, holding scales and cornucopiae. Köln-3161, Milne-4662, Curtis-1897. Near VF. \$35.00
329. **Carinus** Caesar. 282-285 AD. Year 1. (282/283 AD). Tyche standing left, holding rudder and cornucopiae. Köln-3172, Milne-4667. Near VF, old hand-written collection ticket included. \$30.00
330. **Carinus** Augustus. Year 2. (283/284 AD). Eagle standing facing, head turned right, flanked by standards. Köln-3174. Near VF. \$35.00
331. **Carinus** Augustus. Year 3. (284/285 AD). Nike walking right, holding wreath and palm. Köln-3186, Milne-4738, Curtis-1926. aVF, green patina. \$25.00
332. **Numerian.** 283-284 AD. Year 2. (284 AD). Athena seated left, holding Nike. Köln-3192, Milne-4699, Curtis-1934. Near VF. \$45.00
333. **Diocletian.** 284-305 AD. Year 7. (290/291 AD). Zeus seated left, eagle at feet. Köln-3252, Milne-4968, Curtis-2037. Near VF. \$30.00
334. **Maximianus.** 285-310 AD. Year 2. (286/287 AD). Elpis standing left, holding flower. Köln-3285, Milne-4814, Curtis-2067. Near VF. \$25.00
335. **Maximianus.** Year 6. (290/291 AD). Nike walking right, holding wreath and palm. Köln-3312, Milne-4985. VF. \$30.00

GREEK IMPERIAL

336. **SPAIN, Corduba.** Augustus. 27 BC-14 AD. Æ As. Head left. COLONIA PATRICIA in wreath. Burgos-1715, Vico-1563. Fine, encrustation on head. \$35.00
337. **CORINTHIA, Corinth. Roman Duovirs.** Circa 20 BC. Æ 22mm. **Q. Caecilius Niger & C. Heius Pamphilus.** Head of Aphrodite right. Bellerophon on Pegasus attacking Chimera. SNG Cop-199. Near VF, dark brown patina with some encrustation, scarce. \$175.00
338. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 19mm. **A. Vatronius Labeo & L. Rutilius Planeus.** Laureate head right. Nike standing left on globe. SNG Cop-220. Near VF, scarce. \$150.00
339. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 21 mm. **P. Vipsanius Agrippa.** Bare head right. Pegasus flying right. SNG Cop-222. Near VF, black and brown patina, scarce. \$125.00

340. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 19mm. **M. Bellius Proculus.** Bare head right. Pegasus flying right. SNG Cop-224. Near VF, heavy brown patina, scarce. \$150.00
341. **MOESIA SUPERIOR, Viminacium. Gordian III.** 238-244 AD. Æ 30 mm. Laureate bust right. Moesia flanked by bull and lion. Year 4. SNG Cop-144, BMC-12. Near VF, red-brown patina. \$45.00
342. **MOESIA INFERIOR, Marcianopolis. Severus Alexander.** 222-235 AD. Æ 26 mm. Laureate bust right. Hera standing left over altar. cf. SNG Cop-247. Fine, smooth dark brown patina. \$65.00
343. **THRACE, Hadrianopolis. Gordian III.** 238-244 AD. Æ 28mm. Laureate bust right. City-gate flanked by towers. BMC-43 obv./44 rev. VF, green patina, RR. \$575.00
344. **AEOLIS, Temnus. Gordian III.** 238-244 AD. Æ 21mm. Laureate bust right. Nude Herakles Kallinikos standing left, holding kantharos and club. SNG Cop-279, BMC-35. VF, nice gray and earthen patina. \$95.00
Herakles, among his other super-human traits, was celebrated for his prodigious consumption of wine. Sometimes he is thus depicted with a wine cup, and at other times is shown feeling its effects.
345. **BITHYNIA, Nikeia. Volusian.** 253 AD. Æ 22mm. Radiate bust right. Three Graces standing with arms linked. BMC-139. VF, thick patina, RR. \$115.00
346. **MYSIA, Lampsakos. Augustus.** 27 BC-14 AD. Æ 12 mm. Laureate head right. Priapus standing left. BMC-78. Fine, Black patina. \$35.00
An unusual depiction of the god of generation.
347. **IONIA, Ephesos. Caracalla.** 198-217 AD. (3rd Neocoria). Æ 30mm. Laureate bust right. Artemis drawing arrow. cf. BMC-271 (dating to the 2nd Neocoria). Barely Fine, but rare. \$45.00
348. **CARIA, Stratonikeia. Julia Domna & Caracalla.** 198-217 AD. Æ 37mm. Draped bust of Domna right; circular countermark of laureate bust of Caracalla right. Athena seated left, holding Nike. SNG v. Aulock-2680var., c/m Howgego-84. Near VF, gray-green patina. Unpublished on large medalllic flan. \$325.00
349. **PHRYGIA, Acmonia. Marcus Aurelius.** 161-180 AD. Æ 20mm. Laureate bust right. Horseman galloping right. SNG Cop-33, BMC-59. VF+, choice portrait. \$175.00
350. **PHRYGIA, Aezanis.** 2nd Century AD. Æ 24mm. Veiled head of Boule right. Cybele seated left, small lion at feet. SNG Cop-54 var. (veiled head). Fine, scarce. \$45.00
351. **PHRYGIA, Cotiaeum. Philip I.** 244-249 AD. Æ 27mm. Radiate head right. Hygiea and Asklepios standing, small Telephoros between them. cf. BMC-77. Near VF, dark brown patina. \$135.00

CLASSICAL NUMISMATIC REVIEW

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339. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 21 mm. **P. Vipsanius Agrippa.** Bare head right. Pegasus flying right. SNG Cop-222. Near VF, black and brown patina, scarce. \$125.00

340. **CORINTHIA, Corinth. Roman Duovirs. Caligula.** 37-41 AD. Æ 19mm. **M. Bellius Proculus.** Bare head right. Pegasus flying right. SNG Cop-224. Near VF, heavy brown patina, scarce. \$150.00
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351. **PHRYGIA, Cotiaeum. Philip I.** 244-249 AD. Æ 27mm. Radiate head right. Hygiea and Asklepios standing, small Telephoros between them. cf. BMC-77. Near VF, dark brown patina. \$135.00

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352. **PHRYGIA, Laodiceia ad Lycum. Augustus.** 27 BC-14 AD. Æ19mm. Laureate head right, lituus to right. Zeus standing left. SNG Cop-555. VF, green and earthen patina. \$50.00
353. **PAMPHYLIA, Side. Trajan Decius.** 249-251 AD. Æ 25mm. Laureate bust right. Mars standing right with spear and shield. BMC-96. Good VF, sharp strike, superb light green patina. \$225.00
354. **PISIDIA, Antiocheia. Marcus Aurelius Caesar.** 139-161 AD. Æ 27mm. Bare head right. Crossed cornucopiae, poppy between. SNG Cop-, BMC-, SNG v. Aulock-. VF, choice dark green patina. Unpublished in major collections. \$250.00
355. **PISIDIA, Antiocheia. Gordian III.** 238-244 AD. Æ 33mm. Laureate head right. Gordian on horseback galloping right, spearing lion. BMC-45. Barely Fine, but a scarcer reverse type. \$45.00
356. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 24mm. Radiate bust right. Vexillum and two standards. cf. BMC-132. Fine. \$40.00
357. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 21mm. Radiate bust right. Vexillum and two standards. BMC-134 obv./131 rev. Fine, heavy green patina. \$40.00
358. **PISIDIA, Apollonia. Philip II.** 244-249 AD. Æ 23 mm. Laureate bust right. Athena standing right with spear and shield; AY in field. SNG Cop-, BMC-, SNG v. Aulock-. Near VF. Apparently unpublished. \$125.00
359. **CILICIA, Anazarbus. Diadumenian.** 218 AD. Æ 25mm. Bare headed bust right. Nike standing right inscribing shield set on palm tree; F Bin left field. SNG Cop, BMC-, SNG v. Aulock-. Near VF, crusty green patina. Unpublished. \$165.00
360. **CILICIA, Seleucia ad Calycadnum.** 2nd Century AD. Æ 20mm. Helmeted head of Athena right. Owl standing left on olive branch; ΔH in right field. cf. SNG Levante-713. EF, dark olive green patina. \$225.00
361. **CILICIA, Tarsos. Gordian III.** 238-244 AD. Æ 35mm. Radiate bust right; ΠΠ in fields. Artemis drawing arrow; MA monogram, K B. SNG Levante-, cf. BMC-255. Barely Fine, scarce. \$50.00
362. **CAPPADOCIA, Caesarea. Septimius Severus.** 193-211 AD. Year 14. (206 AD). Laureate head right. Mt. Argæus. Sydenham-398. Near VF. \$35.00
363. **CAPPADOCIA, Caesarea. Gordian III.** 238-244 AD. Year 7. (244 AD). Laureate bust right. Six ears of grain bound together. BMC-346. Fine, brown patina. \$25.00
364. **SYRIA, Beroea. Trajan.** 98-117 AD. Year 2. Laureate head right. BEPOI/ AIWN/ B in wreath. SNG Cop-37, BMC-4. Fine, dark patina. \$35.00

365. **SYRIA, Antioch. Elagabalus.** 218-222 AD. Æ 16mm. Laureate head right. Δ E/star in wreath. BMC-447. VF, black patina. \$40.00
366. **PHOENICIA, Berytus. Augustus.** 27 BC-14 AD. Æ 18mm. Laureate head right. Dolphin around trident, within wreath. cf. BMC-47, Lindgren-2251. Near VF, nice portrait. Unpublished with bust right. \$45.00
367. **MESOPOTAMIA, Nisibus. Philip I.** 244-249 AD. Æ 25mm. Laureate bust right. Seated statue of Tyche in temple, ram above head. BMC-17. Near VF, black patina. \$45.00
368. **MESOPOTAMIA, Rhessaena. Trajan Decius.** 249-251 AD. Æ 27mm. Radiate bust right. Roofless temple, eagle with wreath within, palms and river god swimming below. BMC-16. Brown Fine, scarce. \$115.00

ROMAN BRITAIN

Even before the Roman conquest of Britain, the tribes of the island made use of Republican coins as prototypes for some of their own coinage. By the time Claudius could celebrate his successful occupation of Britain in 43 AD, Roman coins were well known there and an extensive series of Romano-British imitations of his coins circulated on the island, possibly for several centuries afterward.

Britannia, as a personification of the province, appears in the 2nd Century, with the issues of Hadrian and Antoninus Pius commemorating their campaigns against the remaining hostile tribes of the north. However, the end result of their efforts and of Septimius Severus sixty years later was the construction of a series of defensive walls to keep the "barbarians" at bay. Victory was declared and the Romans left the north forever.

Carausius and his successor, Allectus, held Britain as a separate empire for nine years at the end of the 3rd Century, striking for the first time coinage of regular Imperial style at mints in London and Camulodunum. This must have exposed the need for a steady currency supply on the island, for shortly after Constantius I retook it, in 297, an Imperial mint was established, and struck the usual series of bronze coins until its closure in 325. The Britons had to fall back to their normal practice of minting more or less legible copies of Imperial issues, and except for a possible solidus and siliqua of Magnus Maximus, usurper from 383-388 AD, these small copper pieces are the only known coins struck in Britain for the remainder of the Roman period. Britain is finally represented in Roman coinage under Constantine III, who was proclaimed Emperor by the British legions in 407 AD; however, he struck no known coins on the island itself.

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CLASSICAL NUMISMATIC REVIEW

Fixed Price List

352. **PHRYGIA, Laodiceia ad Lycum. Augustus.** 27 BC-14 AD. Æ19mm. Laureate head right, lituus to right. Zeus standing left. SNG Cop-555. VF, green and earthen patina. \$50.00
353. **PAMPHYLIA, Side. Trajan Decius.** 249-251 AD. Æ 25mm. Laureate bust right. Mars standing right with spear and shield. BMC-96. Good VF, sharp strike, superb light green patina. \$225.00
354. **PISIDIA, Antiocheia. Marcus Aurelius Caesar.** 139-161 AD. Æ 27mm. Bare head right. Crossed cornucopiae, poppy between. SNG Cop-, BMC-, SNG v. Aulock-. VF, choice dark green patina. Unpublished in major collections. \$250.00
355. **PISIDIA, Antiocheia. Gordian III.** 238-244 AD. Æ 33mm. Laureate head right. Gordian on horseback galloping right, spearing lion. BMC-45. Barely Fine, but a scarcer reverse type. \$45.00
356. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 24mm. Radiate bust right. Vexillum and two standards. cf. BMC-132. Fine. \$40.00
357. **PISIDIA, Antiocheia. Volusian.** 251-253 AD. Æ 21mm. Radiate bust right. Vexillum and two standards. BMC-134 obv./131 rev. Fine, heavy green patina. \$40.00
358. **PISIDIA, Apollonia. Philip II.** 244-249 AD. Æ 23 mm. Laureate bust right. Athena standing right with spear and shield; AY in field. SNG Cop-, BMC-, SNG v. Aulock-. Near VF. Apparently unpublished. \$125.00
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CLASSICAL NUMISMATIC REVIEW Photographs



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CLASSICAL NUMISMATIC REVIEW Photographs



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HUNT SALE SMASHES RECORDS

!!

Sotheby's auctioned the first portion of the Hunt collection of ancient coins in New York on June 19, 21 and 22. The sale was a great success, breaking all records for public sales of ancient coins. Individual prices over \$100,000 were commonplace, and the record auction price for an ancient coin was broken twice. First the Athens decadrachm (lot 66: Athena/facing owl), the very coin which set the previous record at the famous Kunstfreund sale held in Zurich in 1974, broke its own record when it sold to an unidentified telephone bidder for \$480,000. Just a few minutes later, that record fell when the Agrigentum decadrachm (lot 77: quadriga/two eagles) brought \$520,000, again to a telephone bidder. (Prices quoted do not include Sotheby's 10% buyer's premium.) The highest prices were brought by extraordinary masterpieces and great rarities. Medium quality coins also brought strong prices, although a shrewd bidder could pick up the occasional bargain as in most public sales.

The success of the auction was the result of a combination of factors. First, the collection included a great number of exciting coins which naturally attracted a large attendance and competitive bidding. All the principal dealers from Europe and the United States came prepared to buy for themselves and on behalf of their clients. Second, the Hunt collection is widely known, and the prestige of the name adds a valuable pedigree to the individual coins. Third, the auction was a bankruptcy sale and was effectively unreserved. Buyers are particularly attentive to such a sale, in anticipation of possible bargains. Finally, Sotheby's did a masterful job of orchestrating the entire affair: they produced high quality catalogs, they advertised heavily, they recruited art buyers from outside the usual numismatic circle, and they ran a polished sale.

A number of usually active collectors who attended the sale came away disappointed when they were unable to purchase the coins that they had hoped to buy. Some of these collectors were heard complaining about the high prices. However, collectors who sought the advice of knowledgeable dealers and placed their bids with those dealers were much more successful. There is a simple explanation. Sotheby's estimates were completely unreliable and in most cases were much too low. Accordingly, collectors who did not research and examine the coins carefully and did not rely on their dealers came to the sale with unreasonable expectations based on the official descriptions and estimates. For example, one of our clients was delighted when we purchased for him a unique Alexandrian tetradrachm of Helvius Pertinax (lot 756), the finest coin of this individual in private hands, for \$17,000, although the official estimate was a ridiculously low \$2,000-3,000. The price was actually very reasonable in light of the coin's importance and its previous sale record of SF21,000 in a 1981 Bank Leu sale. Similarly, we purchased on commission an extremely rare portrait denarius of Clodius Macer (lot 126), one of the two or three finest known portrait coins of this rare civil war personality, for \$75,000 against a meaningless estimate of \$15,000-20,000. Many other coins in the sale sold reasonably, yet for many times the amount of the unreliable estimates. The most successful collectors were those who sought the counsel of knowledgeable dealers with respect to quality, rarity, and current market value.

Sotheby's will offer the next installment of the Hunt brothers' Greek, Roman and Byzantine coins in December.



Gold stater of Mithradates the Great, King of Pontus 120-63 BC, struck in Pergamum and dated 88/87 BC, purchased by CNG in the Hunt sale for \$16,000.

CALIFORNIA OPERATION OFF TO A QUICK START

Our new California operation was literally off to a flying start. Eric McFadden, our Senior Director based in California, has spent much of the last couple of months travelling -- in Europe, on the East Coast, and within California -- in order to buy coins and reacquaint himself with many of you who know him from his time at Numismatic Fine Arts several years ago.

Eric has been actively buying and selling some exceptional coins, and his activities bring up a point which we cannot repeat too often. Many of the finest coins we sell are handled privately and never get into a Classical Numismatic Review or a Classical Numismatic Auction catalog. **If you have a particular interest, and particularly if you are seeking coins of extraordinary quality, let us hear from you so that we can offer you coins immediately as they become available.**



If you wait until you see a coin of interest in our catalogs, you will miss out on some of the best coins which pass through our hands. One recent example is the "Poros" decadrachm of Alexander the Great, which appears in this issue of the Classical Numismatic Review but has just been sold as we go to press. We were interested to observe that the vastly inferior specimen of this rarity in the Hunt sale sold for a robust \$52,500. We are making an active effort to purchase many of the finest coins available on the market today. If you are interested in important coins, give us a call.

On a different note, in order to sell we must buy. We must continually spend large amounts on ancient coins, and we will pay the highest prices to buy your coins. **If you have coins for sale, let us know.** We will purchase coins outright or place your coins in one of our public or mail bid sales. If your collection merits, we will travel anywhere for it.

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Coin Specials

ORDER SPECIAL 1

ROME
Trier Mint
Constantine I



307-337 AD
Æ Follis
(Circa 315-317 AD)

Laureate bust of Constantine right.
Sol standing left holding globe.
Various RIC #'s
cf. Sear Roman Coins 3867 (£50)
VF+ to EF - As Struck
See Article Page 43 This Issue

\$45.00 each

ORDER SPECIAL 2

ROMAN BRITAIN
London Mint
Constantine I



307-337 AD
Æ Follis
(Circa 310-314 AD)
Laureate bust of Constantine right.
Sol standing left holding globe.
Various RIC #'s
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\$55.00 each

ORDER SPECIAL 3

ATTICA
Athens



After 449 BC
Tetradrachm
Helmeted head of Athena right.
Owl right, olive sprig behind, AΘE
SNG Cop 33
cf. Seaby Greek Coins I, 2526
VF

Classic Greek Coin

\$265.00 each

ORDER SPECIAL 4

KINGS OF LYDIA
Croesus



560-546 BC
Silver Third Stater
Foreparts of lion & bull confronted
Incuse punches
Seaby Greek II 3421
Nice Fine
Rare

\$295.00 each.

ORDER SPECIAL 5

MACEDON, Kings of
Alexander III



336-323 BC
Tetradrachm
Alexander as Herakles right
Zeus enthroned left
Minted at Temnos in Aioliis
Müller 956
Nice VF on broad flans

\$245.00 each

ORDER SPECIAL + A BOOK DEAL

This represents an opportunity
for you to order a good reference
book at 10-20% savings and
your first coin for a new area.

SPECIAL 1 +
Kiely/Van Meter, COLLECTING
ROMAN COINS
\$50.00
(45 + 14 = 59. Save 15%)

SPECIAL 2 +
Askew, COINAGE OF ROMAN
BRITAIN
\$60.00
(55+12=77. Save 22%)

BOOK +
Van Meter, COLLECTING GREEK
COINS
#3, #4 OR #5
for an additional
\$5.00

A flat \$4 shipping charge applies

CLASSICAL NUMISMATIC REVIEW

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CLASSICAL NUMISMATIC REVIEW

Literature News & Reviews

NEW BOOK REVIEW

The Bronze Coinage of Ancient Syracuse - A Reference Manual On The Types of the Bronze Coins of Ancient Syracuse: including a compilation of specimens from the collections of the members of the Society Historia Numorum - Boston and other sources. by Emilio N. Favorito. (SHN Publication No. 2, 1990, Boston). 8 1/2 x 11 inches, softbound, 54 pp, 9 plates.

Limited edition of 200 copies of which we have but only 25 available for purchase at \$19.00 each.

This new reference should be well received by collectors of this popular series. As explained in his forward, this work by Mr. Favorito is based on eight major published reference works and the various SHN-member collections, and is intended to be a corpus of all of the known types of Syracusan bronzes. The author estimates that he has accounted for "better than 99% of the Syracusan bronze coins one is ever likely to encounter."

The author further explains that rather than listing the coins chronologically, he has chosen to list them by reverse typology. This enables the collector to compare "between different types with similar typology." The chronology of the various types is given in a table at the end of the text, and the author lists his own chronology as well as that of recent publications by the ANS, Calciati (*Corpus Nummorum Siculorum*, vol. 2), and T. Buttrey et al (*Morgantina Studies* Volume II, The Coins).

This excellent new treatment of Syracusan bronzes starts with a Key to The Types followed by a Corpus of the Types (the author lists 104 types), an Historical Background of Syracuse, Notes on the attribution of the types, the previously mentioned chronological tables, and the plates.

The section on the attribution of the types is comprised of three parts. Note One is on the "Series" and "Denominations" of Syracusan bronzes and is an excellent discussion, incorporating all of the latest research, of this debated topic. Note Two is on the evidence for the attributions and discusses such areas as inscribed coins, overstrikes, symbolism, shared/common symbols, style and fabric and archaeological evidence. Note Three specifically treats the Athena/Hippocamp and related coins and introduces several new "discoveries" by the author and his subsequent research.

The corpus of the types lists all 104 types the author has identified and specific examples of each type located in the eight major reference works, the collections of the members of SHN, and various auction catalogues including those of CNA, Ltd. (mistakenly listed as Classical Numismatic Arts of Quarryville, PA, ironically the only "error" I found in this otherwise impeccable reference). A rarity rating and size and weight ranges are given for each type in the corpus, also.

Possibly the only fault of this new work is the lack of photographs illustrating more specimens and types in the nine plates. The corpus does cross-reference to the other major references enabling the collector to find a specimen elsewhere. This fault aside, if one bothers to compare the price of this volume with the other major reference that describes the subject as thoroughly (*Corpus Nummorum Siculorum* by R. Calciati, \$195.00 per volume, three volumes total), then the value of this work to the collector cannot be overestimated!

We expect this new work to sell quickly and recommend that you write or call now to reserve your copy of this very limited edition book!

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CLASSICAL NUMISMATIC REVIEW

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Limited edition of 200 copies of which we have but only 25 available for purchase at \$19.00 each.

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The author further explains that rather than listing the coins chronologically, he has chosen to list them by reverse typology. This enables the collector to compare "between different types with similar typology." The chronology of the various types is given in a table at the end of the text, and the author lists his own chronology as well as that of recent publications by the ANS, Calciati (*Corpus Nummorum Siculorum*, vol. 2), and T. Buttrey et al (*Morgantina Studies* Volume II, The Coins).

This excellent new treatment of Syracusan bronzes starts with a Key to The Types followed by a Corpus of the Types (the author lists 104 types), an Historical Background of Syracuse, Notes on the attribution of the types, the previously mentioned chronological tables, and the plates.

The section on the attribution of the types is comprised of three parts. Note One is on the "Series" and "Denominations" of Syracusan bronzes and is an excellent discussion, incorporating all of the latest research, of this debated topic. Note Two is on the evidence for the attributions and discusses such areas as inscribed coins, overstrikes, symbolism, shared/common symbols, style and fabric and archaeological evidence. Note Three specifically treats the Athena/Hippocamp and related coins and introduces several new "discoveries" by the author and his subsequent research.

The corpus of the types lists all 104 types the author has identified and specific examples of each type located in the eight major reference works, the collections of the members of SHN, and various auction catalogues including those of CNA, Ltd. (mistakenly listed as Classical Numismatic Arts of Quarryville, PA, ironically the only "error" I found in this otherwise impeccable reference). A rarity rating and size and weight ranges are given for each type in the corpus, also.

Possibly the only fault of this new work is the lack of photographs illustrating more specimens and types in the nine plates. The corpus does cross-reference to the other major references enabling the collector to find a specimen elsewhere. This fault aside, if one bothers to compare the price of this volume with the other major reference that describes the subject as thoroughly (*Corpus Nummorum Siculorum* by R. Calciati, \$195.00 per volume, three volumes total), then the value of this work to the collector cannot be overestimated!

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something vividly characteristic of the period
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CLASSICAL NUMISMATIC REVIEW

Published Quarterly

A Merchant's Loss Near Trier Circa 317 AD - A Bronze Hoard

By
Peter Lampinen

CNG, Inc. recently acquired a small concentration of Æ follii of the early 4th century AD. Both surface appearance and chronological and geographical unity support the assertion that these 156 pieces came from a hoard originally from France. Although the exact date and location of the find spot is unknown, as is the total composition of the hoard, nonetheless some information can be gleaned from the present coins. A simplified tabulation:

DATE	LONDON	TRIER	LYON	ARLES	TICINUM	OSTIA
309-13	17, 3M, 3L	11, 2M	9	-	-	1, 1M, 1L
313-16	18; 8L	1	23	4	3	-
316-18	1	29, 4L, 3CR, CII	1	9, 1L	1	-

No letter=Constantine I, M=Maximinus, L=Licinius I, CR=Crispus, CII=Constantine II. Ostia closed and Ticinum opened 313; Lyon closed 316. One coin, Constantine I, Trier, undatable.

The types are familiar to all who study the coins; mostly of the Sol (left, 107; right, 14) and Genius (21) series, with a few expressing both peace (Concord, 3), and enmity (Mars, 4) between the Augusti. The Caesars, Crispus and Constantine II, are noted on the type with Prince (6). One piece has the Standards reverse. Most of the coins appear virtually as struck, allowing for some corrosion; the most wear appears on the Ticinum and Ostia pieces. London mint clearly predominates in the earlier periods, with a fairly equal smaller distribution of the northern mints. By 316, however, the situation has changed. London has virtually disappeared, the others diminished, to be replaced almost exclusively by issues of the Trier mint. Can an explanation be found?

By 313 the Tetrarchic system installed by Diocletian had almost foundered. Years of maneuvering by the players had left Constantine I and Licinius I as mutually suspicious rivals, rulers of the West and East respectively. Germanic attacks in the north kept Constantine occupied, while Licinius had to deal with Maximinus II Daza based in Asia Minor, who was abetted by Constantine. In the fall of 316 both sides had prepared themselves, and the conflict finally broke out in the open. Constantine accused Licinius of plotting against him; Licinius did not improve matters by proclaiming Valens as Augustus in the West. Constantine quickly pushed into Licinius' territory in the Balkans and won several victories at Siscia and Cibaelae. This success prompted him to give the title of Caesar to his sons Crispus and Constantine II; Licinius responded by proclaiming his own son, Licinius



Maximinus II
309-313 AD



Licinius I
308-324 AD



Constantine
307-337 AD



Crispus
317-326 AD



Constantine II
317-337 AD

II, Caesar. By the spring of 317, Licinius was under great pressure and felt the need to end the conflict. Constantine also was concerned about the Alamannic tribes on his northern border. A conference in Sordica resulted in the execution of Valens, the confirmation of the three Caesars, and peace. Crispus was sent to repulse the Alamanni, while Constantine and Licinius settled in to await the final resolution of their conflict. This occurred at the battle of Chrysopolis in 324, ending in the death of Licinius.



Circa 310AD
London Mint
Constantine I



Circa 317AD
Trier Mint
Constantine I



In our hoard; we see a careful accumulation of coinage over a period of a few years, perhaps by a merchant or soldier. Perhaps he had been in Britain for a while, but by 316 he is in northern Gaul, and the situation is unsettled. War is erupting in the east and the barbarian tribes are threatening the borders. More pieces are added to the cache, mostly local issues from the nearest mint, Trier - trade and travel are uncertain. In 317 or early 318 the hoard is buried, perhaps under the threat of Alamanni incursions. The owner never returns.

Such conjectures can never be made certain without knowing the true nature of the hoard in question. But it is by the study of such hoards that the movements of armies and peoples can be clarified.

More detailed information on the pieces in our possession is available. For lots from this hoard see the following numbers on this list: 224-253.

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October 3, 1990

Sale XII

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Collection

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The Bronzes of

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In the months ahead...

The *Review* will be out next on October 15, 1990. The *Review* is published four times a year on or about the 15th of the first month of each quarter.

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Another importance of tracing the lineage of a coin's ownership is in establishing rarity. If only six specimens of a certain coin are known to exist and another example appears on the marketplace, a coin's pedigree helps determine if this is one of the six known or, perhaps, a new discovery piece! Just as the marketplace ultimately determines the price of a coin, the same can be said about any monetary premium placed on a coin's pedigree.

West Coast Office

Eric J. McFadden, Senior Director, heads up the west coast operation. If you are looking for better specific coins that are not amongst the current offerings, Eric can be reached at: CNG, Inc. Box 3007, Beverly Hills, CA 90212. (213) 654-5995, Fax (213) 654-5996. If you are in California and wish to see inventory that is on hand, call and arrange an appointment.

In the months ahead...

The *Review* will be out next on October 15, 1990. The *Review* is published four times a year on or about the 15th of the first month of each quarter.

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